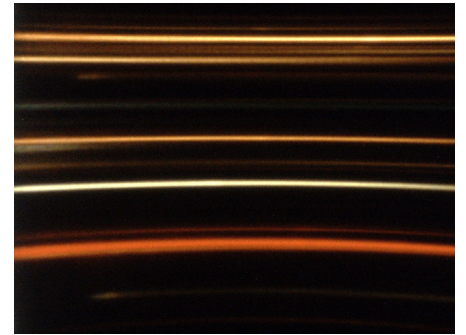


PATTERN RECOGNITION

a short film by Andrew Eaton



PRODUCTION CREW

Writer, Director, Cinematographer,

Editor, Producer... Andrew Eaton

Co-Producer... Robert Moncrieff

FEATURED CAST

Narrator... Reagan Tankersley

POST-PRODUCTION

Film Developer... Mono No Aware

Digital Intermediate... Photo-60

MUSIC

"Your heart is so loud" by Colleen
Written by Cécile Schott (SACEM);
Used courtesy of Cécile Schott and
Thrill Jockey Records

TECHNICAL SPECIFICATIONS

Running Time: 4 min 21 sec

Language: English

Aspect Ratio: 4:3

Resolution: 2048x1536 (2K)

Codec: H.264 DCP

Audio: 5.1 Surround Sound

Shot on Aaton XTR 16mm

With Kodak Vision3 Color film

Edited in Adobe Premiere Pro

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SYNOPSIS

A magic-realist noir, **PATTERN RECOGNITION** recounts the story of a claims adjuster investigating a series of car accidents - and the bizarre supernatural connection they have in common.

DIRECTOR'S STATEMENT CINEMATOGRAPHY

"With **PATTERN RECOGNITION**, I was interested in showing the way we become fixated on finding meaning in the (seemingly) meaningless, particularly in the face of death. Told entirely through narration, it's inspired by the short stories of John Cheever, Philip K. Dick, and Thomas Pynchon.

The film was made as part of a 16mm analog filmmaking workshop, with two key obstructions: no synced sound and no known schedule. This meant that while a story could be locked in advance, shooting would have to be largely improvised, thereby necessitating the film be 'written with the camera.'

Shot just before lockdown, this film - unbeknownst to us while making it - would also serve as a time capsule of pre-pandemic New York City."

"I drew visual inspiration from the early films of Shirley Clarke and Chris Marker, particularly the way they montaged or abstracted urban landscapes to make the familiar feel alien.

Doing everything in-camera (including the brief glimpse of the light pattern effect) was a challenge. But it was important to me that everything we see was real - even the surreal." -AE

CAST/CREW BIOS

Andrew Eaton has independently produced and directed various shorts, web series, a music video and a feature in Austin and NYC.

Reagan Tankersley is a NYC-based actor and voiceover artist who completed an MFA-equivalent at the Stella Adler Studio in 2020.

Robert Moncrieff is a NYC-based filmmaker currently pursuing an MFA in Film Directing at NYU.