

SARAH MCLONEY

AARON KRAMER

BLAKE WEBB

THE WHOLE LOT

A FILM BY CONNOR RICKMAN



THE WHOLE LOT

Narrative Feature

Running time: 75 Minutes

Directed by: Connor Rickman

Written by: Matthew Ivan Bennett

Produced By: Themba Moyo, Lindy Stokes

Production Company: Overcranked Pictures

Cinematography: Roman Alaivi, Denver James Harward

Edited by: Joel Petrie, Raymund Delmar

Original Score by: Russell Huiskamp



LOGLINE

A woman, her husband, and her estranged brother meet at their late father's property to divide his estate and are forced to confront their uncomfortable past.

SYNOPSIS

Della arrives at her late father's property with her husband Eli to meet her estranged brother Jamie. Upon his arrival, Della attempts to send Jamie home with a classic car from their father's collection, but Jamie refuses to leave with just one. Meanwhile, Eli attempts to leverage the sale of the collection to finance a business deal. Caught in the middle, Della tries to reconcile their demands but falls victim to past behaviors, which upsets Eli, before reasserting herself, which upsets Jamie. She refuses the demands of both men and leaves the property newly self-assured.



DIRECTOR'S STATEMENT

“The Whole Lot” was born from a need to create without permissions imposed by external gatekeepers. Having tried and failed so many times to fund other scripts through traditional means, I decided instead to focus on the possible. Self-financed, the film’s \$15000 budget was adhered to through strict limits to the script and production philosophy: one location, minimal characters, a story unfolding in real-time, long takes relying heavily on the actors’ timing and a script written to enable their success. I could not have asked for a better screenwriter than Matthew Ivan Bennett. His experience as a playwright helped craft such a compelling and interesting story despite our lack of resources. Rather than bemoan what we couldn’t have, he chose to maximize what we did: ambition, determination, and a great crew willing to give everything they had to put the story on the screen during our 5 days of shooting. Thanks to everyone willing to take a risk making this film, and to everyone who chooses to support them by watching it.

