

ONE IN A TRILLION

Written/Created by Marven Likness

My vision is One in a Trillion as a Franchise. *As you the producer do not let that scare you from the fact that it can be broken up into smaller sections.

Short: OIAT - Escape is a stand alone short about 30 min designed to entice the viewer into a new story world. It is also written so it could precede the original feature and be a prequel to a series following the Feature presentation. Possibly on separate platform such as a fan page.

Movie/Feature Presentation: OIAT - Canvas 2 hr and can be a stand alone movie or feature presentation to a spin off for episode TV or streaming service.

Series: 40-50 min episodes. When the presentation becomes a success I see a spin off series in the new film world created. One hour episodes in an on going saga of the newly created unique story world.



Logline: Two girls deal with becoming Deaf in a world where disabilities are thought to be eliminated. One hiding from a governments persecution the other in the public eye but out of the reach from government.

Story World

One in a Trillion has a film world that is both original and familiar.

Imagine: You are on a beach relaxing on a lawn chair. Warm sun hitting warming your body, light cool breeze across your face. You reach over to a pair of glasses on a table. As you dawn the specs a holographic display appears. You push a big red button. Suddenly the blue hew of the sky disappears and turns into a view of the centre of a ship. A long central core runs down the middle with walls that wrap around it. Similar to a miniature Dyson Sphere the size of Earth's moon. You look up past the central core and see cities in the darkness as if your watching Earth's landscape from space.

OiaT - Escape (Short)

A brutalized nation attempts to steal an intergalactic sip from the purist government to avoid persecution and torture.

Forced medical manipulation is ram-pent. Truth is not everyone can be "Fixed".

When all else fails patient's disappear never to be seen again. Erased by the puris regime.

Deaf/Blind communities are forced underground for their beliefs and safety.

"One of the script's most attractive qualities is the concept. The writer clearly has created and understands the world they build in the script. Screenplay Awards network"

OiaT - Canvas(Feature)

The feature is a character driven story that follows two girls and their families as they avoid the deadly grasp of the government.

Sarah grows up in a mining family on Pluto. She is late deafened by an attack from raiders. To fix her deafness she has to wait for transport to Earth. This is stifled by a transport ban lasting years. When she does get the chance she is faced with having her memory wiped in order to get her hearing back.

OIAT - Series

Unfortunately story breakdowns are too large for a two page pitch but a series bible and samples are listed on ScriptRevolution.com or available on request.

Main Character Breakdowns

Arc Cast

Lisa (17) was born on the Arc through a horrible accident deals with a world without her mother and her hearing.

Matt (40s) Lisa's father attempts to raise Lisa and her twin brother while looking after the Arc and saving human existence.

Brandon (17) Lisa's twin brother looks out for his sister while being an antagonistic brat.

Cindy (30's) Loves Matt and wants to help Lisa but is torn for the love of her people.

Andy (18) Romantically involved with Lisa. Can relate to her hearing loss and introduce her a compassionate nation.

Curtis (40s) Highest ranking officer on the Arc keeps them on course but has no idea what is really going on.

Brent (40s) A cog in the Arc's mission. True to the core for Earth's survival.

Shannon (30s) The Arc is her only mission. She is out of the loop for anything else.

Pluto Cast

Sarah (20) Deaf is hiding from the government on Pluto under the stolen identity of her sisters death. Ever day living in fear of loosing who she is.

Jennifer (40s) Mother to Sarah. Will do anything for her family.

Jack (40s) Father to Sarah. Workaholic family man.

Komal (30s) Sister to Jennifer. Head of the Pluto Trade Union. Uses her status to hide the oppressed.

Becky (40s) Door way to the underground community. Risks her life to protect others.

Earth Cast

Prime Minister (30s) Attempts to hold Earth together and find out what her own advisers are hiding from her.

Special note: "Characters generally speak economically in the script and the writer avoids heavily leaning on it for exposition. Additionally, the writer's use of sign language in the script adds to the novelty of the script and effectively sets the tone for the narrative."

Screenplay Award Network

"It is a ride into the future. A world where interplanetary and travel is the norm within Earth's solar system. It is a story in time where cities are packed into boxes and transported across space to a new world in an attempt to save human kind. A time where exploitation, greed, ego and deceit remain unchanged. The series foresees a time where disabled communities live on the fringes of acceptability, away from public glare and hunted by governments. It tells us of journeys crews and passengers withstand the rigour of years of travel and escape of a nation." **Pixels Garage**

Note from the author: Marven Likness

One in a Trillion was created as a way to explore my new normal in a futuristic and fun way. I soon realized my scripts are much more than that and started to share them with the world.

Although it has a new and unique story world if I had to classify them to existing ip's I would have to say it is similar to Star Trek meets Battlestar Galactica with a little Switched at Birth or The Quiet Place.

I consider myself a new emerging writer with a unique view of the world.

The project started in the summer of 2019. Story lines were converted to script format during the start of 2020. In the first year of being released to the public through competitions it has received dozens of awards with a large portions being top honours.

There is no way I can revel the entire concept in a two page pitch but would love to share my scripts, awards or series bible to further your vision.

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