

A person wearing a white protective suit and a blue hairnet is shown in profile, looking upwards. The scene is dimly lit, with a strong light source from the left creating a dramatic silhouette and highlighting the person's face and the texture of their clothing. The background is dark and indistinct.

we see you we hear you  
m e r c y



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# TECHNICAL INFORMATION

**RUN TIME: 1H 22 MINS (82 MINS)**

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**Twitter:**

@MERCYMOVIE1

**Instagram:**

@MERCYFILM

**Facebook:**

<https://www.facebook.com/MERCYmovie2020>



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# LOGLINE

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The story of the life and death of a factory farmed pig and the devastation caused by Animal Agriculture.

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# SYNOPSIS

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In her hidden world those who Mercy encounters on her journey from factory farm to slaughterhouse are changed forever. As our world teeters on the precipice of ecological destruction, the heart of Mercy's story is empathy across communities, across all species and the hope to see the dawn of universal change.

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**'An urgent wake up call to end the devastation caused by eating animals'  
- Juliet Gelatley, Viva!**

**'Powerful, emotive and unnervingly immersive'  
- Animal Aid**



**'Incredible'  
- Tony Fisher, BBC  
Radio Essex**

**'An important film'  
- Geraldine James, OBE**

**'An extraordinary achievement'  
- Charles Dance**

**'Beautifully shot which makes it all the more shocking'  
- Dame Sheila Hancock**

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# DIRECTOR'S STATEMENT

WRITTEN AND DIRECTED BY  
WENDY MORGAN

I've been an actor all of my adult life, 43 years and happily counting, lucky to have worked in some extraordinary places with some extraordinary people. But *Mercy* was a slight detour from the world of being 'just an actor'. I am *in* films but have never made my *own*. I even tried *not* to make this film, for fear that it might simply prove too difficult. My dear friend Tim Pigott-Smith said to me after reading a draft of *Mercy*: "You write as if your pen is bleeding... try writing something you aren't so passionate about." I did try, but thoughts of *Mercy* kept bursting through and rather than *me* writing *something else*, *Mercy* seemed to write *me*.

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In 2011 Animal Aid investigated 9 Abattoirs in the UK. 8 out of the 9 were found to be abusing the animals. One was near to where I lived. There were vigils every week in front of the abattoir gates, watching truck after truck go in, as the case progressed to court. During this time, I learned more about the horrors of factory farming and animal agriculture's effect on the planet via Animal Aid; Viva! Compassion in World Farming and Animal Equality: the Hell behind those walls and the devastation caused, was not just *local*, but *global*. I felt I had to go vegan to align myself to these new discoveries. I felt I had to write, to process what I had seen, trying to turn the unspeakable into a screenplay that could communicate it all, without alienation. Aye, there was the rub!

# DIRECTOR'S STATEMENT continued...

So what *form*, which *forms* could I use to invite the audience into this dreadful story? In Greek theatre the *mask* is worn to enable actors to embody huge emotions which would almost be unplayable *without* the mask. I used the idea of this device, in different *forms*. I chose young *actors* to play the *animals*, hoping to create connection and empathy via one species to another, feeling that an audience might connect more easily with other humans; I wrote with *heightened* language to enable the spectators' journey to be more removed from stark reality and used various *forms* of music and movement through which to express the inexpressible.

Initially I felt overwhelmed by the task at hand, but gradually and gratefully found myself at the heart of a team of like-minded artists, all working as fast as we could towards the day when we could share this story, in the hope that by then it might no longer be a reality. But a reality it still is. A merciless and *brutal one*.

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**“When the suffering of another creature causes you to feel pain, do not submit to the initial desire to flee from the suffering one, but on the contrary, come closer, as close as you can to those that suffer, to try to help.”**

**– Leo Tolstoy**

# WHY DID WE MAKE THE FILM?

TO SHINE A LIGHT ON:

- the mental and physical effect on workers within the animal agriculture industry
- the link between animal agriculture and climate change
- the link between factory farming, pandemics and zoonotic diseases.
- the conditions for factory farmed animals.
- the need for independently monitored CCTV in all slaughterhouses



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# CHARITIES INVOLVED

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**VIVA!**

**Twitter**

[@vivacampaigns](#)



**COMPASSION  
IN  
WORLD  
FARMING**

**Twitter**

[@philip\\_ciwf](#)



**ANIMAL AID**

**Twitter**

[@AnimalAid](#)



**ANIMAL  
EQUALITY**

**Twitter**

[@animal\\_equality](#)

# TEAM INCLUDES



**WENDY  
MORGAN**

**WRITER/ DIRECTOR/  
PRODUCER**

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TWITTER  
@WENDYMORGAN



**CAROL  
ROYLE**

**EXECUTIVE PRODUCER**

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TWITTER  
@CAROLROYLE2



**CHRISTOPHER  
GUARD**

**EXECUTIVE PRODUCER/  
COMPOSER**

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TWITTER  
@CHRISGUARD1

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# CAST INCLUDES



**MARIA**  
**AUSTIN**

AS: MERCY

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@MLAUSTIN92

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**MARK**  
**WINGETT**

AS: SLAUGHTERMAN

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@HUSKYFUSKY

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**ANNETTE**  
**BADLAND**

AS: JUDGE

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@ANNETTEBADLAND1

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# CAST INCLUDES



**JOHN  
PICKERING**

AS: NEW GUY

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**CATHERINE  
SHIPTON**

AS: LAWYER

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@CATHSHIP

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**WENDY  
MORGAN**

AS: JEANNIE

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@WENDYMORGAN

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# MUSIC INCLUDES

## **CHRISTOPHER GUARD**

christopherguard.co.uk  
christopher.guard (IG)

## **DAVID BUCKINGHAM**

David Buckingham – Guitarist (FB)  
www.worldguitarist.com

## **JAMIE BROOKS**

jamiebrooks.co.uk  
jamiebrookspiano (YOUTUBE)

## **CAROLINE LAVELLE**

carolinelavelle.com  
caroline.lavelle1 (FB)

## **KIRSTY HAWKSHAW**

kirstyhawkshaw.com  
kirstyhawkshawofficial (FB)

## **JAKKO M JAKSZYK**

@JakkoJ  
jakko.jakszyk (FB)  
Jakko.com

## **LUNA TRAKTORS**

www.lunatraktors.space  
@lunatraktors

## **FLORIN C PASCU**

PFCartist (FB)

## **TUPPENNY BUNTERS**

Tuppennybunters (FB)

## **FLIPSIDE BRIDE**

FlipsideBrideOfficial (FB)  
wixsite.com/flipsidebride

## **GARY MILLER/MIKE KENDRICK**

mike.kendrick.526 (FB)  
www.garymillersongs.com

## **STUART WALTON**

# MERCY'S PROGRESS



**MERCY was completed in 2020 and has spent the past months touring the world to various festivals, the last festival stop will be at THE AWARENESS FESTIVAL, L.A.**

**MERCY will screen between the 21-31st October at the Regal L.A. Live cinema.**

**We are thrilled to be bringing MERCY to L.A. The thriving scene here gives MERCY a wonderful send off before being released onto streaming platforms.**

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mercyfilm.info



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