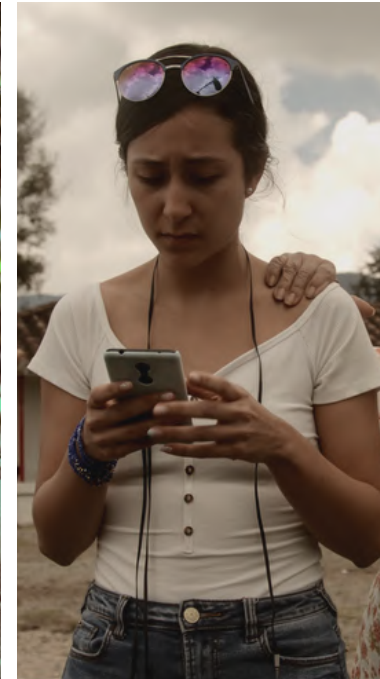


Press Kit

Bolero *about* Leaving

(Bolero de Partida)

Written and directed by Juan Pablo Rendón



Institución Universitaria

INSTITUTO TECNOLÓGICO METROPOLITANO presents a JUAN PABLO RENDÓN Short Film. With GILMA PABÓN, ALEJANDRA HERRERA and BEATRIZ FERRER.

Original Music by JUAN DAVID ZAPATA "MONTE". Assistant Director SARAI MARULANDA y ANGELICA MESA. Cinematography by ANDRÉS GUTIERREZ and SARA DUARTE. Art Direction by MARCELA JIMENEZ and MARIANA SARMIENTO.

Produced by MANUELA JIMENEZ and RONNY VERGARA.

Directed by JUAN PABLO RENDÓN.



Synopsis

Esther, a peasant grandmother with senile dementia, is visited by her daughter and granddaughter, who see that she cannot take care of herself, so they decide to bring her to the city. Esther does not adapt well to the new space. After an argument with her granddaughter, Esther leaves the house and gets lost. After a search through the neighbourhood, she is found disoriented in a park. The family takes Esther to a nursing home. Esther sits in a corner waiting for them to come back for her so she can go home.



About the director

Juan Pablo Rendón is a young film director, from Medellín City, his passion for the arts has been present with him since his childhood, he dreams of being able to make films and experiment among things that Colombia still lacks cinematographically, he has participated in the making of six short films made with his audiovisual collective and together with the ITM Faculty of Arts. These have been highlighted by their teachers and spectators, his previous project, Who Said No, a Short Film Documentary about a blind woman and her story of overcoming, was selected in various festivals in the United States and Europe.

«Telling "Bolero de Partida" is to talk about a story like so many that happen to our older adults in many parts of the world, who, after trying to offer the best life and upbringing for their children, end. even abandoned in nursing homes or living apart from their family. I think a overcoming story is what many need to rethink how they treat their parents at the end of their lives. »



Gilma
Pabón

Alejandra
Herrera

Beatriz
Ferrer

Bolero *de* Partida




Institución Universitaria

un cortometraje de
Juan Pablo Rendón

INSTITUTO TECNOLÓGICO METROPOLITANO presenta un cortometraje de JUAN PABLO RENDÓN. Con GILMA PABÓN, ALEJANDRA HERRERA y BEATRIZ FERRER. Música de Garabatos Clark. Asistente de Dirección SARAI MARULANDA y ANGÉLICA MESA. Dirección de fotografía: ANDRÉS GUTIERREZ y SARA DUARTE. Dirección de arte: MARCELA JIMENEZ y MARIANA SARMIENTO. Producido por MANUELA JIMENEZ y RONNY VERGARA. Dirección: JUAN PABLO RENDÓN.

*Poster in Spanish. Translation of credits on the cover page.

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