

信念のメリーゴーランド

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*A Film by
Mark Chen & Han Li Shuen*

INSERT DESIRED MEANING TO BEAT PUNCHLINE



Revolution Launderette | 信念のメリーゴーランド (2019)

A film by Mark Chua and Lam Li Shuen

Film Type: Narrative Feature

Runtime: 71 minutes

Genre: Drama, Experimental

Completion Date: 26 November 2019

Production Country: Singapore, Japan

Country of Filming: Japan

Film Language: Japanese, English, Mandarin

Subtitle Language: English

Shooting Format: Digital, 16mm, Super 8mm

Screening Format: DCP, ProRes 422

Film Colour: Colour

Aspect Ratio: 1.85:1

Links

Website & Trailer: www.revolutionlaunderettefilm.com

Facebook: www.facebook.com/revolutionlaunderette/

Instagram: www.instagram.com/revolutionlaunderettefilm/

Contact

Production Company: Emoumie (Mark Chua and Lam Li Shuen)

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+65 91394354



Revolution Launderette 信念のメリーゴーランド (2019)

Directed by Mark Chua and Lam Li Shuen

Contact: emoumie@gmail.com

www.revolutionlaunderettefilm.com

LOGLINE

In Tokyo, Tomo plots to undermine the next punchline of his existence and is drawn deeper into the stranger side of the city, where he gets more than he bargained for.

SYNOPSIS

In Tokyo, a young man Tomo, dogged by misfortune, sets out to beat his existence to its next punchline, together with Hiroko who obsesses over a stranger's old scrapbook. They agree to head into all the encounters that come their way, on a plan to decipher the parts of the whole and outwit this joke before it plays out. Their trip through signs, sounds and situations dives them into another side of the city - a maze of subcultures and surreal lingerings in the air. Setting off events far beyond his imagination, Tomo winds up finding his answers at the bottom of something entirely bizarre. A gonzo tale of being in the world, the individual will and the deciphering of signs.

FESTIVAL SCREENINGS

30th Singapore International Film Festival 2019 (Singapore) - *World Premiere*

4th Festival ECRÃ 2020 (Rio de Janeiro, Brazil) - *International Premiere*

In Competition, 6th Mammoth Lakes Film Festival 2020 (California, USA)

10th Binisaya Film Festival 2020, Opening Film (Cebu, Philippines) - *Opening Film*

In Competition, 11th Eastern Oregon Film Festival 2020 (Oregon, USA) - *Spirit Award*

In Competition, 8th Asian Film Festival Barcelona 2020 (Barcelona, Spain)

In Competition, 3rd Sharjah Film Platform 2020 (Sharjah, UAE)

10th PUFF Film Festival 2020 (Hong Kong)

6th San Diego Underground Film Festival 2020 (California, USA)

16th Festival Transterritorial Cine Under 2020 (Buenos Aires, Argentina)

Amur Autumn Film Festival 2021 (Amur Oblast, Russia)

DIRECTORS' BIO



Mark Chua and Lam Li Shuen are Singaporean filmmakers and artists whose work explores the possibilities of resistance in the presentation and production of narrativity. Their short films have screened at international film festivals including the 65th BFI London Film Festival (2021), 51st Tampere Film Festival (2021) and International Film Festival & Awards Macao (2020). In 2021, their short film *The Cup* was awarded First Prize (Moving Images) at the Julius Baer Next Generation Art Prize. Their second experimental feature *Revolution Launderette* screened at the 30th Singapore International Film Festival (2019), Asian Film Festival Barcelona (2020), Mammoth Lakes Film Festival (2020) among others, and won the Spirit Award at the Eastern Oregon Film Festival (2020).

As part of their multi-disciplinary work, Mark and Li Shuen have presented live performances in sound and the moving image at the National Museum of Singapore, Drill Hall Gallery (Australia) and FIGYA (Japan), and have participated in group exhibitions at Sullivan+Strumpf Gallery and Yeo Workshop.

DIRECTORS' STATEMENT

Traveling between Singapore and Japan over the years and creating with the artists and musicians in the two countries, we encountered often a tension between the individual will and the surrounding pressures that shape it.

Making *Revolution Launderette*, we wanted to reflect on this by humoring reality, tracing an existentialist tale through places we've been and the voices of the people in those spaces. As a meditation on the convictions we will for and against, in hope and futility, in living.

The cast of the film mostly comprises indie and avant-garde artists and musicians in Tokyo, Osaka and Ibaraki. Shooting the film directly on the streets and in live happenings, we adopted a spontaneous approach to the cinematography and performances. To capture as truly as possible, alongside the gonzo narrative, the tensions of agency and situation that inspired us to begin with.

This film is a realizing of our collective movement, with camaraderie and expression, in re-imagining and re-imagining reality!



CAST

Main Cast

Keisuke Baba
Kiko Yorozu
Kazuya Murakami
Satoshi Ikeda
Wutami Matsuoka
Giovanbattista Tusa

Featured Artists

5000
A picture of her
Born to show guts
Hideya Iwata
Hirao Taichi
Jordan Donald
Jerry Gordon
Johnny Utah
Miyuki Inoue
Wataru Murakami
Mr. Whisper.Z
Megumi Qingshui Shimizu



CREW

Directors, Producers, Writers
Mark Chua and Lam Li Shuen

Co-Producer
Sunny Jia

Cinematography
OK Sakaguchi

Editing
Mark Chua

Production Design
Tatsuo Maki

Music Composers
Mark Chua and Lam Li Shuen

Sound Design
David Clemens

Translations
Amanda Koh
Keisuke Baba



PRESS

Variety, Naman Ramachandran, "Singapore Directors Explore Japan with *Revolution Laundrette*" (2019)

<https://variety.com/2019/film/asia/sgiff-singapore-directors-japan-revolution-laundrette-1203416754/>

Sinema, Matthaeus Choo, "Revolution Laundrette 信念のメリーゴーランド Oozes With Style and Thrives In Its Gonzo Spirit" (2019)

<http://www.sinema.sg/2019/11/22/revolution-laundrette-review/>

"... Singaporean directors Mark Chua and Lam Li Shuen aren't exactly known to be orthodox. Revolution Laundrette follows the experimental spirit of their previous feature and succeeds – yet again – in the creation of something wildly unlike anything out of Singaporean cinema."

Bakchormeeboy, "Revolution Laundrette (Review)" (2019)

<https://bakchormeeboy.com/2019/12/02/sgiff-2019-revolution-laundrette-dir-mark-chua-and-lam-li-shuen-review/>

"A fascinating filmic trip... Revolution Laundrette feels like the product of two people with a madcap imagination"

Bakchormeeboy, "An Interview With Mark Chua and Lam Li Shuen, Directors of Revolution Laundrette" (2019)

<https://bakchormeeboy.com/2019/11/26/sgiff-2019-an-interview-with-mark-chua-and-lam-li-shuen-directors-of-revolution-laundrette/>

