

WOMANHOOD: THE SERIES

EMBARASSING MOMENTS ONLY A WOMAN COULD EXPERIENCE



ABOUT THE SERIES



“Womanhood: The Series” is an anthology, each episode focusing on a unique story and setting. Episodes are short (5-6 mins), scripted, and feature a diverse cast.

RAW



REAL



AWK-WARD



JUDY, JUDY, JUDY

WRITTEN BY: SHEILA SCHROEDER

Menopausal Judy feels like a disaster. She wakes up in the midst of a hot flash, each piece of her morning routine ruined. While trying to reclaim her body, she accidentally exposes herself to the neighbors. Overwhelmed by the intensity of her morning, Judy rallies by singing, embracing her chaos and impressing the people who have stopped to watch through the window.



SEASON ONE

MAID OF HONOR

WRITTEN BY ERIKA CAMPANY

As the maid of honor for her best friend's wedding, Tasha, a stead-fast tomboy, has to get fitted for a dress. The shop clerk pushes her to try on revealing and feminine clothing, patronizing Tasha for her unladylike habits. Luckily; the bride-to-be knows that Tasha's comfort is more important than a perfect wedding photo and brings Tasha a stylish suit instead.



CORE

WRITTEN BY ROMA SUR

Two friends at the gym, Jennie and Trisha, discuss their struggles with getting pregnant, trading tips and trying to cheer each other up after Jennie's failed pregnancy. They bump into an old friend who reveals that she is pregnant, insensitive to Jennie's loss. Jennie wrestles with the emotions this brings out but finds support from the women around her.

MAIN CHARACTERS



JUDY

Judy is a woman with a great sense of humor; luckily for her because her life can be a joke. A menopausal woman, Judy often finds herself dripping in sweat with her mind a thousand miles away, but she doesn't let anything get her down for long.



JENNIE

Jennie is trying and failing to get pregnant. Normally, she is a snarky, bohemian globetrotter who doesn't take herself too seriously, but a recent miscarriage has put her at odds with herself.



TASHA

Tasha is a loyal and steady best friend, which is the only reason she is willingly subjecting herself to a bridal dress fitting. Tasha's masculine style is an important part of how she sees herself, and while wearing frilly dresses makes her uncomfortable, what stings the most is knowing her best friend wants her to wear them.

COMPARABLE SHOWS



“Workin’ Moms” is tonally similar—raw, real, fearless. Character are flawed, funny, and authentic.

“Modern Love” shares the anthology format of new characters and stories within each episode.



JESSICA MCGAUGH

SERIES CREATOR/PRODUCER/DIRECTOR/EDITOR

Jessica McGaugh is an award-winning independent film director, cinematographer and editor working out of Denver, Colorado. Her work has been screened internationally including the Mumbai International Film Festival, Denver Film Festival, NDTV and Rocky Mountain PBS. Her feature films Red Pearl and Three Worlds, One Stage are distributed internationally on VOD and SVOD platforms. Jessica received an MFA in Film from Syracuse University and is currently teaching in the Film & Television Department at the University of Colorado Denver.



ROMA SUR WRITER

Roma Sur is a screenwriter and documentary filmmaker, residing in Denver, Colorado. After having lost her father at the age of four, she and her sister were raised by their mother in one of the most unsafe cities of India. Not surprisingly, her characters are usually fierce, independent women, or young adult, who know how to give adversity a tight backhand. She writes young adult and female driven dramas with levity, that are a cross-pollination of her immigrant experience of living in the US for twenty years, and her childhood in India.



SHEILA SCHROEDER WRITER

Dr. Sheila E. Schroeder has been making films for 30+ years, most recently as the creator of Project DU F.I.L.M. (film initiative linking mentors). This experiential mentorship program has resulted in two completed award-winning films, Happy F-ing Valentine's Day, a short narrative about unlikely cupids, and Scary Lucy, a short comedy about Lucille Ball, statues and breast cancer. Dr. Schroeder's films span genre (documentaries and narratives) and form (short to feature) and have played in nearly 100 film festivals across the globe.

MELANIE MCCLEAN BROOKS

DIRECTOR OF PHOTOGRAPHY

Melanie is often a director, creative producer or director of photography, although still photography will always have her heart. After serving in the United States Air Force as a public affairs officer for a quick stint, she moved to NYC to work on the team of legendary Annie Leibovitz, learning her way in the image-making world. In the last five years, as a director of photography, she has lensed numerous documentaries, such as Dykes, Camera, Action!, Hingakawa (a Starbucks Production), Big Hips, Big Dreams and digital content for VH1's RuPaul's Drag Race since season 9. She recently stepped up as the director of photography for season 2 of Marvel's Eat the Universe and has been the director of photography for Emmy-nominated series "Portrait of a Queen," featuring RuPaul's Drag Race superstars and Logo's Out of the Closet. She received her Bachelors in journalism from Rutgers University and a Master of Fine Arts at the School of Visual Arts in social documentary film.



CASSIE LEFEVRE

PRODUCTION MANAGER

Cassie LeFevre is a proud Colorado native, a fierce dog-lover, a self-proclaimed sports-addict, and an ardent creator who strives for originality in every project she undertakes. Her focus is primarily on writing & producing screenplays, but she is also a published sportswriter. Her work has screened worldwide, earning awards such as Horsetooth International Film Festival Audience Choice and Best "Next Generation" Short Film, Prague International Indie Film Festival Q3's Best Young Filmmaker, and Reykjavík Visions Film Festival Best Comedy Short. She is currently studying film and television production at the University of Colorado-Denver, where she enrolled to nourish her passion for storytelling.

LESLIE GASTON-BIRD

SOUND DESIGNER AND MIXER

Leslie Gaston-Bird is a freelance re-recording mixer and sound editor, and owner of Mix Messiah Productions. She is currently based in Brighton, England and is the author of the book "Women in Audio". She has been working in the industry for over 30 years: 12 years in public radio, 17 in sound for picture, and 13 years as an educator (some of these years overlap). Her interest in sound for film was sparked by seeing Leslie Ann Jones on the cover of Mix Magazine in the 1980s. She attended Indiana University Bloomington and graduated with an A.S. in Audio Technology and a B.A. in Telecommunications.

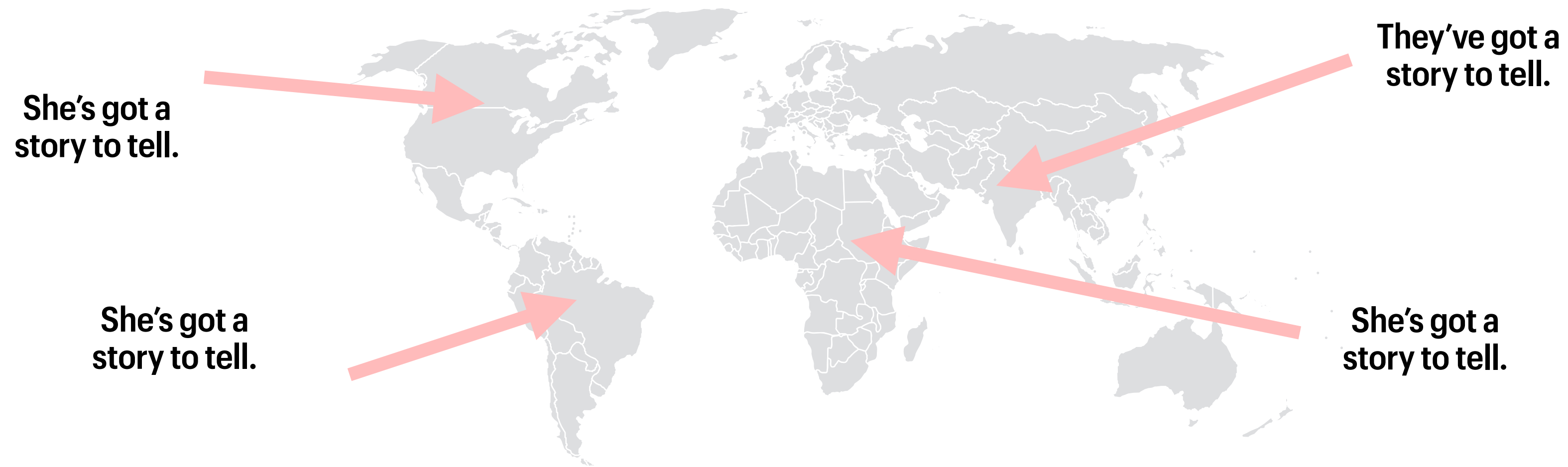


DINA BODAUBAY

COMPOSER AND PIANIST

Pianist Dina Bodaubay received her Bachelor's from Almaty Conservatory Kazakhstan her Master's degree from the Cleveland Institute of Music. Ms. Bodaubay past performances include solo concerts with Kazakh Symphony, Boulder Chamber Orchestra, Artist Music Series in Orange City Florida and appearances on National Television. Ms. Bodaubay has been a recipient of the Almaty Conservatory grants from Ministry of Culture of Kazakhstan, and the Ted Anderson Performance Award from the University of Colorado. Currently Dina Bodaubay is teaching piano at the University of Colorado Denver as well as privately.

OUR VISION



The long term goals of this series are two-fold:

1. Contribute positively to international rhetoric surrounding women's bodies .
2. Create a space for underrepresented women filmmakers to share their stories.

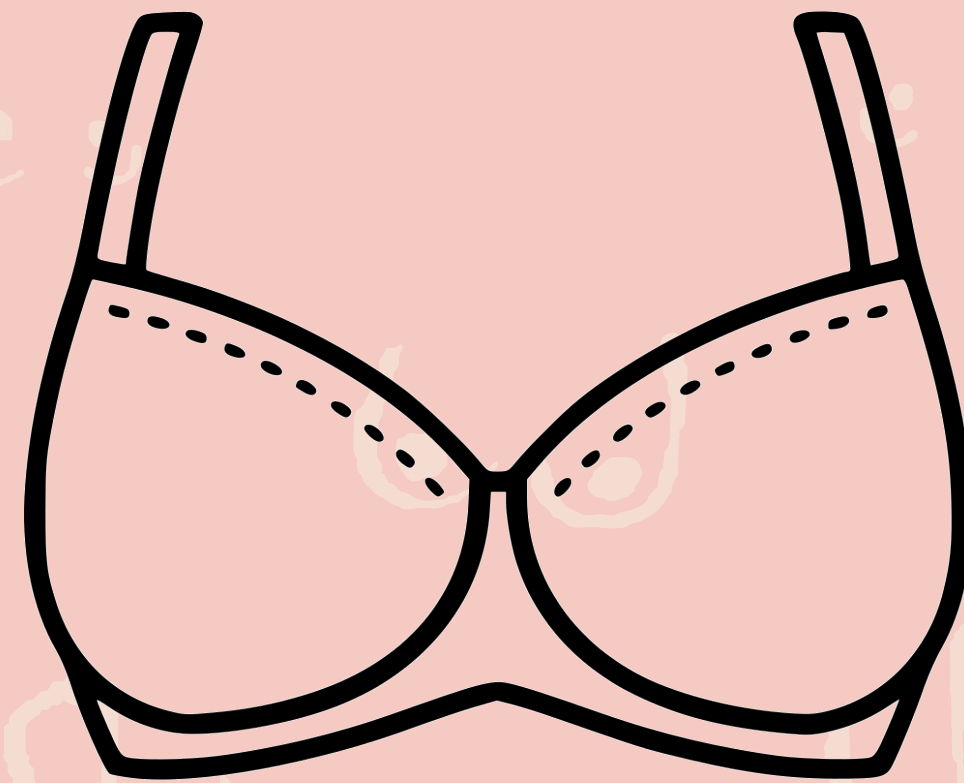
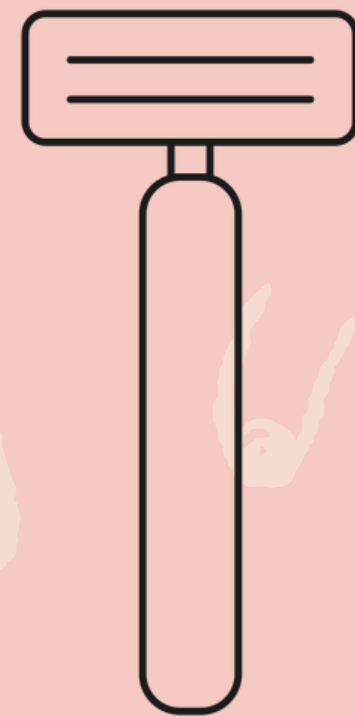
CREATOR'S STATEMENT

"Women bleed. Get over it. Taboos surrounding women's health and sexuality are harmful to women. Women should be able to openly talk about hormones, bra straps, workplace parity, and body issues. Women should be able to enjoy sex without being slut-shamed. Women should be paid the same wage as their male counterparts. Women should have fair representation in the media, and the ability to show a little armpit hair without having "F*** you, feminism" appear in the Instagram comments.

The purpose of creating "WOMANHOOD: The Series" is to help break the taboos associated with the female experience, allowing a venue for us to share stories related to female bodies and identities. The series gives us an opportunity to laugh at the challenges we face regularly. Our hope is that this project will contribute to more women's voices in the media; normalizing diverse women on screen, women behind the scenes of the film industry, and women in comedy in order to empower more to share their stories."

JESSICA MCGAUGH- SERIES CREATOR





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