

WHY WOMEN WANT WINE

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MUMMU SHELLEY

an orange peel film



WOMEN WANT WINE

Principle Crew + Film Specs

Director	Batul Mukhtiar	Country	India
Producer	Orange Peel Films	Language	English, Hindi Bengali
Executive Producer	Batul Mukhtiar, Aiman Mukhtiar	Genre	Comedy, LGBTQ
Screenplay	Aiman Mukhtiar	Duration	49'39"
Story	Aiman Mukhtiar	Format	Digital
Cinematography	Vivek Shah	Frame Rate	25
Editing	Aasif Pathan	Aspect Ratio	2:1
Music	Anand Nambiar	Sound	Stereo Mix
Sound Design	Vipin Bhati, Richa Mishra	Shot on	Black Magic Ursa 4K
Location Sound	Richa Mishra		
Production Design	Aiman Mukhtiar		
Picture Finishing	Bridge PostWorks		
Colorist	Mahak Gupta		
Equipment Rental	Accord Equips		



2 women, 1 night – and several bottles of wine

LOG LINE

One night, two strange, weird and funny women end up 'hanging out' due to absurd circumstances and get drunk on wine while judging each other's lives and slowly revealing the dark, comedic truths about their own.

SYNOPSIS

One night, Shelley and her girlfriend Mishti are to go to dinner at Mumu's, Mishti's older cousin. The same-sex couple plan to 'come out' to Mumu who might help them prevent Mishti's impending marriage to a boy of her family's choice. Shelley arrives early, and is forced to hang out with Mumu, whom she has never met before. But as the night progresses, Shelley learns that Mumu is quite the basket-case with problems of her own, and that Mishti had no intention of showing up for dinner.





TREATMENT

- theatrical **STYLISATION**

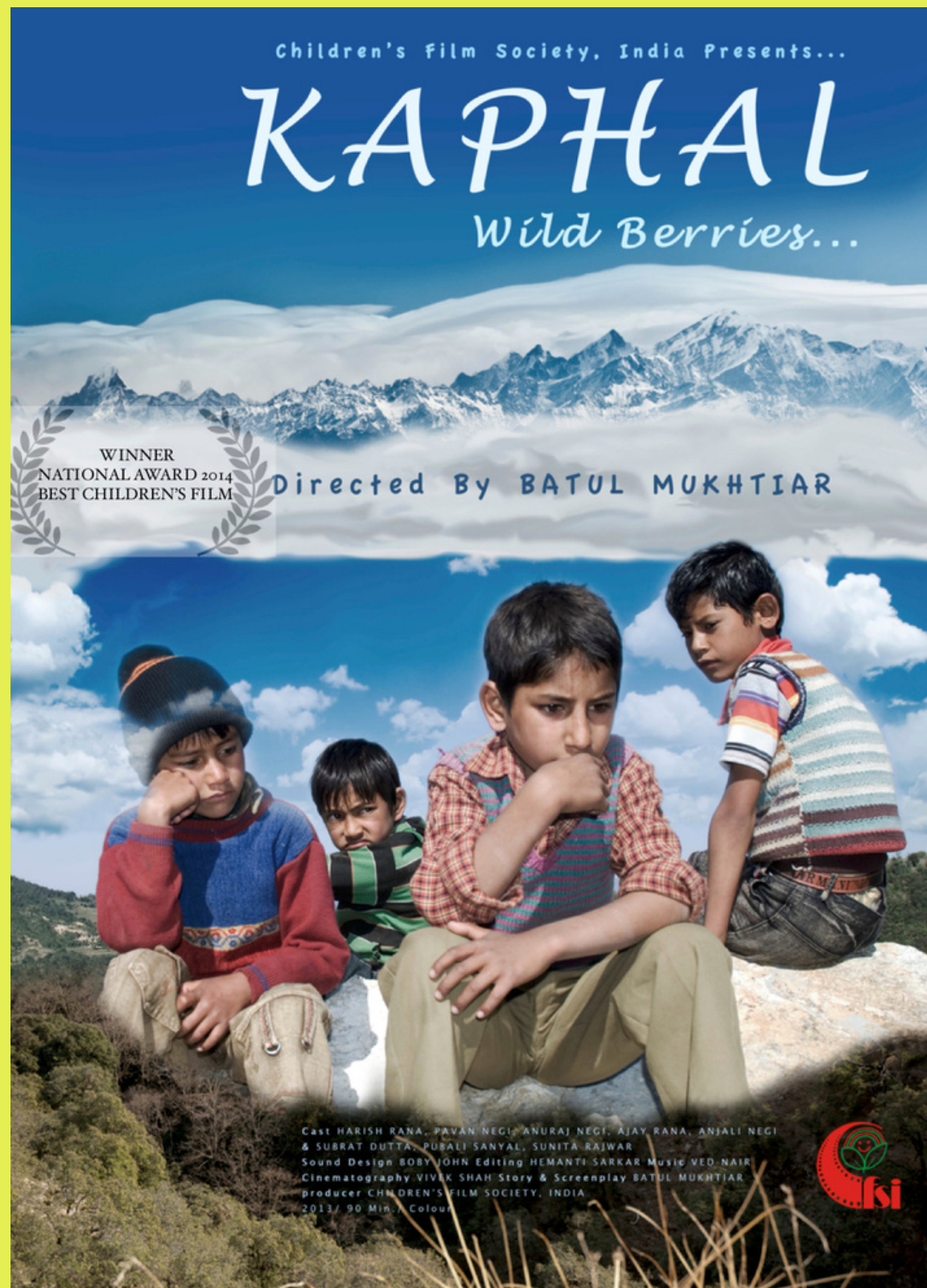
Visually shot with long takes, highly choreographed movements and dramatic close-ups. The rooted conversations balance out the absurd and dark comedy. The film sways between moments of realism to heightened Dali-esque surreality, all to encompass the true nature of a character's complete emotional breakdown.

- overwhelming **SETS**

A dinner party, set up with excessive food, ornate cushions, flowers, vases, paintings; suffocating and very still. The set mirrors Mumu's preserved image of herself and her marriage, which is phoney and non-existent.

- exaggerated **COSTUMES**

Shelley's costume is loud, velvet and tacky, standing out as the disturbing element in Mumu's night. A sore thumb, certainly not how good girls dress, in Mumu's eyes.



National Award Winner 2014
Best Director, Golden Elephant ICFFI 2013
Kaphal, Batul Mukhtiar



N SERIES
BAD BOY BILLIONAIRES
INDIA

Director

— Batul Mukhtiar

Batul is an accomplished, award-winning multi-genre director, writer and producer, working in Mumbai over 25 years.

Her children's film KAPHAL shot in a remote village of Garhwal with local children, has won the Golden Lotus National Award for Best Children's Film 2014 and Best Director, Live Action at the International Children's Film Festival India 2013.

Batul has studied Film Direction & Screenplay Writing from Film & Television Institute of India, Pune.

Batul has recently produced and directed an independent feature, MUMU SHELLEY. She is currently working on an independent feature CAR POOL.

She also works as a producer on international documentaries for BBC, Channel 4, Netflix, Al Jazeera, Arte, CBC, NatGeo, YLE & VPRO.

— Batul Mukhtiar, Filmography

- As Writer, Director, Producer

- MUMU SHELLEY - 2021. Fiction. 50 mins. Independent.
- KAPHAL. 2013. Fiction. 90 mins. CFSI. Awards - Golden Lotus National Award for Best Children's Film 2014 and Best Director, Live Action, Golden Elephant ICFFI 2013. Screened at MAMI, Goteborg IFF, Zlin IFFCY, Busan IKFF, Chicago South Asian FF & Dhaka ICFF.
- LILKEE - 2007. Fiction. 70 mins. CFSI.
- GOOD NIGHT DADDY - 2004. Fiction. 45 mins. Ahmedabad Doordarshan.
- 150 SECONDS AGO - 2002. Documentary. 120 mins. Independent. Screened at Cinema Du Reel, Yamagata IDFF, Yamagata Documentary Dream Show.
- MUMBAI SHOTS - 2003. Documentary. 16 episodes. 4 mins each. EVEO, California.
- PHOBHABAI -1995. Student diploma. 30 mins. Film & Television Institute of India. Screened at Clermont Ferrand ISFF.
- NAZAR KA DHOKHA -1997. Student diploma. 30 mins. Film & Television Institute of India. Screened at Clermont Ferrand ISFF and Curtas Vila Do Conde IFF.

- Scripts

- MISHI - Feature Film, Hindi - NFDC Screenwriters Lab 2017
- A FOREST DANCE - Feature Film, Gujarati - Sundance Script Lab, 1st round
- SHAME, SHAME, POPPY SHAME - Feature Film, Hindi & English - Drishyam Sundance Lab 2016

- As Indian Producer/Associate Producer

- BAD BOY BILLIONAIRES - Netflix, 2019
- DISPATCHES SPECIAL: THE SLUM-DOG CHILDREN OF MUMBAI - Channel 4, 2010
- DISPATCHES: TERROR IN MUMBAI - Channel 4 and HBO, 2009
- INDIAN HOSPITAL - Al Jazeera, 2012
- THE REAL SLUMDOGS - ITVS, 2010
- INDIA ON THE MOVE - CBC, 2009
- BLOOD, SWEAT AND T-SHIRTS - BBC 3, 2008
- DESTINATION FASHION - BBC World
- BOLLYWOOD STAR - Channel 4, 2008
- ROAD RAJ - Channel 4, 1999
- SIXTH HAPPINESS - BBC, BFI, 1996

Cinematographer

— Vivek Shah

Vivek Shah, an FTII graduate, is a Mumbai-based cinematographer who has worked for over 25 years in the film and television industry.

Some of his notable work as DOP includes feature films: BARIWALI by Rituparno Ghosh, GURGAON by Shanker Raman, KHARGOSH by Paresh Kamdar which won Best Cinematography at Imagine India Film Festival 2010, Spain, KAPHAL by Batul Mukhtiar which won Golden Lotus National Award for Best Children's Film 2014, LILKEE by Batul Mukhtiar and JOHNY, JOHNY, YES PAPA by Paresh Kamdar

He is currently working on BLOOD, a web-series for Reliance Entertainment. He just completed, LOVE HOSTEL, a feature film by Shanker Raman, for Drishyam Films and Red Chillies. He has also been the DOP for Amazon Prime web-series INSIDE EDGE Season 2 & 3 for Excel Entertainment.



Actors- Mumu

Pubali Sanyal

Pubali has worked as an actor in the Indian film industry for the last 20 years. She trained at the National School of Drama, Delhi in The Dramatic Arts with a specialization in Acting. She was awarded a fellowship by the NSD for the *Study of Women Characters in Contemporary Indian Playwriting*. Pubali is also a trained dancer and has senior diplomas in Odissi and Manipuri Classical Dance. Pubali has over 25 years of experience in Theatre, working with eminent directors like Naseeruddin Shah, Dr. Anuradha Kapur, Roysten Able, John Russell Brown, Bansi Kaul, Neeraj Kabi, Robin Das and Rebecca Gault (U.K.), with her latest play being *MUGHAL-E-AZAM* directed by Firoz Abbas Khan. Some of her Film and TV credits include *SAATHIYA*, *KAPHAL*, *NISHA AUR USKE COUSINS*, *BALIKA VADHU*, *DO SAHELIYA*, *WO RAHNE WALI MAHLON KI*, *PYAR KI KASHTI Me*, *SAVITRI* and *JASSI JAISI KOI NAHI*.



— **

Shelley

Aiman Mukhtiar

Aiman is an actor/writer/producer based in Mumbai. She graduated from the One Year Conservatory Program for Method Acting at The Lee Strasberg Theatre and Film Institute, NY in 2019. In New York, she also trained in Singing, Dance and Musical Theatre. Post graduation, Aiman worked in NY in theatre and with sketch comedy groups that explored long-form and dramatic improvisation. Recently, she featured as the lead in a music video ROSHNI by popular artistes Ritviz, SickFlip and Seedhe Maut. She is currently rehearsing with New York based playwright Jeff Baron for his play WHAT GOES AROUND. As a child artiste, Aiman did the lead roles in the feature LILKEE and tele-film GOOD NIGHT DADDY. She graduated from KRVA, Mumbai in Architecture and Environmental Studies in 2016.



"A bottle of wine... Each."

Orange Peel Films present

MUMU SHELLEY

a film by
Batul Mukhtiar



produced by ORANGE PEEL FILMS directed by BATUL MUKHTIAR cast PUBALI SANYAL & AIMAN MUKHTIAR director of photography VIVEK SHAH story & screenplay AIMAN MUKHTIAR music ANAND NAMBIAR editor AASIF PATHAN sound design VIPIN BHATTI & RICHA MISHRA production design AIMAN MUKHTIAR



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Trailer: <https://vimeo.com/570150236>
