



WHAT MAKES US, US

WHAT IF VINCE VAUGHN AND BEN STILLER HAD TO DELEGATE THEIR DODGEBALLS ON A BUDGET OF \$3,000?

WHAT IF EDGAR WRIGHT HAD TO CHOREOGRAPH HIS NEXT COMEDY, WITHOUT ANY TIME TO MATCH CONTINUITY?

WHAT IF ANCHORMAN, THE BREAKFAST CLUB, AND YOU DON'T MESS WITH THE ZOHAN WERE MASHED TOGETHER, STRIPPED DOWN TO 1/4 OF AN HOUR, THEN HANDED TO A GROUP OF THESBIANS TO MAKE SHAPE OF?

"WE CAPITALIZED ON OUR HUMBLE RESOURCES TO MAKE EACH LINE, LOOK, AND ANGLE AS MEANINGFUL, INVITING, AND JAM-PACKED WITH HUMOR AS HUMANLY POSSIBLE!"



AND WHAT IF... IT WAS STILL HILARIOUS!

FROM THE BEE-HIVE MINDS OF TWO DRASTICALLY DIFFERENT ARTISTS

(one raised on dramatic U.K. theatre; the other on Judd Apatow)

COMES THE MOST ORIGINAL, INSPIRED, LAUGH OUT LOUD

(at least, like, twice)

SHORT FILM YOU'LL SEE THIS YEAR!



Running time:

< 16 minutes

Directed by:

Matthew James Thomas

Written by:

Aaron Latta-Morissette

Cinematographer:

Mark Dearborn

Edited by:

Aaron Latta-Morissette

Matthew James Thomas

Luke Masella



LOG LINE

After getting laughed out of the PGA, a golf protegee is forced to compete in his hometown's mini-golf competition for money... but when he shows up expecting to reclaim his glory, he soon discovers that a new group of all-stars have taken his place.



MATTHEW JAMES THOMAS

DIRECTOR / PRODUCER / CO-EDITOR / SOUND DESIGNER / COMPOSER

Widely beloved for his title roles in Broadway's Spider-Man: Turn Off The Dark (working with U2's Bono and Edge) and the Tony Award-winning revival of Pippin, our fearless leader is a long-time veteran in all areas of the arts. Working with such visionaries as JJ Abrams, Gus Van Sant, Sam Mendes, Stephen Poliakoff, and countless other film titans, Matthew brought all his experience to the forefront as he ventured to turn the traditional comedy-genre on its head with this ambitious short film.



AARON LATTA-MORISSETTE

WRITER / EXECUTIVE PRODUCER / CO-EDITOR / "CHESTERTON"

Having just graduated from the William Esper Studio in NYC, Aaron is an up and coming artist that has starred in several Off-Broadway productions, award-winning short and feature films, music videos, web series, and more. The DEL/MAR/VA native has spent the last five years at the keyboard - finalizing an eight-episode TV series, a feature-length comedy, three shorts, and countless sketches. He stars opposite Eric Roberts in his most recent short film, Doesn't Fall Far, which is now streaming on Omeleto.com.





DANIEL VICTOR

"PAUL GRIFFIN ANDERSON"

An Actor, Musician, Host (*Verizon: Add-to-Cart*), Model (*Express for Men, Sprezza-Box, Basic Man*), Brand Ambassador (*Ten Thousand, SigFourmatic*), Chef (*Epicurious*), and bona-fide Improviser to boot, it seems there's nothing that our leading man can't do.

Born and bred in Upstate, NY, Dan has starred in several short and feature-films, music videos and sketches, and can be seen performing original music (*he's a SoFar Sound veteran!*) all along the east coast and NYC!



ELISHA LAWSON

"TEMP"

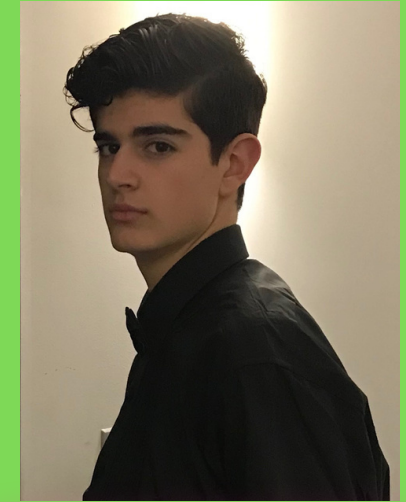
The son of two Army parents, Elisha lived mainly in Heidelberg, Germany before training at the University of North Carolina (Pembroke) and New York Conservatory for Dramatic Arts. You can see our hilarious cast member on *Blue Bloods, The Get Down, NCIS: LA, FBI*, and countless other film, TV, and theatre productions. With all this work, you'd think it'd be impossible for him to ALSO run a production company... but him and the ForeSee Productions team would beg to differ!



MALLY CORRIGAN

"AMY"

An actress and writer for almost a decade, Mally went straight from her theatre-arts graduation at Penn State to her first feature film, *The Alpines*, (which she wrote, executive-produced, and starred in). The movie has received over 50 awards in the 2021 festival circuit, and (in addition to being the birthplace of her, Dan, and Aaron's friendship) is one of countless other short/feature/television series (*The Rest of Us, Game Night*) that she has starred in, and created!



JOHN SOMMERFIELD

"JOSHUA"

A theatre-arts major at his Pennsylvania high school, this newcomer is a brilliant, ambitious young talent that will soon be seen on stage and screen alike. Having a background in countless other (you know, real-life... *PRACTICAL*) trades, it's a wonder how he manages to star in all his school's productions. We are so thrilled to be a part of his FIRST film experience, and cannot wait to see where he pops up next!



MARK DEARBORN

CINEMATOGRAPHER

Being a professional Producer, Videographer, and Editor is a small fraction of Mark's extensive resume. Our incredible DP has worked on Broadway's Dear Evan Hansen, Mean Girls, and Wicked -- in addition to collaborating with such clients as National Geographic, NBC Universal, BET, and Whistle Sports... to name a few.

COLORIST

ASSISTANT CAMERA

GRIP & GAFFER

SOUND

STORY CONSULTANT

PRODUCTION ASSISTANTS

TRISTAN KNESCHKE

MICHAEL FLYNN

LUKE MASELLA

DAN MILLER

DEREK KLENA

JACKIE BURNS

GRACE BOBAK

GIANNA ABOUD

THANK YOU TO:

OLD PRO MINI GOLF & EMPLOYEES
SURF BAGEL
CRUST & CRAFT PIZZERIA
STARBUCKS
JAKE'S STEAKHOUSE
JERSEY MIKE'S
MOE'S SOUTHWEST GRILLE
KICK N' CHICKEN
AND ALL OUR INCREDIBLE EXTRAS!!



Rolling Stone RAVES:

"I didn't get it."

"If you value your time or your money, do not see this movie."

- Roger Ebert

The Hollywood Reporter can't stop talking about:

"The one about golf? It didn't even have an ending."

"Nope!"

- Poland; Country

"There is absolutely no chance in f*cking hell that I'd ever make people sit through this."

- Robert Redford; *Sundance* Creator

"I liked it."

- Kevin Spacey; Actor

"If you and your team don't stop asking me for a blurb, I swear on my mother's cold, dead corpse that I will find where you're living and ram my--"

Joe Biden; Former Vice-President

The New York Times hails:

"I would rather watch this fake couple pretend to be afraid of an imaginary movie for the next seven decades than sit through that sh*t storm ever again."

"This movie made my kid sick."

- Concerned Parent