

# GRAND CENTRAL HOTEL

SHORT FILM

Length: 23:00 min

**Directed by:** Serge Garcia

**Starring:** Terre Thaemlitz

**Written by:** Terre Thaemlitz, Serge Garcia

**Cinematography:** Serge Garcia

**Produced by:** Serge Garcia (Trouble Pictures)

## TECHNICAL SHEET:

**Source format:** Super 16mm

**Color:** Color

**Language:** English

**Digital Transfer:** 4k dpx

**Digital Codec:** H.264 (others available upon request)

**Sound mix:** Stereo

**Aspect ratio:** 2.35:1

**Edition of:** 6

**Price per:** TBD

[PRIVATE SCREENER LINK](#)

[TROUBLE PICTURES](#)

## ABOUT THE WORK:

**Grand Central Hotel** is a ruminative portrait about the iconoclastic American composer, writer, transgender activist, and avant-garde sound collagist Terre Thaemlitz. She remains hidden as one of the most influential multidisciplinary and critically antagonistic artists (art worker) of the last 30 years.

The film follows Terre as she arrives at a nondescript hotel for a night and maps for viewers her conflict with gender and identity constructs, her frustration as an aging MTF trans person, and a brazen twist that becomes a radical gesture and astute political statement. The film reveals a rare shrewdness and a solitary struggle for autonomy and its precarious shifts.

Static long takes facilitate an unglamorous, un sentimental but also considerate portrait that is guided by contemporary discourse on gender, identity, and visibility. Forcing the viewer to linger within Terre's poetic monologue, the reality of the moment, and the emotions and self-reflection it evokes within them - whatever that may be.

## ABOUT TERRE:

There are few who succeed in bringing together art, theory and politics so consistently and convincingly as the American transgender artist Terre Thaemlitz (\*1968). Whether as a musician, multimedia producer, writer, DJ or label owner of Comatonse Recordings, Thaemlitz generates and operates within a highly sensitive and reflected space. The clarity of this space gives her music, videos and texts their specific profoundness and poetic force. Thaemlitz's work critically combines themes of identity politics – including gender, sexuality, social class, language, ethnicity, and race – with an ongoing analysis of the socio-economic conditions under which most music is currently produced and marketed.

### **Selected works:**

Concert de musique électronique w/Terre Thaemlitz (2000)  
Grande Salle - Centre Pompidou, Paris

Interstices (2001–03)  
Electroacoustic audio and video installation 18 min. (loop)  
EMST—National Museum of Contemporary Art, Athens

In famous carousel # 6 “Etendez-vous” (2010)  
Grande Salle - Centre Pompidou, Paris

Deproduction (2017)  
Coproducted with Akademie der Künste der Welt, Cologne

The Making of Husbands (2020)  
Video installation KW Institute for Contemporary Art, Berlin

## ABOUT SERGE:

**American expatriate and artist Serge Garcia (\*1985)** is a filmmaker and audio producer. Through his precise work, Garcia explore the acoustics of how we build identity within hierarchical structures. He is particularly interested in how we - human cultures and societies the world over - communicate and develop understanding of ourselves. He's developed a body of work through music videos, documentaries and narrative shorts. He uses family, culture, social histories, and his own experience as a first generation Mexican-Guatemalan-American. Born in Los Angeles and raised in the San Francisco Bay Area he is now based in Berlin, Germany.

### **Selected works:**

Cycle One (2021)  
Short film, FID Other Gems

Gordo, Gordo Town (2019)  
12”inch vinyl record and video piece  
Red Curls Records

Gordo, Free Expression (2018)  
12”inch vinyl record and video piece  
Work Them Records

Grand Central Hotel, w/Terre Thaemlitz, Dir. by Serge Garcia 2021

