

ESTOS MUROS

FORCED LABOR DURING FRANCO'S DICTATORSHIP

A DEAD TRACK
ON AN ABANDONED BRIDGE,
AND A BLURRY POEM
ON A RUINED BUILDING

REVEAL A DELIBERATELY
SILENCED STORY

trailer

<https://vimeo.com/631824409>

www.estosmuros.info



A DOCUMENTARY BY ALBERTO PASCUAL

ESTOS MUROS. Dirección, producción y guion Alberto PASCUAL ESPARQUEZ. Producción asociada: CEMAJUBISK, María CAMERON MOLINA, ANTONIO PARRA ACCOPIAS, LUIS LANCHEZ BLAN, Carmen FERNÁNDEZ MARTÍN DE LA TORRE. Con el apoyo de tres medios. Dirección de Fotografía: Rafael de SANTIAGO y Javier CABALLERO. Sonido: Guillermo SOLANA. Edición y Color: Tito ALBADELL DE SOLATO. Banda Sonora Original: Tancet RUIZ. Música sonora: Fernando POCOSITALÉS. Diseño poster: TIBERIOGAL

Estos Muros
Feature-length documentary
67 minutes
Spanish

Distribution
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LOGLINE

From a chance encounter of some ruins next to a train track, we discover one of the darkest episodes from Spain's past: the forced-labour system implemented during Franco's dictatorship.



SYNOPSIS

Estos Muros (These Walls) is an investigative documentary, which arises from the chance discovery of a poem written on the ruins of a building near a train track during filmmaker Alberto Pascual's childhood. From this lonely moorland in the Sierra de Madrid, we discover one of the darkest episodes in Spain's history, namely Penalty Redemption through Labour, a legal device that allowed, during the Franco regime, public and private companies to use republican prisoners as forced labour. In the film, we witness the filmmaker's research by delving into archives and libraries, listening to children of reprisal victims, meeting with childhood friends with whom he had played in those ruins, unaware of their origin and meaning, and interviewing experts who have studied the Penalty-Redemption system from their various disciplines. Throughout the research process, we discovered testimonies, publications and photographs, which explain how Penalty Redemption through Labour was used in virtually all economic sectors throughout the country.

DIRECTOR'S NOTES

Today's society is structured having great deficiencies in the knowledge of our recent history. Triumphant narratives define coexistence, while other narratives remain in the shadows, distorting the mirror in which we look at ourselves. Silence and oblivion still survive today. Does distorted memory interfere with who we are? Above all, THESE WALLS is a place for virtual memory, a tribute to the more than 2,000 prisoners who passed through the Soto del Real Penal Detachment, formerly known as Chozas de la Sierra, which are likewise part of the more than 6,000 who endured the works of the train line.



FILM TREATMENT

The documentary is narrated through a voice-over that explains the discoveries made by the director himself during his research and the impact and perplexity they caused him. Likewise, we listen to testimonies from different experts who set the context of what happened there, providing data and revealing layers of history. It also provides abundant unpublished archive material that illustrates the hard times endured during the construction of that bridge. Photographs and documents cause a greater impact thanks to the important work performed by motion graphics.

Tarci Ávila has created the original soundtrack emphasising the film's melancholic tone.

DIRECTOR

Alberto Pascual. Donostia, 1959. Director and Producer. Working in the audiovisual industry since 1985, I have directed promotional films and shows, designed programme schedules and developed various types of audiovisual projects. I feel especially committed to the dissemination of stories that amplify transformative messages and enhance values that help us to move forward with greater awareness in these times.

Guion, dirección
y producción ejecutiva

Alberto Pascual

Imagen

Rafael de Santiago

Javier Caballero

Pedro Martín

Juan Aballe

Tarci Ávila

Banda Sonora Original

Josep Pérez Jopergon

Asesor de guión

Julián Antonio Llorente

Asesor de montaje

Tito Álvarez de Eulate

Sec. gráficas, VFX y Etal.

Guillermo Solana

Sonido Directo

Traducciones y subtulado

BBOSubtitulado

Diseño poster

YimeisGreat

Voz off

Antonio Hervás

Voz oficial

Gustavo Zazo Ruiz

Voz Nombres de las Piedras

Beatriz Murillo Romero

Diseño de sonido

Fernando Pocostales

Estudio de mezclas

CODA 42

Masterización musical

Nacho Dafonte

419

488

71

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