

A person wearing a black hoodie with the word "QUINCE" printed on the front in a white, dripping font. The person is standing in a dark, wooded area at night, with trees and foliage visible in the background. The lighting is low, creating a moody and mysterious atmosphere.

QUINCE

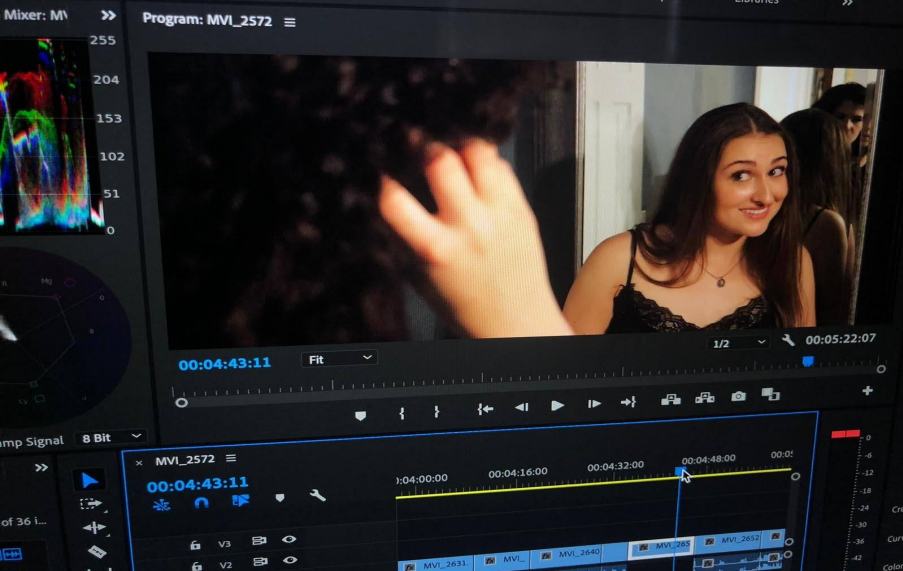


LOGLINE

A group of friends are having a party until Quince, a local serial killer known to strike on the fifteenth of every month, decides to hunt them down.

SYNOPSIS

Carla and Gabe have planned a special surprise party for Nicole's 22nd birthday along with the rest of their friends Roman, Luis, and Jack. Everything seems to be going according to plan with the exception that Jack has yet to appear, unbeknownst to them he has been killed by local serial killer Quince who is known for killing on the fifteenth day of the month. Chaos ensues shortly after Nicole arrives when Gabe is shot by Quince and is on the hunt for the rest of the friends.



Quince

Running Time:

8 Minutes

Director:

Daniel Mart

Writer:

Daniel Mart

Producer:

Jace Elton

Executive Producer:

Daniel Mart

Production Company:

DMart Productions

Jace Elton Entertainment

Cinematography:

Jace Elton

Editor:

Jace Elton

Behind The Film

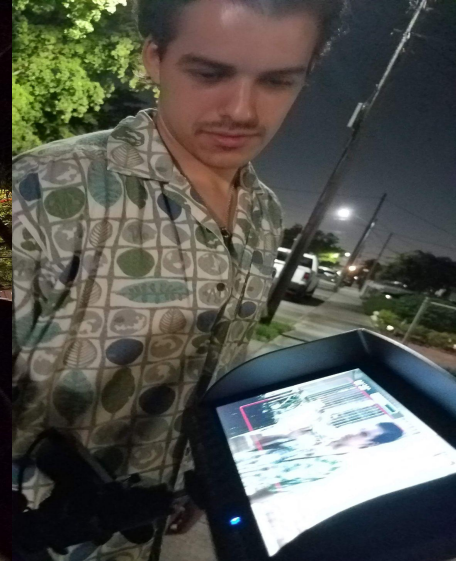
Quince is one of twenty short films made for MMH Production's anthology horror film Deadly Numbers where a class of monster children are shown films from around the world so that they can learn their numbers. Every filmmaker was given a number that they had to incorporate into their film, and Daniel Mart was entrusted to make a film for the number 15.

Daniel admittedly had difficulty with figuring out how to make a film for the number 15; however, knowing he always wanted to make a slasher in the vein of Halloween and Scream, he decided to use this as an opportunity to do so.

Given that the number 15 had to be essential to the plot of the film, he decided to call the murderer Quince, the spanish word for fifteen, as the killer kills on the fifteenth day of the month.

Interestingly enough, the bulk of the film was shot on March 6th which was two days before Daniel's 22 birthday. Filming in general was a breeze given that Daniel's vision for the film was, all things considered, rather easy to accomplish.

After Deadly Number was released, Quince was regarded as one of the more notable films from the bunch due to it's fast paced and frenetic energy. Furthermore, it was often lauded for its acting, most notably that of Chloe Schwinghammer and Melissa Almanza.



DIRECTOR, EXECUTIVE PRODUCER, SCREENWRITER, Daniel Mart

Daniel Mart is someone who's always strived to explore new ways to express himself. After having discovered the joys of acting in high school, he decided to take classes at Area Stage Company and became student intern at Florida International University's Theater Department. After highschool, he attended Miami Dade College where he was able to perform in many of their plays including Warner Bros. and Luna Gale.

He began creating his own content with the first of these being his directorial debut *The Deal* (2019). Afterwards, he produce and starred in *Churi* (2019). Under his production company DMart Productions, he has been attached to direct, write, and/or produce several project including *Unwritten* (2020) and *Silent Locale Cinematics* (2018). Furthermore, he has also gone on to frequently collaborate with Jace Elton on projects such as *S.H.E.* (2021) and *Spending Some Time Together* (2021).

PRODUCER, Jace Elton

Jace Elton became interested in acting at around the age of 12. Ever since then he has been studying his craft and doing his best to better it. Although his main goal was to just be an actor, he is now interested in directing. Furthermore, he has also taken up to do several other jobs on films such as cinematography, editing, and writing. Jace created his own production company called Jace Elton Entertainment in order to expand his own talents. Under that production company, he has made several films including *S.H.E.* (2021) and *Spending Some Time Together* (2021).





Chloe Schwinghammer as ***Nicole Dawson***

Chloe Schwinghammer started acting at the age of 12 with the Main Street Players. She continued on through high school and has been in several competitions. She's currently majoring in Theater at Florida International University. Chloe has done several short films from having an extra role to lead roles and has recently starred in a total of 3 short films.



Melissa Almanza as ***Carla Zavatto***

Melissa Almanza has had a passion for the arts from a very young age. She has been taking the stage since the age of 4 and has been participating in theatrical productions, both on and back stage, ever since. She can also be seen in various latin channel promotional segments and music videos. These include artists such as Natti Natasha, Guaynaa, and Natanael Cano. She is also very passionate about the use of character make-up and has been the special effects make-up artist for a couple of DMart Production films. Melissa is a part time drummer as well and finds joy in all theatrical and film related art forms



Charles Ace as **Quince**

Charles Ace is primarily a 3D modeler, VR architect/sculptor, drone pilot, and professor who often dabbles in acting. Although not his main passion, it is something that Charles had always been interested in pursuing, which he did so with his acting debut being in the short film Game Over. From there on, he has gone to act in several short and feature films, most notably Evil Dark and Sinners Repent. Furthermore, he had worked with Daniel previously on Fugazi which is an episode of Silent Locale Cinematics.



Daryan Lyew-Ayee as ***Roman Bishop***

Daryan Lyew-Ayee started off his acting journey at Broward College with plays such as “Check Please” and “A Deadly Deception”. Corner is actually Daryan’s first film role. Daryan states that he likes acting because he see it as an art style. He considers it beautiful that he is able to bring out life in the form of acting, and this is the main reason he decided to become an actor.



Angel Padilla as ***Luis Fernandez***

Angel Padilla immigrated to the US from Venezuela. After having arrived here, in an effort to better his english, he decided to take up acting classes. He fell in love with acting from that point on. Angel decided to study his craft during his collegial time at Miami Dade College where he took part in a few of the plays they put on such as in Luna Gale and Influence. Afterwards, he decided to act in films, the first of which was on a short film called Record for Filmgate Miami.

CREDITS

Director: **Daniel Mart**

Writer: **Daniel Mart**

Producer: **Jace Elton**

Executive Producer: **Daniel Mart**

Cinematographer: **Jace Elton**

Production Designers: **Daniel Mart**
Jace Elton

Editing Department: **Jace Elton**
Daniel Mart

Costume Department: **Daniel Mart**

Music: **IAMDaylight**
Rift

Sound Department: **Jace Elton**



CAST

Nicole Dawson

Carla Zavatto

Quince/Dante Wellington

Roman Bishop

Luis Fernandez

Gabe Masso/Tristan Voy

Jack Newman

Chloe Schwinghammer

Melissa Almanza

Charles Ace

Daryan Lyew-Ayee

Angel Padilla

Daniel Mart

Jace Elton



Production Manager:

Daniel Mart

Assistant Director:

Jace Elton

Sound Editor:

Jace Elton

Sound Mixer:

Jace Elton

Camera Operator:

Jace Elton

Angel Padilla

Camera Assistant:

Daniel Mart

Lighting Technician:

Jace Elton

Casting Director:

Daniel Mart

Location Manager:

Jace Elton

Daniel Mart

Stunt Choreographer:

Daniel Mart

Stunt Advisor:

Jace Elton

Props:

Daniel Mart

Jace Elton

Set Dresser:

Daniel Mart

Visual Effects:

Jace Elton

Special Effects Supervisor:

Daniel Mart

Special Effects Coordinator:

Jace Elton

Special Effects Assistant:

Daryan Lyew-Ayee

Special Effects Makeup Artist:

Melissa Almanza

Music Editor:

Jace Elton

Script Doctor:

Jace Elton

BTS:

Daniel Mart



FAQ

What camera was used to film Quince? **A Canon Rebel t7i was used in this film.**

What inspired you make this film? **Matthew of MMH Productions entrusted me in making the fifteenth film for his anthology film Deadly Numbers. I've always wanted to make a slasher and I just went from there. I called the killer Quince, the spanish word for fifteen, as he kills on the fifteenth day of the month. After I figured that out, the rest of the story just wrote itself if I'm being completely honest. I took a lot of inspiration from Halloween and Scream for the tone of the film, this scary yet self aware horror slasher. Thanks to the help of my talented cast and crew, i'd say I was indeed able to accomplish that.**

What was the most challenging thing about making this film? **Jack's death scene was surprisingly hard to get right, mostly due to the lighting. We had some difficulty getting the lighting right given that it was a tracking shot. And after that, it was just timing the kill shot correctly.**

What was the easiest thing about making this film? **Getting the performance out of the actors I'd say was the easiest thing. That is the reason I cast them in the roles, because I knew they can deliver the performances I looking for. Also although some of them hadn't met each other before, there was natural chemistry between them that helped out with their performances and made the audience believe that these were indeed a close knit group of friends which I wanted to show right off the bat given that once Quince comes to kill them, there's very little time to take a breath.**