



SHARING A FILM MAKING EXPERIENCE



This is a Bible oriented jazz music film focusing on the Book of Leviticus in the Bible. Native focus and also aspects of French Impressionist paintings are influences.

- **Miami Epic Festival**

Finalist

- **Industry Boost Competition**

Finalist



animation, showing people getting close at a church environment...the sound track is to suggest ambient movement, flow and cautious connectedness...the background of the film is real footage, of purple and ink colored waveform interpretation.... The separate individual characters in the animation are related by the togetherness of the atmosphere, and efforts are made among the characters to relate in a positive upward way, no matter how different they are as unique people. The film can show that Jesus relates to each human individually, and they can congregate to relate as well.

- **Kosice International Monthly Film Festival**

KOCISE
Slovakia
February 15, 2021
Premiere Kocise
Official Selection

- **Liftoff Sessions, Pinewood Studios**

November 10, 2019
Premiere
Official Selection



this episode of the KING Film Series focused on Genesis, the first half of Genesis 1:2, "The earth was without form". Even without its shape yet, the earth was the earth, since God had already made it. Identity and recognition are always possible, there is no requirement for confusion

- **Best Indie Film Award**
London, England
February 28, 2021
Premiere, London, Super Short Documentary
Official Selection
- **Best Documentary Award**
London, England
March 28, 2021
Premiere Best Documentary
Finalist
- **Prague International Monthly Film Festival**
Prague
Czech Republic
May 16, 2021
Premiere
Official Selection
- **Mokkho International Film Festival**
Pondicherry
India
June 12, 2021
Premiere
Award Winner
- **Lisbon Film Rendezvous**
Lisbon
Portugal
June 28, 2022
Premiere
SEMI-FINALIST



This particular episode of my KING FILM SERIES that I do briefly every day in the morning with the Book as a focus, is based from Genesis and includes a concept of prayer dots in the elemental design.

- **to INTERNET**
Kitchener
Canada
September 12, 2017
- **Best Indie Film Award**
London, England
April 30, 2021
Premiere
Semi-Finalist



A documentary of a sundance about the environment and faith. The actress is in a state of recovery. Old facts about events that occurred and that happened in a particular location that are relevant to the actress's partially remembered cultural history are remembered. As always, Jesus is Savior.

- **Accord Cine Fest**

August 3, 2020
Finalist

- **First Nations Film And Video Festival**

United States
November 1, 2019
Premiere
Official Selection

- **Kosice International Monthly Film Festival**

Košice
Slovakia
June 28, 2020
Premiere Slovakia
Finalist

- **International Moving Film Festival**

ABADAN&KHORAMSHAHR(ARVAND FREE ZONE), KHOUZESTAN
December 28, 2020
Premiere KHOUZESTAN
Finalist

- **4th Dimension Independent Film Festival**

Bali
Indonesia
December 23, 2020
Premiere BALI
Nominee and Finalist and Winner, Best Actress Award

• **GOLDSTAR MOVIE AWARDS**

NEWARK, NEW JERSEY
United States
January 3, 2021
premiere New Jersey
Official Selection, Best Music Video

• **Continental Film Awards**

January 24, 2021
Official Selection, Best North American Actress Category

• **Best Music Video Award**

London, England
January 30, 2021
Premiere London
Official Selection

• **Cefalù film festival**

Cefalù
Italy
May 1, 2021
Premiere Cefalù
Official Selection

• **Prague International Monthly Film Festival**

Prague
Czech Republic
April 23, 2021
Premiere PIMFF 2021
Finalist, Music, and Official Selection, Short Film Director.

• **Best Indie Film Award**

London, England
February 28, 2021
London for Best Indie Super Short Documentary (low budget)
Official Selection

• **GreatAsianWorldCinema International Film Festival**

February 28, 2021
Semi Finalist, music

• **Hong Kong Indie Film Festival**

Hong Kong
April 9, 2021
Premiere HIFF
Official Selection

• **Best Director Award**

London, England
April 30, 2021
Premiere
Official Selection and Semi-Finalist, Actress Indie Film (Short/Feature)



BIRDS 2020

a depiction of Genesis 1:20

- **Cefalù Film Festival**

Cefalù

Italy

May 1, 2021

Premiere Cefalù

Official Selection

- **GreatAsianWorldCinema International Film Festival**

February 28, 2021

Official Selection



The intent is to produce a jazz art film that is based entirely on singing from the Bible while walking through a woods. Somehow, as my camera moved through the nature area, the camera lens focused on many natural cruciform shapes in the trees, sky and water. The scenes were filmed over a period of weeks., During the film, I was shot at by satanists I did not want to encounter who used real bullets. For me this is nothing new, and the area is part of a personal struggle that has lasted a lifetime so far. I wish to regain lost property that was taken from me unfairly by harassment and I really resent those who stalk me when I go there as if I am a substance they can partake of, and do not think that anybody other than myself had any legal right to dispense away the property investment that was grabbed away from me when I was young due to gang violence and armed robbery. There was some sort of identity swap and confusion going on and I was violated by it. I wanted the property left intact. Prayers for peace. At the very end of the film, there were two separate very beautiful and rare birds that appeared as if by magic, near the water. I got them on film. Some of the real words of the Bible are sung during the initial camera work for the film and some were added later during film editing, all from the first Book Of Kings of the Holy Bible of Jesus Christ. The soundtrack was composed for this film using the Word. When the Word is spoken by a human being it always has personal aspects as well as public ones, as there is growth in faith with practice and each human is unique. There is a film trailer for this film which included photos of 11 or so of the hard and dense ceramic bullets that were shot at me, that I picked up from the ground around me during filming. As of April 23, 2019, I added the final

version of the soundtrack to the film. The footage is an artifact. I do not invite anybody to enter the original specific shooting area since it is owned privately. Maybe it should be emphasized that this artifact film is a shaker faith film due to the life story of the film's director. Journey is relevant to everyone, since it includes verses from the Bible. The Bible can correspond everywhere to everyone, in their own way. Thanks.

- **2019 Asian Film Awards**

Indonesia
Finalist

- **2019 Great Lakes International Film Festival**

- **2019 Award Of Recognition, Asian Film Awards**

Indonesia
Bali
Award Of Recognition

- **2019 Picasso Einstein Buddha Film Festival**

India
Official Selection

- **2019 Award For Best Content, Picasso Einstein Buddha Film Festival**

India

- **Cinema Lab 2020**

- **2020 Flixze Film Festival**

United States
June 30, 2021
Award

- **2020 52 Weeks Film Festival**

Thousand Oaks, CA
United States
July 31, 2020
Semi-Finalist

- **JIFF**

Jaipur
India
July 29, 2020
Premiere Jaipur India
Official Selection

- **Lift Off Sessions**

Pinewood Studios, Iver Heath Buckinghamshire
January 12, 2020
Official Selection

- **Lift Off Sessions**

Iver Heath Buckinghamshire
May 20, 2019
Pinewood studios
Official Selection

- **FLICKFEST**

Los Angeles
United States
August 5, 2020
Premiere FICKFEST
Official Selection

- **BEST DIRECTOR AWARD**

online festival
August 24, 2020
Official Selection, music film

- **FLIXZE Film Festival**

United States
October 20, 2021
Finalist

- **International Media Arts Festival**

Kampala
November 7, 2020
Kampala
Official Selection

- **Kalakari Film Festival**

Dewas
India
May 15, 2021
Premiere Dewas

- **International Moving Film Festival**

ABADAN&KHORAMSHAHR(ARVAND FREE ZONE), KHOUZESTAN
December 28, 2020
Premiere KHOUZESTAN
Semi-Finalist

- **Great Asian World cinema International Film Festival**

Mumbai
India
January 21, 2021
Premiere Mumbai
Semi-Finalist

[Elizabeth Kennedy](#)