

A man with dark, curly hair is looking down with a somber expression. He is wearing a black jacket with white piping on the sleeves. He stands behind a chain-link fence topped with a single strand of barbed wire. In the background, a house is illuminated by a warm, orange light, possibly from a street lamp or a fire. The word "Corner" is superimposed in a black, typewriter-style font across the middle of the image, partially overlapping the fence and the house.

Corner



LOGLINE

A young man tries to deal with the repercussions of his former life.



SYNOPSIS

Wendell Franks goes to his therapist Dr. Tony Wikstrom as he usually does. On this particular visit, Wendell decides to finally tell Tony why he is seeking help. Wendell explains to Tony about the last times he ever peddled drugs; after he had sold some heroin to a local junkie, he found out that they had overdosed. This incident is something that has haunted Wendell ever since then and is the reason why he keeps meeting with Dr. Wikstrom.





Corner

Running Time:

5 Minutes

Director:

Daniel Mart

Writer:

Oli Hughes

Executive Producer:

Daniel Mart

Associate Producer:

Jace Elton

Carlo Pino

Production Company:

DMart Productions

Jace Elton Entertainment

Cinematography:

Jace Elton

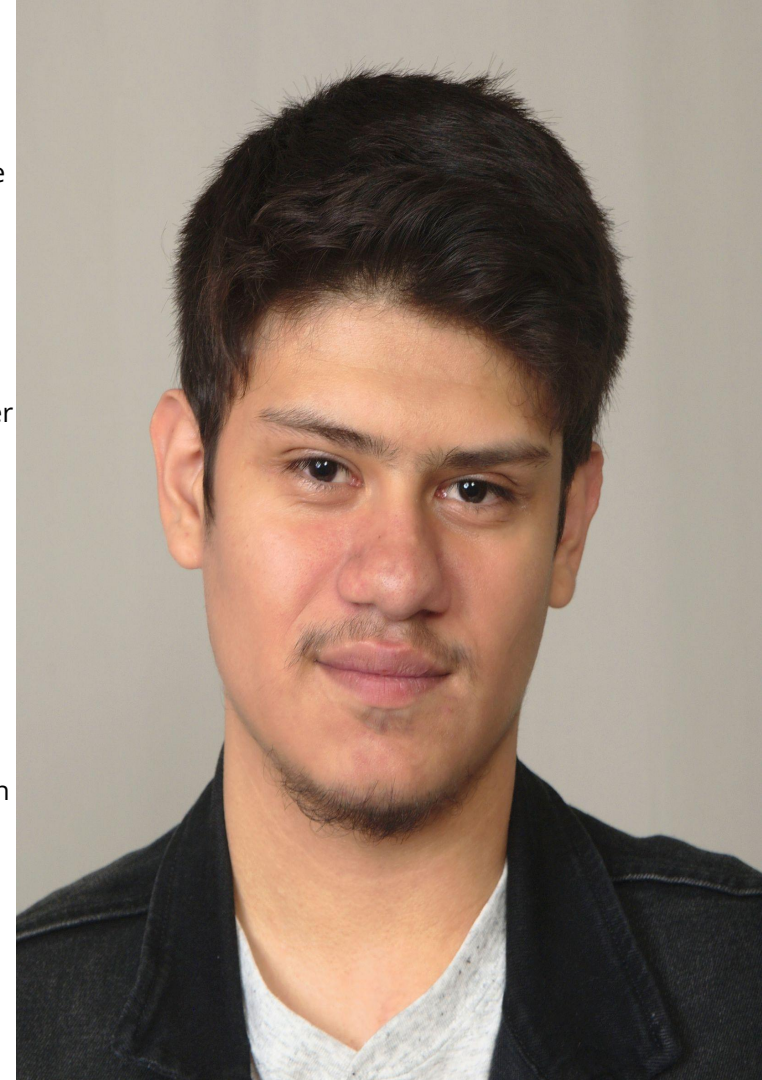
Editor:

Jace Elton

DIRECTOR, PRODUCER, Daniel Mart

Daniel Mart is someone who's always strived to explore new ways to express himself. At the age of 8, Daniel first discovered acting when he received the role of a reindeer during his school's Christmas production "The Polar Express". Although he enjoyed the experience, he wouldn't come back to acting until he was 13 years old when his mother enrolled him in an acting summer camp at UM. Afterwards, he continued to pursue acting by taking classes at Area Stage Company and became student intern at Florida International University's Theater Department. After graduating from Miami Killian Senior High, he decided to attend Miami Dade Community College where he was able to perform in many of their plays including Church and State, Warner Bros., and Luna Gale.

In an attempt to expand his talents, Daniel started his own interview show aptly called An Interview with (2016). After having been inspired by many of the people he worked with, he began creating his own content with the first of these being his directorial debut The Deal (2019). Afterwards, he produce and starred in Churi (2019). Since then, under his production company DMart Productions, he has been attached to direct, write, and/or produce several project including Unwritten (2020), Silent Locale Cinematics (2018), and Drew (2020). Furthermore, he has also gone on to frequently collaborate with Jace Elton on projects such as S.H.E. (2021), Spending Some Time Together (2021), and Electric Feel (2020).



ASSOCIATE PRODUCER, Jace Elton

Jace Elton became interested in acting at around the age of 12. Ever since then he has been studying his craft and doing his best to better it. Although his main goal was to just be an actor, he is now interested in directing. Furthermore he has also taken up to do several other jobs on films such as cinematography, editing, and writing.

ASSOCIATE PRODUCER, Carlos Pino

Carlos Pino didn't expect to enjoy filmmaking as much as he did. He was introduced to the filmmaking world by Daniel Mart when he would help him out with auditions. The filmmaking bug bit Carlos and this led him to make his directorial debut *Churi* (2019). From then on, Carlos has helped out in the casting and producing of some of Daniel's films.

SCREENWRITER, Oli Hughes

Oli Hughes gained a 1st class Dip. H.E. in Creative Writing and BA in Language and Literature from the University of Sheffield. Although he had published some poems in a few journals, his passion is film so thus in his spare time he taught himself screenwriting before developing a small collection of shorts and spec scripts. His first TV pilot, titled "Fully Automated Luxury Communism", made it into the top 3% of the BBC Writers Room comedy entries in 2020.





Daryan Lyew-Ayee as ***Wendell Franks***

Daryan Lyew-Ayee started off his acting journey at Broward College with plays such as “Check Please” and “A Deadly Deception”. Corner is actually Daryan’s first film role. Daryan states that he likes acting because he see it as an art style. He considers it beautiful that he is able to bring out life in the form of acting, and this is the main reason he decided to become an actor.



Brian D. Long as ***Dr. Tony Wikstrom***

Brian D. Long began his acting career as a child in New York, acting in front of whoever would watch him. As he got older, he wrote, produced, and starred in many short films. He moved on to acting lessons and performed in an improv group. After some time, Brian returned to his passion of acting. His film and TV appearances have been enjoyed by millions of viewers. In addition to acting, he enjoys singing and playing the guitar.



Rafael Mayfield as ***Jamal Tarvel***

Rafael Mayfield has always enjoyed acting since he was young but didn’t pursue it until he was in high school. At Miami Dade College, he discovered what it meant to be in actor and was cast in several productions, such as “A Raisin in the Sun” and “Influence”. Having met Daniel at MDC, the pair have kept in contact and have worked on several projects, most notable on “Birthmark”, the second episode of Silent Locale Cinematics.

CREDITS

Director:

Daniel Mart

Writer:

Oli Hughes

Executive Producer:

Daniel Mart

Associate Producer:

Jace Elton

Carlos Pino

Cinematographer:

Jace Elton

Production Designer:

Daniel Mart

Editor:

Jace Elton

Costume Department:

Daniel Mart

Jace Elton

Music:

Aquartos

Michael Vignola

Sound Department:

Jace Elton



CAST

Wendell Franks

Dr. Tony Wikstorm

Jamal Tarvel

Pete Gomez

Gav Dixon

Kelly Lopez

Benji Gizzo

Daryan Lyew-Ayee

Brian D. Long

Rafael Mayfield

Imani Tong

Carlos Pino

Hugo Breakfaust

Daniel Mart



Production Manager: **Daniel Mart**
Assistant Director: **Jace Elton**
Prop Master: **Daniel Mart**
Jace Elton
Sound Editor: **Jace Elton**
Sound Mixer: **Jace Elton**
Camera Operator: **Jace Elton**
Casting Director: **Daniel Mart**
Casting Assistant: **Carlos Pino**
Casting Consultant: **Jace Elton**
Location Manager: **Jace Elton**
Location Coordinator: **Daniel Mart**
Music Editor: **Jace Elton**
Script Doctor: **Daniel Mart**
BTS: **Daniel Mart**
Jace Elton



FAQ

What camera was used to film Corner? **A Canon Rebel t7i was used in this film.**

What inspired you make this film? **I liked the story very much. I found Oli's original script to be very interesting being that it was a small personal drama, it's something that I wanted to explore. After I read the script, I began to visualize how it could be filmed and that's how I knew I wanted to direct it. I was very excited to do so, especially since it was different from the type of films I was doing at that time.**

What was the most challenging thing about making this film? **I'd say the most challenging thing about making this film was the night we shot the alleyway scenes given that it was a cold night and the lighting wasn't in our favor. Furthermore, given that it was filmed outside we feared that the sound would have been an issue although luckily it wasn't.**

What was the easiest thing about making this film? **Getting the performance out of the actors I'd say was the easiest thing. That is the reason I cast them in the roles, because I knew they can deliver the performances I looking for. Also although some of them hadn't met each other before, there was natural chemistry between them that helped out with their performances.**