

HÊZA STRENGHT

DIRECTOR:

Derya Deniz



ABOUT

Project Name : **HÊZA (STRENGHT)**

Texture – Running Time : **Black-white & colormatik – 52'**

Type : **Documenarty**

Scenario & Director : **Derya Deniz**

Contact informations : **info@heza-film.com / +7919 998 16 16**

Producer : **Derya Deniz**

Filming Date & Place : **August 2019-September 2020 – Sinjar - Iraq, Ar-Raqqa-Syria**



STRENGTH HEZA

THE REVENGE STORY OF A YAZIDI GIRL

MUSIC: MEHMUD BERAZĪ EDITED: IBRAHIM SEIDI

DIRECTED BY: DERIA DENIZ

MORE THAN 6,000 SEX SLAVES OVER 360,000 DISPLACED 73 MASS GRAVES

SYNOPSIS

This documentary is about a Yazidi woman who had been enslaved during the attack of the Islamic State (ISIS) on Shengal (Sinjar) which started on 3 August 2014. It tells what she'd lived through in the hands of ISIS, how she managed to escape, and how she carried on with her life after her escape.



Heza, never in her wildest dream thought she one day will be commanding hundreds of men and women fighters in to a battle against the worlds most dangerous jihadist terror organisation (ISIS) and defeat them.



Heza was just a young girl when she along 5000 other Yazidi women were captured and enslaved by ISIS. After years of pain and suffering she escapes



This documentary is a living testimony of Heza's pain and suffering and her fight for justice

DIRECTOR'S BIOGRAPHY

Derya Deniz was born in Turkey's southern province of Mersin in 1985. Her family was from the Siverek district of the southeastern Urfa province. After graduating from the Ivanova University in Russia, she continued to live in Russia, working on documentary projects and TV programs. She also worked as a TV programmer in the Kurdistan Federal Region, and produced documentaries in Shengal and The Autonomous Administration of North and East Syria.



FILMOGRAPHY

2011-2014 Camerawoman And Tv Reporter in Russia

2014-2017 Tv Reporter in Iraq and KRG (North Kurdistan)

2017-2019 Tv Reporter in Syria, NES (North east Syria)

Ebu Leyla (In production)

DIRECTOR COMMENTS ABOUT HÊZA

Witnessing the 74th farman of the Yazidi people was the unraveling of centuries-old stories before my eyes. The tales we'd heard from our grandparents actually happened on 3 August 2014. The Islamic State was murdering the Yazidis, the oldest ethno religious community of the Kurds, before the eyes of the whole world because of their beliefs, enslaving them and selling them in slave markets.

But the 74th farman has been different from the previous farmans, resulting in the creation of self-defence mechanisms by the daughters and sons of the Yazidi people. What impressed me most in my visit to Shengal was seeing Yazidi women now capable of defending themselves, as the mages of women sold in the slave markets were no longer there. This valiant struggle of the Yazidi women born from their ashes was worth telling and documenting.

Hêza was one of the closest witnesses of the 74th farman. I just wanted everyone to hear and see what happened. I consider my work a debt to all the Yazidi women and children who'd suffered the 74th farman.



STRENGTH HÊZA

THE STORY OF A GIRL WHO SUFFERED GENOCIDE, WAS SOLD AS
A SEX SLAVE AND FOUGHT AGAINST THE MOST FEARED ORGANISATION

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