

PRESS KIT

# IDO

Director:

**Saman Mustefa**

Starring

Resuz Betasi Muhemed Fakhir Shivan Abdi

# IDO

Written and Directed by  
**Saman Mustefa**



Producer **Saman Mustefa**

Story **Sarkaut Mostefa** Cinematography **Kamiran Betasi** 1st Assistant Director **Samir Sindi**

Sound **Shahram Ahmedian** Editing and Color Correction **Ali Dalaki** Art Direction **Hain A. Sharif**

Music **issa Hassan** Production Manager **Ali S Mho, Sipan Mustefa**

Camera assistants **Rekawt Khalid Rowal Navgondi**

Poster Design **Hain A. Sharif,**

**SPOTLIGHT**  
IRAQ

**GOETHE**  
INSTITUT

 Federal Foreign Office

SPOTLIGHT IRAQ IS A PROJECT OF THE GOETHE-INSTITUT AND SUPPORTED BY THE GERMAN FEDERAL FOREIGN OFFICE

## *Synopsis*

A Yezidi teenager who lives in refugee's camp, helps his family by selling sheep milk, but when his main Yezidi customer is no longer in service, he has to sell it to Muslims, who are not interested!



### **DIRECTORE STATEMENT:**

I have been living in a racism society in a Religious way.

I have seen many type of racism around the world, but this one is different and weird! And it exist right here in my society, right now.

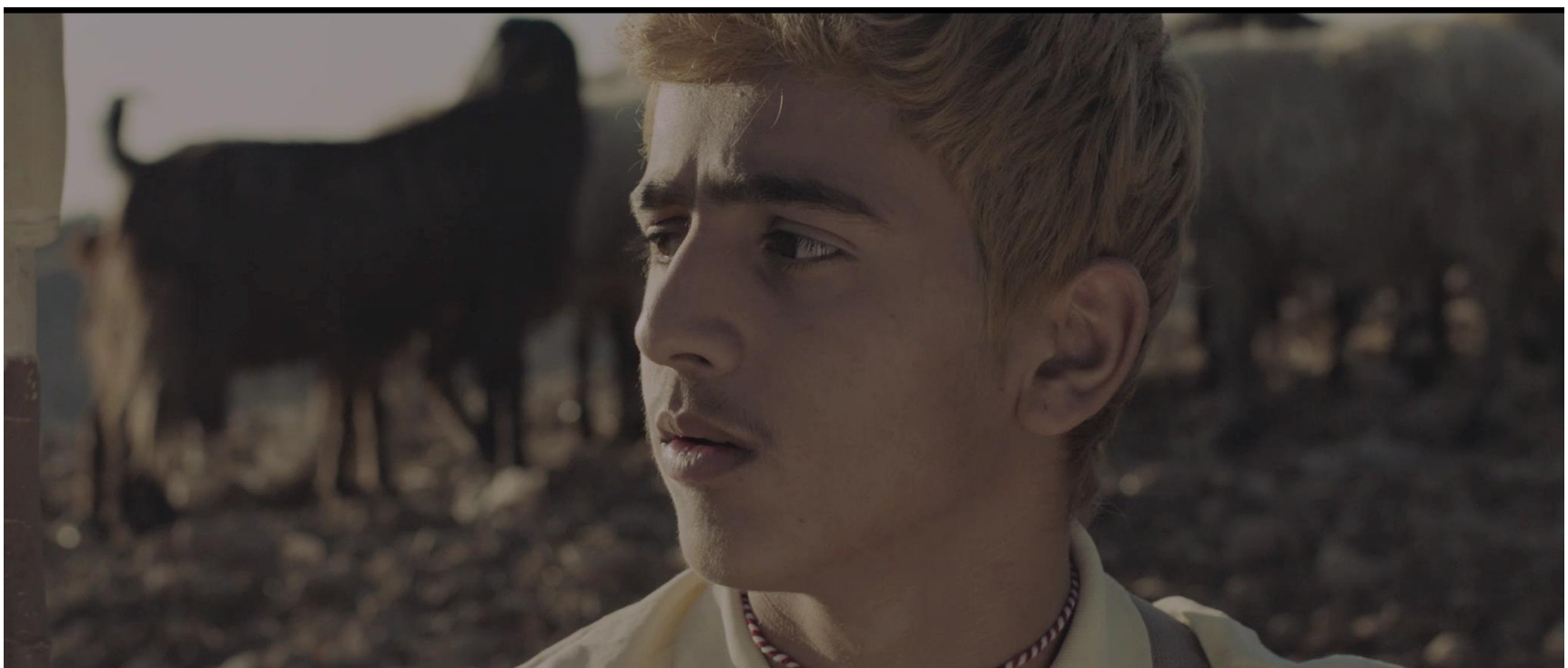
We Muslims and Yezidi's have been living in the same country for thousands of years, and still we cannot make a peace living together and accept each other only because of religion differentiation.

We are in 21<sup>st</sup> century, and until this very moment, Muslims in Kurdistan does not buy or eat Yezidyan's food, drink! Of course not all, but most of them thinks it is forbidden or some of them thinks they are dirty!

I think there are things that we have been convinced in our conscious mind that this thing or that thing is good or bad, even we don't know or we haven't tried it but only because it's been told by people, parents, mostly religious people, so we fool ourselves and believes it.

I am a person who hates racism, with this short script I want to tell the whole world that we should leave our religions in our pocket or at home and live as a human together.

I have written this script in a Social drama – dark comedic genre, because it is the genre that I am attached to, and it is very realistic in my society, I think this story would be very believable, and it will have its voice.



TECHNICAL INFORMATION:

Genre: short fiction

Date of completion: February\2021

Production year: 2021

Running Time: 13' 31''

Locations: Iraq - Kurdistan - Zakho

Shooting format: Full HD

Screening format: DCP

Aspect Ratio: 1:78

Audio: stereo

Original language: Kurdish

Subtitles: English



## CAST & CREW

|                                     |                  |
|-------------------------------------|------------------|
| Ido                                 | RESUZ BETASI     |
| Muhammed                            | MUHAMMED FAKHIR  |
| Ido's mother                        | NEI'MA ABDO      |
| 1 <sup>ST</sup> Shop owner          | AHMED MUHAMED    |
| 2 <sup>nd</sup> Shop owner          | SHIVAN ABDI      |
| 2 <sup>nd</sup> Shop owner's friend | KAMIRAN BETASI   |
| Director                            | SAMAN MUSTEFA    |
| Director assistant                  | SAMIR SINDI      |
| Producer                            | SAMAN MUSTEFA    |
| Cinematography                      | KAMIRAN BETASI   |
| Editing                             | ALI DALAKI       |
| Sound                               | SHAHRAM AHMADIAN |
| Music                               | ISSA HESSEN      |
| Screenplay                          | SAMAN MUSTEFA    |
| Screenplay advisor                  | SARKAUT MUSTEFA  |



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SAMAN MUSTEFA

## BIOGRAPHY

Saman Mustefa is born in 1996 in Kurdistan – Iraq.

In 2015 Saman made his very first short film *THE UNKNOWN LIFE*, which was written, produced, directed by himself, and he was chosen best young director in Kurdistan for his short film by Rwanda festival, which was held in Iraq - Kurdistan – Suleymaniah.

He has worked with some of famous Kurdish and European directors, producers (Sahim Omar Khalifa, Mehmet Aktas, Sergio Trefaut, Hussein Hessen, Kamiran Betasi ....).

Since then he has made six short films himself, and worked in a lot of other Kurdish (feature, short) films, mostly as 1AD and Actor.

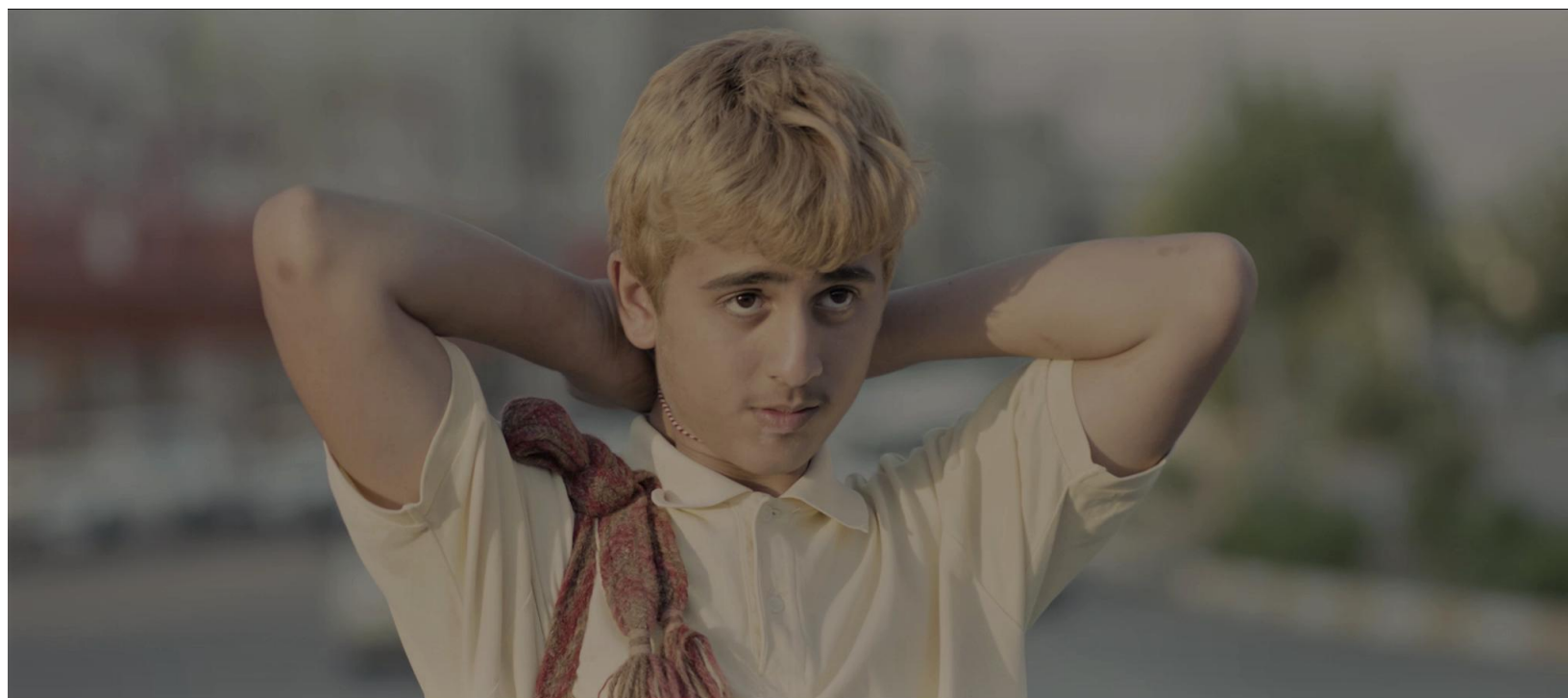
Now he is a production member in *Mitos* film.

And also as an actor with Karen Cifarelli talent consulting.



## FILMOGRAPHY

|      |              |  |   |   |
|------|--------------|--|---|---|
| 2015 | short film   | <b>The Unknown life</b>                                | by Saman Mustefa                          | (Writer, director)  |
| 2015 | short film   | <b>Bad student</b>                                     | by Saman Mustefa                          | (Experience)  |
| 2016 | short film   | <b>who is thief</b>                                    | by Saman Mustefa                          | (Experience)  |
| 2017 | short film   | <b>Xiris</b>   | by Sarkaut Mostefa                        | (1 <sup>st</sup> Director Assistant)                      |
| 2017 | short film   | <b>One choice</b>                                      | by Saman Mustefa                          | (Experience)  |
| 2017 | short film   | <b>Rumet</b>   | by Kamiran Betasi                         | (1 <sup>st</sup> Director Assistant)                      |
| 2017 | short film   | <b>Milan missile</b>                                   | by Renas Miran                            | (Actor)   |
| 2018 | short film   | <b>Bare Giran</b>                                      | by Yilmaz Ozdil                           | (Main actor)  |
| 2019 | short film   | <b>Illegal</b>   | by Saman Mustefa                          | (Writer, Director, main actor)                            |
| 2019 | short film   | <b>Wesyet</b>  | by Kamiran Betasi                         | (1 <sup>st</sup> Director Assistant)                      |
| 2019 | short film   | <b>Silence</b>   | by Brwa Vahapour                          | (1 <sup>st</sup> Director Assistant) (Mitos film)         |
| 2020 | feature film | <b>Rain bride</b>                                      | by Hissen Hessen                          | (1 <sup>st</sup> Director Assistant) (ACTOR) (Mitos film) |
| 2020 | feature film | <b>Sinjar</b> KABOGA ART PRODUCTION                    | by Anna Bofaroul                          | (Actor)   |
| 2021 | Short film   | <b>Ido</b> GOETHE INSTITUTE                            | by Saman Mustefa                          | Director, Writer, and Producer                            |
| 2021 | Feature film | <b>The Bride</b> (Portuguese) co-production with Mitos | by Sergio Trefaut,                        | Assistant director, production coordinator, actor         |
| 2021 | Feature film | <b>Baghdad Messi</b>                                   | by Sahim Omar Khalifa (A team production) | 2 <sup>nd</sup> AD, production coordinator                |



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### Awards as an actor:

- Best supporting actor at Festival Brasil De Cinema Internacional 2020 for film Bare Giran.

### Screening & award:

IDO

- Duhok international film festival (Kurdistan - Iraq) - Competition.
- Berlin Kurdische film festival - competition.
- Arab film festival USA - Competition.
- Sediciorto film festival - Italy. Competition.

- International shorts (Australia) - competition.

The unknown life:

- Best short film in Rwanda youth festival Iraq – Kurdistan – Silemani 2015.

Illegal:

- Screened in Kurdisches film festival in Berlin 2019.
- Jury award candidate in Kurdish short competition Silemani IFF Iraq - Kurdistan 2019.
- London Kurdish Film Festival 2020.

XIRIS (FRUITLESS)

- Screened at Silemani Film Festival 2017 Kurdistan – Silemani.
- Crossing Europe Film Festival in competition Austria 2018.

WESYET (TESTAMENT)

- In Competition at Duhok Film Festival 2019 Kurdistan.
- In Competition at London Kurdish Film Festival UK, London 2020.

## CONTACT DATA

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