

a film by:  
MIGUEL ANGEL CONTRERAS PELAYO

# SIRENNA



herflor®



PRODUCED BY

Herflor, More Love Productions, Ponte y Haz Films and Ninja Records house in charge of sound design

DUR. 85 MINUTES, ©2021 GENRE: FANTASTIC REALISM & SUSPENSE

AYUTLA, JALISCO, MÉXICO.



MORGANNA LOVE

# Marina

 [Morganna Love](#)

Masterfully portrayed by **Morganna Love**, one of the 100 most powerful women in Mexico according to Forbes magazine. Writer, opera singer, influencer, and activist for the United Nations. In *Sirena*, Marina is the singer of a brothel canteen, where she takes refuge because she is the suspect in a murder, while she believes she carries the curse of the sirens, since her voice enchants, but it leads to the perdition of men.



# Carmina

Carmina comes to life as **Magdalena Caraballo**, born in CDMX, an actress with more than 40 years of career recognized for the warmth of her work with directors such as Alicia Yapur, Rafael Sandoval, Rafael Garzaniti, and Carlos Vázquez. In *Sirena*, she is Marina's foster mother and the one who has made her believe that she is cursed like mermaids. He has educated his voice and guided him through a universe full of sorcery and superstition. *"People call him the Red Witch"*.

 **Magdalena Caraballo**

**MAGDALENA CARABALLO**



# Coral

**Edgar Treviño**: actor, director, playwright, and activist, multi-awarded in various national and international festivals, gives his breath in *Sirena* to the character of Humberto, who, as a transvestite as a woman, prefers to be called Coral. He is the owner of the place where Marina works and at the same time her best friend. He helps the singer escape and covers up the fatalism that surrounds Soledad, as her confidant calls herself.

 **Edgar Treviño**

**EDGAR TREVIÑO**



# La Cihuatlana

**Marisol Méndez**, who graduated in Performing Arts and Communication Sciences, recognized as an actress, producer, and broadcaster, is a member of the theater company "Luna Morena". In Sirena she plays Cihuatlana, who runs an old and decrepit brothel. That was where Marina began to sing, it was she who gave her the nickname "Sirena". La Cihuatlana suspects that her partner is cheating on her with the singer, but discovers a fatal outcome when she sends for him.

MARISOL MÉNDEZ

 [Marisol Méndez](#)



# El Azul

**Wally Lobato** ... acts as "El Azul", a police commander from that region who has been assigned to investigate the murder of a pimp. Suspecting Soledad, he goes to the canteen where he is a client and friend of Coral. Little by little he discovers strange details that surround the singer and that are related to more supernatural events that are happening.

WALLY LOBATTO

 [Wally Lobatto](#)

A FILM BY:

MIGUEL ANGEL CONTRERAS PELAYO

# SIRENA

DIRECTION & SCRIPT: MIGUEL ANGEL CONTRERAS PELAYO PRODUCTION: HERFLOR, MORE LOVE PRODUCTIONS, PONTE Y HAZ FILMS

CAST: MORGANNA LOVE, EDGAR TREVIÑO, MAGDALENA CARABALLO, WALLY LOBATTO Y MARISOL MÉNDEZ.

SOUND DESIGN NINJA RECORDS. México // 2021 // 85 minutes // Fantastic Realism/Suspense



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More Love  
PRODUCTIONS

## SIREN SYNOPSIS

El "Azul", a police commander is commissioned to investigate the murder of a man who was found hanging by the hands and strangled. He begins the inquiries at the brothel where Marina works, a singer who enlivens the place, calls herself Soledad and whom he suspects. "Coral" the transvestite owner of the brothel hides his friend and denies the police knowing her whereabouts while inexplicable things happen in the town. It's Holy Week, which brings magic and mystery to life. Marina grew up under the tutelage of Carmina, a witch who made her believe that she carries the curse of the Sirens since her birth: **"Every man who falls in love with her will die" unless he breaks the curse and fulfills a pact as a sacrifice with the natural elements.** Soledad flees the town, but cannot escape her own destiny.

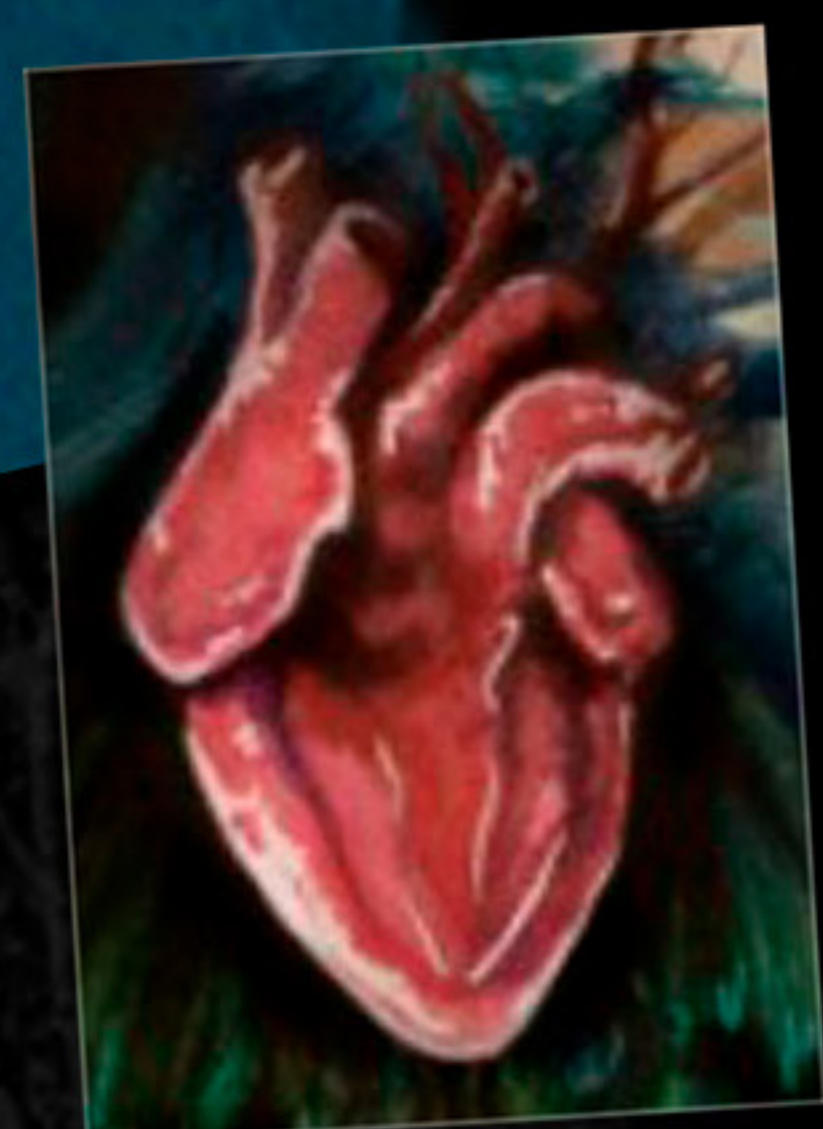




# Miguel Angel Contreras Pelayo

FILMMAKER. PRODUCER. SCREENWRITER. DIRECTOR.

He was born in Ayutla Jalisco. He studied at/a **Universidad de Medios Audiovisuales CAAV** de Guadalajara, at *Lights Films School N.Y.* en los Ángeles California, *Escuela Internacional de Cine y Tv* de San Antonio de los Baños, Cuba. Theater director in Cudahy CA and in Ayutla, Jalisco formalizes the independent company ASI. He directs more **than 30 shows**: plays and stage projects. Researcher of music, Regional folk dance, and local gastronomy. Producer, scriptwriter, and director of short films and the feature film "**Sirena**". Painter, draftsman, designer, and multidisciplinary creator. He is the Director of Art and Culture of the Municipality of Ayutla Jalisco.



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