

VERONIKA ŠPAČKOVÁ DAVID BOSH
IRENA VACKOVÁ

SONY

LABRAN
OPERA BANZI
30TH JENNY HEICHR
TON N JERRY

VHS

PRESS ● REC TO START RECORDING

HOME VIDEO

VHS

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VHS

VHS



HOME VIDEO

Czech Republic, 2020

17 min.

Screenplay & Director: Tomáš Richtr

Production Manager: Markéta Plšková

Director of Photography: Lukáš Kubíček

Editor: Kryštof Zvolánek

Sound: Pavel Vrtěl, Anna-Marie Müllerová

Production Designer: Klára Obročníková

Costume Designer: Kristína Šmeringaiová

Producer:



Tomas Bata University in Zlín

Faculty of Multimedia Communications



Synopsis

Marek and Kristyna's ordinary evening is turned upside down when Kristyna finds a hidden camera in the apartment. Before she can find out why the camera is there, Marek's mother arrives and things get even more complicated.

A student film shot in one single take, entirely on old analogue camcorders.

Cast

Mark: David Bosh

Kristyna: Veronika Špačková

Marek's mother: Irena Vacková



DIRECTOR'S NOTE

"Home Video" is a story about people's obsession with recording. On several levels, we see how the desire to watch and be watched is present in people's minds across generations and across media. And this, of course, brings with it both moral questions and inevitable consequences.

The film is shot in a unique way - as a sort of three-dimensional theatre. The entire film was shot in one single take from start to finish, meaning that the actors performed the entire film at once without stopping. The filming involved working with seven vintage analogue camcorders that were hidden in the set, deliberately acknowledged in the plot, and interacted with by the characters.



TOMÁŠ RICHTR

Tomáš is a Czech film student. Originally an editor, he switched to directing and screenwriting in the third year of his studies at Tomas Bata University in Zlin.

His focus is mainly on scripted films, but he has experience with documentaries and commercials as well.

Tomáš likes to explore and transcend the possibilities of film language, which is the reason why his films are often unique in their form or the themes they deal with.





FESTIVALS





CONTACTS

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