

Director's Statement - Abby Livingston, director of *Swamped*

The story of *Swamped* began the first time I called in "sick" at my corporate job in Boston to work background on a TV show that was filming an hour away. Upon experiencing the creative hustle that is being on set, I was hooked. In the years following, I had one foot in the door of stability and biweekly paychecks, and the other in indie films and creative fulfillment. It was hard, and my life was filled with humorous obstacles that involved white lies to my corporate colleagues and my work laptop being open constantly on set.

There's a story to be told here, I thought to myself at the time, the story of those of us who exist in the in-betweens. In-between communities - how does one balance that, socially, financially, and logistically? Eventually I decided to leave the corporate world to pursue filmmaking. *Swamped* is the pilot episode in which Lucy finds herself on the edge of making the same decision.