

DARK MOUNTAIN

SHORT FILM : 15 MINS

FORMAT : 17:9

WRITTEN & DIRECTED BY ANDREW RICHARDSON

LOGLINE

A grieving father battles against nature as he climbs an epic mountain in search of a mythical altar to give him the answers he seeks.

SYNOPSIS

Grieving and struggling for a reason to go on living, a pilgrim climbs the mountain searching for a mythical altar to give him the answer. Exhausted and injured he is visited by a mysterious woman, and visions of the Altar.

DARK MOUNTAIN

GAYNOR FAYE

TIM DUTHRANE



GOATBOY ENTERPRISES AND SPRINGBOARD PRODUCTIONS PRESENTS DARK MOUNTAIN WITH GAYNOR FAYE AND TIM DUTHRANE
CINEMATOGRAPHY BY ASHLEY BARRON ACS MUSIC BY EDMUND ROBERTS STORY BY ANDREW RICHARDSON
EDITED BY JAIME ESTRADA-TORRES EXECUTIVE PRODUCER TIM DUTHRANE DIRECTED BY ANDREW RICHARDSON











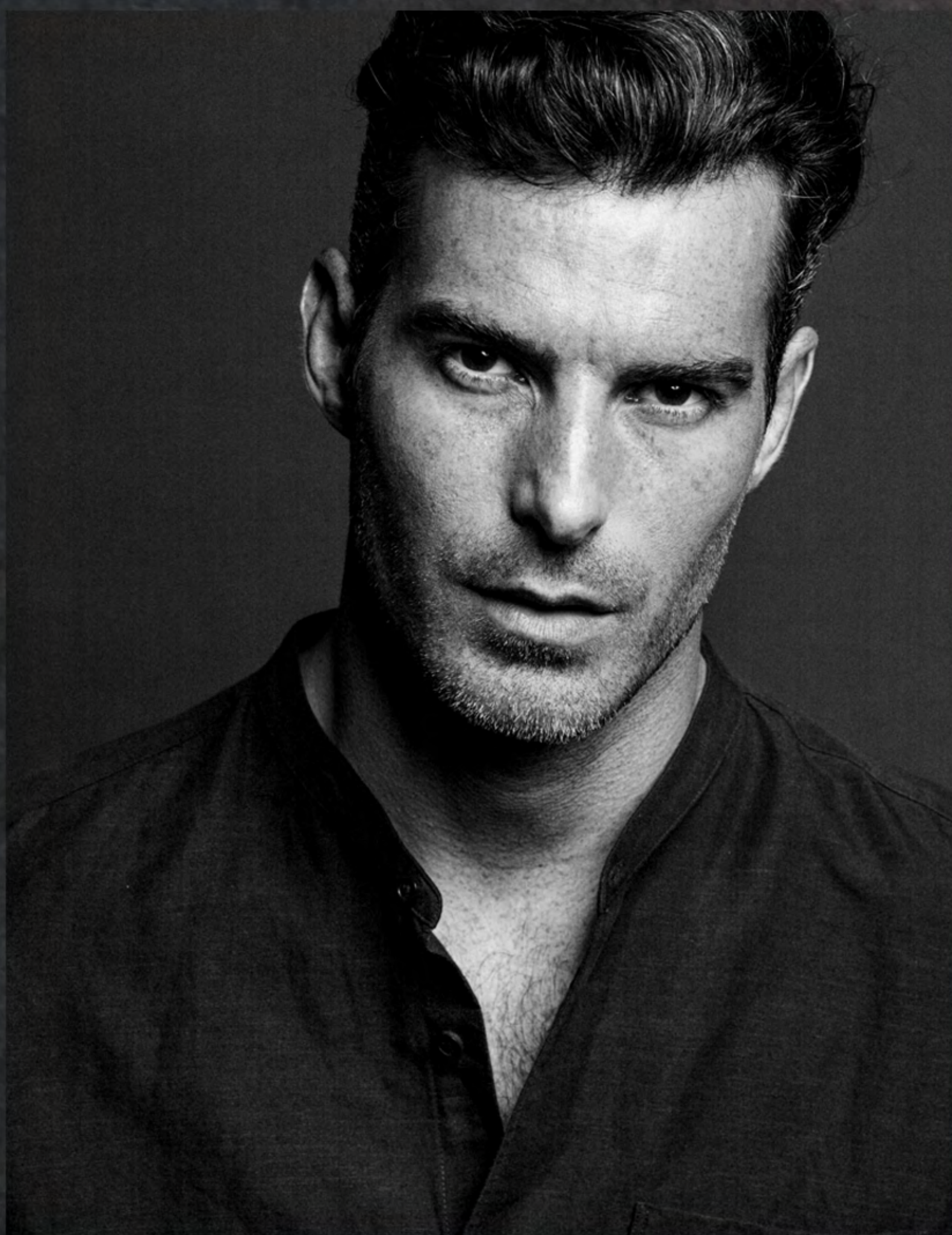
ePONA ~ Gaynor Faye

Gaynor played the role of Megan Macey in Emmerdale for seven years and was recently on-screen as Cheryl in the new series of The Syndicate on BBC One. She is also well-known for Judy Mallett in Coronation Street and her many other television credits include The Chase, Fat Friends and Playing The Field. On stage she has narrated Jonathan Harvey's Corrie! The Play, starred as Cathy in Wuthering Heights, was in the original West End run of Calendar Girls and played Rose in Band of Gold. Currently on stage as Kellie Bryce in Looking Good Dead.



pILGRIM ~ Tim Duthrane

Tim is an actor and producer, known for Blessings (2019), Luca (2020), and Repartus (2021). He is also the Executive Producer for Dark Mountain, and his personal history with loss, mental health, and horse therapy is part of the original inspiration for the film.



DIRECTOR Andrew Richardson

Andrew is an award winning writer/director based in London whose debut short film TOUCH won awards at the European Independent Film Festival, and Indie Gathering. His work has been shown at more than 20 international festivals around the world including Raindance (BAFTA & OSCAR qualifying).

He has directed work for Spotify, Marriott Hotels, Models1, Notion Magazine, and his films have featured on Nowness, and Hunger TV.

Andrew graduated from the Welsh School of Architecture before starting his career in the art departments at Shepperton and Pinewood. After a successful career in fashion he returned to film and now works as a Producer/Director generating creative branded content for a list of exclusive clients.



DIRECTOR OF PHOTOGRAPHY Ashley Barron ACS

Ashley is an award-winning Director of Photography. Her varied background growing up between Russia, Ireland, Armenia and Australia has shaped her unique visual attitude, perspective and approach.

Selected as 1 of 28 Cinematographers in the world to train at the American Film Institute Conservatory. Her thesis film DREAMLAND earned her a nomination at the prestigious Camerimage Cinematography Film Festival.

Ashley recently lensed series The Tailings for Australia's SBS.

Her work has earned a number of awards, including a coveted Gold Award from the Australian Cinematographer's Society (ACS), a Nomination for the National ACS Awards, and one of the earliest memberships of the International Collective of Female Cinematographers (ICFC).



EDITOR Jaime Estrada-Torres

Jaime started as an assistant film editor in 1983. He was an Avid Film Products Specialist for Avid Europe, Avid Certified Instructor and Avid Instructor and Avid Film Consultant on projects such as: Tomorrow Never Dies; Lucas's The Empire Strikes Back; Kubrick's Eyes Wide Shut; Spielberg's Band of Brothers.

During his 34 years as a filmmaker, Jaime has taken parallel roads: as a film editor and as a film educator. In the last fifteen years, these two roads have converged and Jaime now combines his film editing work with that of Head of Editing at the London Film School.



PRODUCTION DESIGNER Saskia Mullins

J



hair & MAKE up Hannah Janes

A graduate of Bath Academy Of Media Make Up, Hannah is also an extremely popular make up vlogger and womens rights activist with over 70,000 subscribers to her youtube channel. Hannah often features prosthetic and film inspired work on her channel. Her film work credits include BBC Sports Relief, and advertisements for Models1, and Renaissance Hotels amongst others.



COSTUME DESIGNER Emily-Rose Yiaxis

Emily-Rose Yiaxis has worked across the industry from degree level to training in big budget films as assistant costume designer and working in commercials and Indies as a HoD. Some of her more recent credits include TITAN, VENGEANCE 2, and BIFA nominated short film BITTER SEA. Her assisting credits include SKYFALL, GRAVITY and THE DARK KNIGHT. Her work will next be seen in the short film WAITING FOR GOD.

DIRECTORS STATEMENT

Loss is one of the great universalities of humanity. Whether that is bereavement, the break up of a relationship, or a future we envisioned for ourselves. We will all experience and struggle with loss, it is inevitable.

Initially inspired by my friends struggle to cope with the sudden loss of his father, which led to a series of nervous breakdowns. His eventual journey back to health through his work with horses. And my own struggle to move on from a previous relationship. Dark Mountain is a film that relies heavily on multi-layered symbolism. Taking elements of Irish, Welsh, and Norse mythologies it fuses them together to create a new myth all its own. It explores themes around subjective vs objective reality, and the illusion of separation.

Mythologies were stories we told ourselves in an attempt to understand our experiences, and the world around us. Eventually they gave rise to science, philosophy, and religion. As our understanding of the quantum realm grows these separate fields are once again beginning to converge. A recent Heriot-Watt University experiment proved reality is subjective. How we view the world and the stories we tell ourselves metaphorically and literally shape our reality.

This film is about a man paralysed by his personal myth of an innately hostile world, and desperately looking for a new story to believe in.

MYTH OF THE GELDERS ALTAR

ONCE LONG AGO WHEN THE OLD GODS STILL HELD SWAY OVER THE HEARTS OF MEN, GWYDDION THE TRICKSTER GOD FELL IN LOVE WITH EPONA THE PROUD HORSE QUEEN, BUT EPONA REJECTED HIS ADVANCES AND SENT GWYDDION AWAY IN A CRUEL AND UNKIND FASHION. GWYDDION WAS SHAMED IN FRONT OF ALL THE GODS AND SECRETLY VOWED VENGEANCE ON HER.

GWYDDION THE SHAPE-SHIFTER BEGAN TO APPEAR TO EPONA IN DIFFERENT DISGUISES, AND EACH TIME HE MET HER HE QUESTIONED THE GODDESS' CHOICES. THE REGAL GODDESS WAS UNUSED TO BEING SECOND GUESSED IN SUCH A MANNER, FOR SHE HAD ALWAYS KNOWN HER OWN HEART AND SPOKE IT PLAINLY BUT SLOWLY AS THE NUMBER QUESTIONING HER DECISIONS APPARENTLY GREW, A SEED OF DOUBT WAS PLANTED.

FINALLY GWYDDION RE-APPEARED TO THE GODDESS AND ASKED WHAT TROUBLED HER. SHE EXPLAINED HER RECENT SELF DOUBT, AND HE OFFERED TO GUIDE HER TO THE ANCIENT ALTAR OF TRUTH, A LONG FORGOTTEN POWER FROM THE CREATION OF THE WORLD. ASK THE ALTAR ANY QUESTION AND IT IS SAID IT WILL GIVE YOU THE TRUTH. TOGETHER THEY ASCENDED THE GREAT MOUNTAIN, EPONA AS A BEAUTIFUL WHITE STALLION, AND GWYDDION AS A FINE BLACK MARE.

BUT THE ALTAR IS GREEDY AND DEMANDS A HIGH PRICE FOR ITS TRUTH, AND THIS GWYDDION DID NOT TELL EPONA. UPON REACHING THE MOUNTAIN PEAK GWYDDION ENCOURAGED EPONA TO APPROACH THE ALTAR, AND WHEN SHE HESITATED HE PUSHED HER ACROSS THE THRESHOLD. CAUGHT IN THE THRALL OF THE ALTAR THE GREAT HORSE QUEEN WATCHED HELPLESSLY AS SHE WAS GELDED, AND HER FERTILITY STRIPPED FROM HER. ONCE IT WAS DONE THE ALTAR REVEALED GWYDDION'S DECEIT, AND EPONA WEPT GREAT RIVERS IN HER ANGUISH.

FOR MANY LIFETIMES EPONA HUNTED CEASELESSLY FOR GWYDDION. SHE CHASED HIM INTO THE NORTH AND HE HID AS A SNOWFLAKE AMONGST THE GREAT SNOWS. SHE CHASED HIM TO THE SOUTH AND HE HID AS A GRAIN OF SAND AMONGST THE GREAT DESERTS. SHE CHASED HIM EAST AND WEST, UNTIL FINALLY SHE CAUGHT AND SLEW HIM.

FOR THIS SHE WAS SHUNNED BY THE OTHER GODS, FOR IT WAS A GREAT SHAME TO KILL A GOD. IN RETURN EPONA SET A GEAS UPON THEM, AND THIS IS HOW THE OLD GODS FELL FROM THE HEARTS OF MEN.



SAMMY & KAYLEIGH PRACTICE THE HORSE KICK STUNT



THE TEAM POSITIONING 'THE DEAD TREE' READY TO BE SET ALIGHT

CREDITS

Pilgrim - Tim Duthrane
Epona - Gaynor Faye

Writer/Director - Andrew Richardson
Producer - Ian Haig
Line Producer - Marcie Maclellan
Line Producer - Marie Dong
Executive Producer - Tim Duthrane
Director Of Photography - Ashley Barron ACS
Art Director - Saskia Mullins
Editor - Jaime Estrada-Torres
Associate Producer - Robert Jenkins
Associate Producer - Tara Trangmar
Costume Designer - Emily-Rose Yiaxis
Music Composer - Edmund Roberts
1st AD - Carlotta Beck-Peccoz
2nd AD - Panos Kordas
1st AC - Marco Alonso
2nd AC - Ellie Weedon
2nd AC - Moe Owoborode
Steadicam Operator - Edward Bellamy
Drone Operator - Julien James Davis
Stills Photographer - Chris Davis
Grip - Jonas Suchadolskas
Gaffer - Iestyn Jones
Spark - Gareth Williams
Sound Recordist - Darrell Briggs
Boom Operator - Rory Rea
Make Up & Hair - Hannah Janes
Sammy the horse
Horse Master - Dylan Jones
Horse Liberty Trainer - Kayleigh Ashford
Horse Safety Crew - Paul James
Horse Safety Crew - Nicholas Lee
SFX/Fire Safety - Sununu Hernandez
Unit Medic - Toby rusell
Unit Driver - Andy dodson
Unit Driver - Steve dodson
Acting Coach to Mr Duthrane - Olivia Nita
Production Assistant - Liam Rogers
Production Asistant - Lloyd davies
Script Editor - Emma Millions
Development Producer - Sarah Banks
VFX - Dan Sollis
Sound Edit, Design & Remix - Marcos Pejes
Caterer - Suzanne Cullen
Caterer - Rory Bruce

tech specs

Running Time : 15 Mins 2 seconds
Aspect Ratio : 17:9
Dolby Stereo
2021

Available Formats

DCP
ProRes 4444
H264
Bluray
DVD

FILM CONTACT

Andrew Richardson
Andrew@goatboyenterprises.com
Goatboy Enterprises Ltd
Tel : +(0)447766661195

