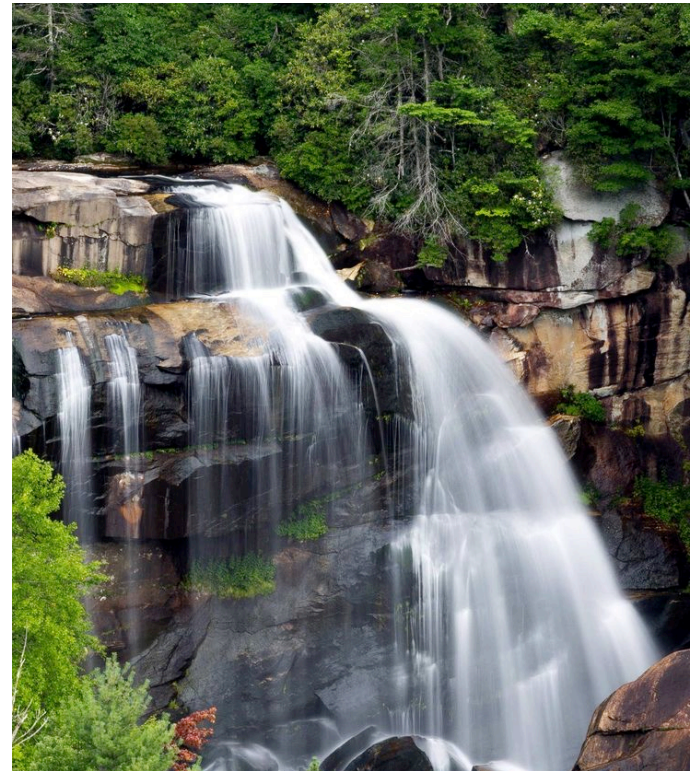


EDEN FALLS



1 Hour Episodic, Drama
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The Specs

An hour length drama set in modern day, EDEN FALLS could be described as a cross between the raw grit of JUSTIFIED, balanced out with the tender heart-grabs of VIRGIN RIVER, with possibly a little STEEL MAGNOLIAS sprinkled in.

It's written to appeal to a wide, commercial audience and broad demographic of ethnicities, ages and genders, with a PG rating.

A show with relevant yet timeless subject matter, including the eternal battle between the "haves" vs the "havenots", good vs. evil, the darkness and the light of humanity, with a realistic amount of language and violence without the use of gratuitous, disturbing language or imagery.



Logline & Series overview

“Life for the simple Southern residents of this small town off of the Appalachian Trail takes a drastic turn upon the opening of a opulent celebrity Golf Resort and when the Sheriff removes an abused young girl from the home of a local crime family - things turn explosive.”

For over two hundred years, few people other than hikers coming off of the Appalachian Trail have ever heard of Eden Falls, making it that quaint, hidden gem of a small Southern town, where everyone knows everyone’s name; where life is quiet and predictable, where nothing big ever happens. But all of that is about to change...

With the new Golf Resort & Country Club, the sleepy little town is suddenly overrun with tourists from all over the world! Noise, traffic and a whole new population of rich & elite- some of whom look down their noses at the simple mountain townsfolk - turns once-peaceful Eden into a battle of the “haves” versus the “have nots”.



But when new Sheriff Beckett rescues a young girl from a house of the violent McCreary family and takes her to local medicine & outdoors woman Allie for safe keeping - it ignites a feud of mountain proportions.

The Protagonist: Alsadona “Allie” Anderson



Age 40-45, of Scottish & Cherokee descent. Allie is an altruistic loner; a quintessential horse expert and outdoorswoman; completely comfortable in the wilderness, She is also wise, articulate, fiercely independent and a strong-willed badass. She owns the Apothecary Shop and with only one “real” doctor in town, Allie is the towns natural healer and midwife and often makes house calls – sometimes for free. What Allie wants more than anything and tries to cultivate, is a kinder, more peaceful world of empathy and compassion, where things like honor and integrity still mean something. That’s hard to do when people can’t see past your gender or the color of your skin, especially in a Southern town that can often seem full of ignorance, racism, religious fanaticism and where people like the violent, vigilante McCreary family live. Allie is somewhat of a modern and more evolved female version of an Andy Griffith – not perfect by any means, but often the smartest person in the room; a touchstone of the town - the calm voice of wisdom, patience & compassion in a world of eclectic and often explosive characters.

The love interest: Montgomery Beckett



Age 40-45. Always a cowboy at heart, Beckett is tough, fearless, ex-military and operates with a heroes' code of honor. He was also Allie's first love and high school sweetheart. But Beckett couldn't wait to get out of his "podunk" town and experience the world, so Beckett left Eden Falls when he was 18 to join the military and never looked back. However, working as an L.A. County deputy for over 15 years has made him world-weary and longing for the serene and green, green grass of his mountain home. Due to the influx of new people, money and crime moving into his once peaceful town, Beckett has been convinced by old friends to come home and take over the recently vacated position of Sheriff, who died under mysterious circumstances, possibly murdered by the local crime family, the McCrearys. Many residents wonder if the McCrearys will kill off Beckett as well. Beckett has a turbulent history with the McCrearys and is not scared or intimidated by any of them, making him the perfect man to be the next Sheriff. Beckett's only worry: What will it be like to see the girl he left behind?

The Antagonists - The McCrearys'

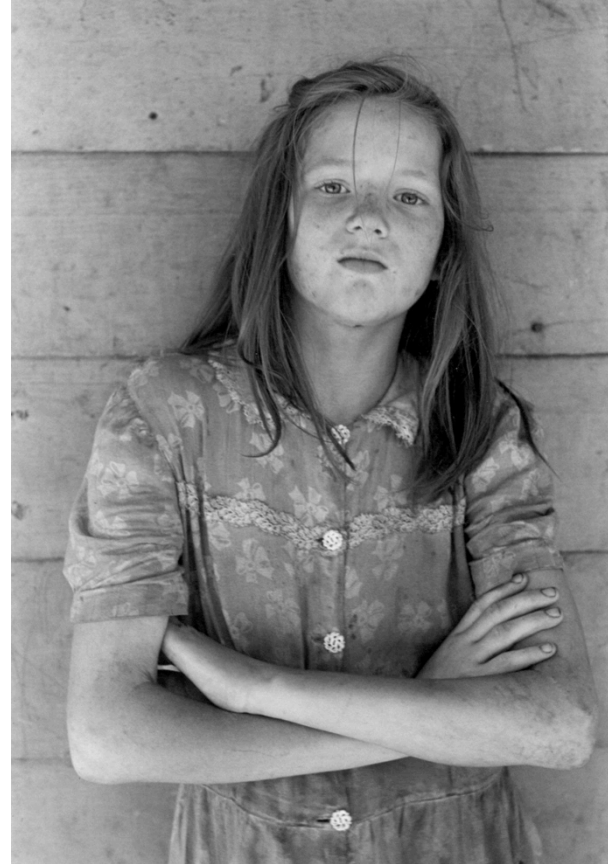
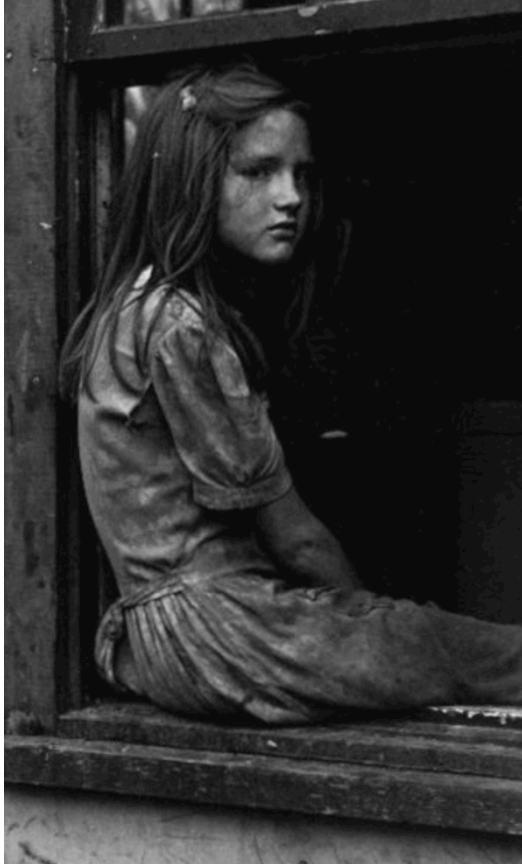


Ransom "Devil" McCreary – the meanest man in the county.



One of the original families of mountain settlers from the 1700's- **The McCreary's** have a long history of criminal activity & vigilante justice. Their patriarch is Ransom "Devil" McCreary. Violent & mean, these bigots, racists and thieves have modernized from moonshining to drug dealing. Their family has owned half of all the land on Doggett Mountain for generations. What they can't get with money, they'll try to take with force. The only person Ransom may be afraid of is Dove Lynch. In the 2nd episode, they raid Allie's house & attack Isaiah, trying to steal back Lorelei. One is mortally wounded, which leaves Allie to doctor him or let him die. Sweet TJ wanted nothing to do with this attack. He runs to hide with Lorelei and asks her to help him escape his family, too because he's not like them. TJ has always been very "different" and his family often beats him to toughen him up because they say he's too soft and "girly".

Loralei McCreary at 14



Loralei is a great-granddaughter of the antagonist Ransom “Devil” McCreary. Sheriff Beckett rescues timid, downtrodden Loralei one dark, stormy night from a dirty and abusive household and brings her to Allie to care for, thereby sparking a mountain feud of historic proportions, especially when Loralei decides she wants to stay with Allie, which the violent McCreary’s swear they will not allow.

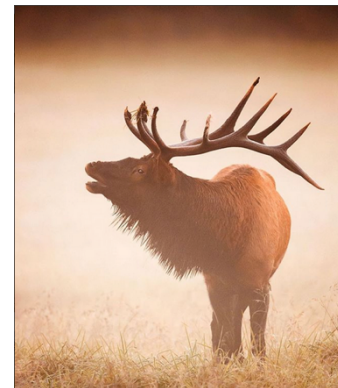
Loralei’s journey will go from awkward, dyslexic, fragile, and unhealthy - to belligerent & rebellious - to strong, dynamic, kind, compassionate, intelligent & educated - later becoming a writer and Equine veterinarian - truly a ugly duckling to glorious swan story. Loralei will one day evolve into the new “Allie”.

The Setting - in The Nantahala National Forest

The town of Eden Falls lies within one of the most lush and magnificent parts of America – the rugged highlands of Western North Carolina.

An outdoor enthusiasts paradise, this heaven-on-earth can, and often does, turn deadly – in every season. Amateur or ill-prepared hikers, backpackers, rock climbers, kayakers and other thrill seekers often find themselves in dire situations, when a turned ankle, a slick rock on a waterfall, a Black Timber Rattler or stumbling upon a marijuana patch suddenly means life or death.

The influx of new visitors to these mountains - and the problems they cause - keeps the local law enforcement and search & rescue personnel on their toes.



Allie's World



Where she lives,



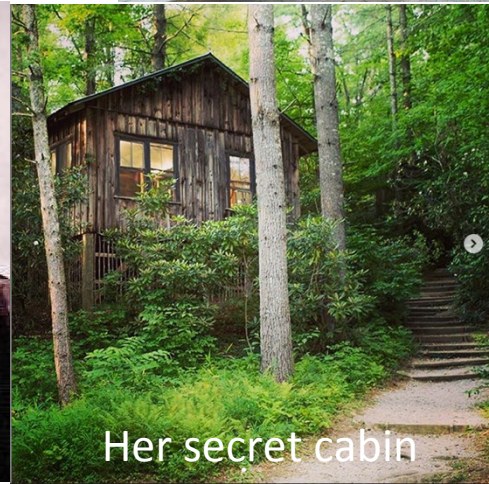
What she drives



Her shop,



Her beloved animal family,



Her secret cabin

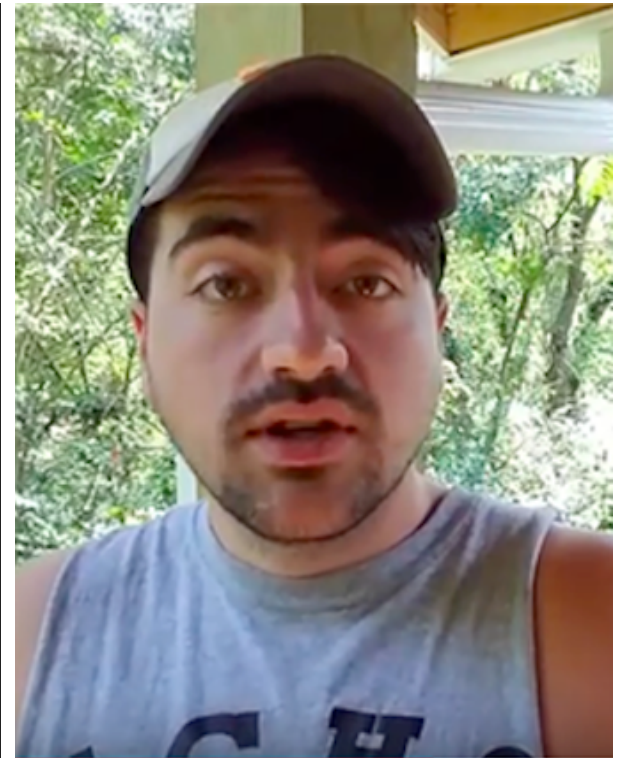
Other Prominent Series Characters

Delci “Sugah” Doyle & her staff of “Sugah’s Diner”



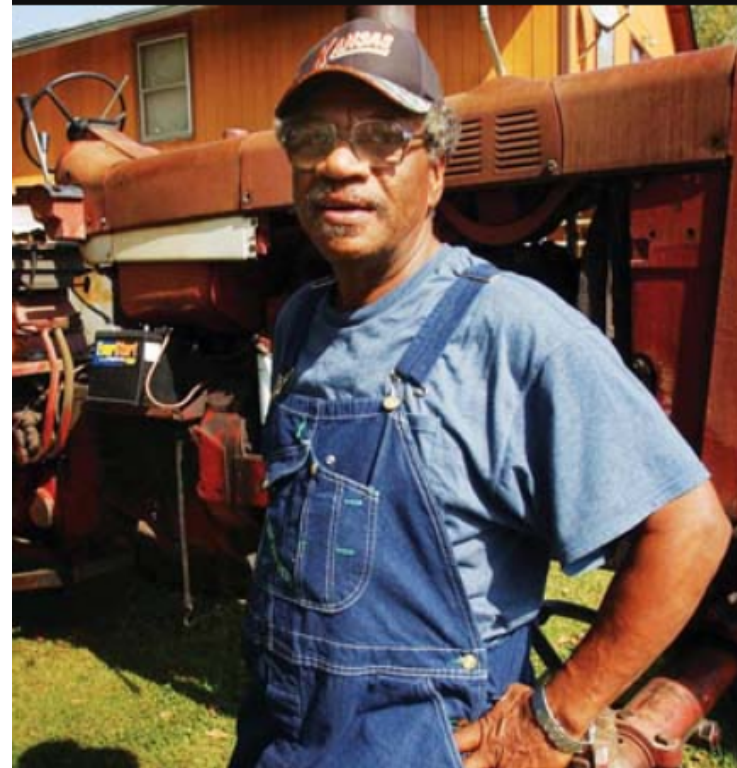
Age 65. For 40 years, **Delci Doyle** has owned and operated “Sugah’s Diner” and has lovingly provided the town of Eden Falls with the best Southern soul food in the state. Chicken and dumplings, BBQ ribs, fried okra, crackling skillet cornbread, banana pudding and so much more! And no one beats Delci’s sweet iced tea which is always flowing! But Sugah’s isn’t just where folks go for great food. Sugah’s Diner is also where you go for big smiles, big hugs, big laughs and big love. Sugah’s Diner is the town centers watering hole.

Councilwoman “Miz Bell” & her children, “Lottie” & Earl Dean



THE BELL FAMILY – One of the founding families of “old money” in Eden Falls. Town Councilwoman **Mrs. Lucilla Ann Bell** is responsible for bringing Beckett back home because she believes the town is in her care! She makes it her business to know everything going on in town as well as everybody else's business! Having taught high school for 40 years, she knows them all! Her daughter Charlotte (“**Lottie**”) owns “Lottie Dah’s Beauty Emporium”, across the street from Sugah’s Diner, so her shop is naturally a good source of fodder for her Mama. And good ol’ boy, **Earl Dean** owns and operates one of only two gas stations in the area, (which he uses to his full advantage!) He has a good heart, a sometimes questionable moral compass and a short fuse and Earl Dean isn’t shy in letting everyone know that he’s “got no use for them damn Yankees” and believes they should all go back to “wherever they come from”.

Estranged brothers - Dr. Isaac Brown and disabled vet Isaiah Brown



Isaiah Brown was born while times were tough in his family and Isaiah had to grow up fast and go to work at a young & tender age to help support the family. He was a teenager when his little brother Isaac was born and he joined the military at 18 to escape - where he was severely injured and disabled. He now helps Allie out around her farm, acting as her foreman.

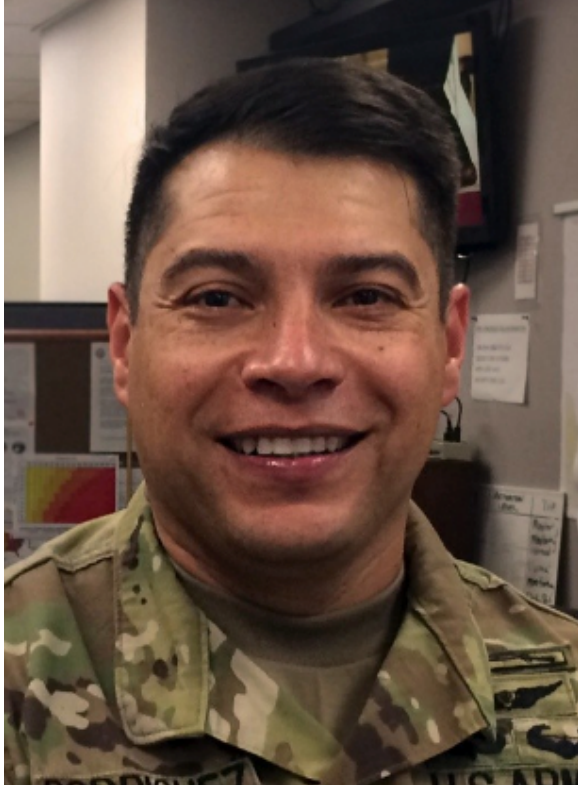
By the time younger **Isaac** was in high school, the family circumstances had improved substantially, allowing Isaac to go to college and medical school, a life denied to Isaiah. Isaac is now the new town doctor. This still doesn't sit well with some of the racist members of the county. Some of them choose to let Allie doctor them instead and there are times that he and Allie's care methods clash.

Isaiah thinks Isaac is smug, ungrateful and has forgotten where he came from. These brothers have not spoken in years.

Deputy - Jake Gonzalez

Forest Ranger LEO - David Dunbar

Fireman - Ryan Bellamy



These young men help to Protect and Serve the citizens of Eden Falls. Given the recent barrage of tourists and surge of “outsiders” in the population, including a lot of inexperienced newcomers constantly getting lost or injured on the trails throughout the rugged mountain terrain and raging rivers, these guys are going to have their hands full....and that includes with the single female population as well! (It’s later revealed that Jake is in love with Sissy at the diner but Sissy is in love with Ryan and Ryan has a secret love for David!)

Comic Relief: The LYNCH family

Daisy



Dove



Caleb



DOVE & DAISY – Owners/operators of “Land O’ Sky Stables”, the local trail riding business. Two odd & eccentric sisters in their late 60’s, who come from a long line of horse women, they’ve lived alone for as long as anyone can remember. “Tough as twang leather”, short, stout, with wide, callused, “man hands” they are not afraid of anything or anyone, including the McCrearys! In fact, Dove Lynch may be the only person that Ransom McCreary is afraid of! (A later reveal will show an old flame between the two!) These tough women are totally capable living alone in “the holler” where their family has owned the other half of Doggett Mountain for generations.

CALEB - Dove calls her grandson Caleb “skinny as a bean pole” and says he “don’t have the sense that God gave a carrot!” Poor, goofy mountain boy can't hardly do anything right. Mishaps seem to follow him everywhere he goes and Beckett gets called to their house often. But Caleb has a heart of gold and is always trying to do the right thing. Wants to be Beckett’s Deputy more than anything in the world! (Grows up to be the towns unexpected valiant hero!) Comic relief.

The Pilot

The Pilot begins with CONTRAST – the sublime tranquility of the vast green Nantahala National Forest where Allie lives – and Beckett boarding a plane to leave the crowded chaos of Los Angeles where he’s been an LA County Deputy for the last 15 years. Allie & Beckett were high school lovers, which ended when Beckett abruptly left and joined the military. He’s coming back home after having been gone for 20 years.

Allie is in her element - up in the wild highlands at her secret mountain cabin where she gathers all manner of valuable medicinal plants that she uses to doctor the people of the town and to sell in her apothecary shop.

Unbeknownst to Allie, her shop was vandalized and nearly destroyed in the dead of night by several young members of the local crime family – the McCreary’s – a large family of Irish descent who’ve owned and lived up on Doggett Mountain since they immigrated in the 1700’s. This nefarious clan, infamous for their crimes, knows no authority higher than themselves.

Beckett is coming home to take over as the new Sheriff – their last Sheriff having died under mysterious circumstances – presumably killed off by the McCrearys’ for not complying with their demands.

Through Beckett’s return to town, we are introduced to several of its citizens: Deputy Jake Gonzalez; several of the McCreary’s; town councilwoman and retired high school teacher, Miz Lucilla Ann Bell and her two adult children Lottie & Earl Dean; the eclectic “tough-as-twang-leather” old sisters, Dove & Daisy Lynch who run the local trail riding stables and Dove’s grandson Caleb who will provide a lot of the comic relief; and Kyle Barrington – the classic, spoiled rich kid in his Audi and designer labels, a foreshadowing of the major clash coming up between the simple people of Eden Falls and all of the new rich and powerful elite who have moved into town with the addition of the new “Eden Falls Golf Club & Resort”.

Beckett’s first job the moment he pulls into town this morning is investigating the vandalism and since no one knows where Allie’s high mountain cabin is, Beckett gets back on a horse and makes the long trip up to tell her. Beckett is thrilled to be on horseback back in the wilderness of his youth and Allie is shocked to see him. Their reunion is sweet, though slightly awkward.

Beckett’s second job is stopping into “Sugah’s Diner” to see the woman who practically raised him and whom he considers his Mom – Delci Doyle, and have her famous Chicken n’ Dumplings that he hasn’t had since he left home.

Allie asked Beckett if she could be alone in her damaged shop for the night, to which he complies. But as she’s there, trying to determine what she can salvage, several more townsfolk pop in – some to help and some to tell her she should repent of her “witchy ways” and open a different business so she doesn’t go to hell.

The Pilot, *continued...*

Later that night, as she's finally alone and a big storm is brewing outside, who should show up in her door but Ransom "Devil" McCreary himself, the meanest man in the county and patriarch of the McCreary family. With him is his adult grandson Russ and they want Allie to come help Russ's wife who is trying to give birth at home and has run into complications.

Allie knows these are the very people who have destroyed her shop and doesn't want to go of course – but upon hearing that they fear for the life of the baby and Russ's wife, Allie cannot refuse. She knows it would do no good anyway since Ransom threatens to take her by force if necessary.

Allie spends the night in the dark & dirty cabin, helping the McCreary woman and Allie saves both of their lives. Rather than pay Allie when it's over, they mock her and threaten her that she'd better get out while she can. Running out into the dark and stormy night, a thoroughly wet, miserable and mentally & physically exhausted Allie makes her way back to the sanctuary of her cozy home.

At midnight, after she's put a pot of soup on the stove and is getting ready to step into a hot bath, there is a loud knock on her door. Startled, she can't imagine what now? Who could be knocking at this time of night and in the middle of such a horrible storm?

It's Beckett. He lets Allie know that he responded to an emergency call to go up on Doggett Mountain because of a domestic disturbance and removed a 14 year old girl from a violent and abusive situation. wants to know if Allie can take her in for a few days until the case can go before a judge and a determination made on where she should go. When the girl shyly makes her way up onto the porch: stick-thin, with her frightened and downtrodden face, long stringy hair and wearing rags, she is one of the most pitiful souls that Allie has ever seen.

Then Beckett introduces her. Lorelei. McCreary. She is one of Ransom McCreary's great-granddaughters.

Allie cannot believe her ears - that Beckett would do this and she doesn't know if she can handle one more thing. After looking at Beckett several moments and looking at the girl, in true Allie fashion, she extends her hand and says: "Come on in, child. Let's get you into a hot bath and something warm to eat."

And we FADE TO BLACK.

The intention is that Lorelei's presence at Allie's ignites a local "civil war" between Allie, Beckett and the McCrearys. In the beginning, Lorelei is sickly, dyslexic, uneducated and ignorant but she flourishes in Allie's care and decides that she wants to stay with Allie. Over time, they become very close. Allie becomes the mother than Lorelei always wanted. And as the series progresses, Lorelei denounces her McCreary blood, evolves into a swan and one day becomes the new "Allie" of the town.

Audience Draws

Horses & Equine Therapy - Horse people are almost like their own religion with many branches; staunch in their belief systems and fiercely loyal and in love with the beloved animals. They seek out content to watch and detest it when filmmakers get it “wrong”. The long-running success of a show like “Heartland” proves that the tens of millions of horse lovers are ready for quality horse-themed entertainment by people who know horses. Also, science has proved the effectiveness of Equine Therapy – and practitioners in the business have multiplied by huge numbers in recent years. Simply put: *Horses heal people.*



Outdoor Enthusiasts –

There is plenty of adventure in Eden Falls by the hikers, kayakers, rafters & climbers and lots of action from the Rescue called upon to help those lost, hurt or in distress.



Off-roading is popular pastime, but

Jeeps have their own special following of loyal fans. There are large numbers of Jeep Clubs and “Jeep Jam” events - large gathering of Jeeps - all over the country, all year long.



What Makes This Story Different & why is it needed?

The world needs more people like Allie.

Jon Favreau tells a story about something George Lucas taught him when he said – (paraphrased) – *“the real audience for ALL stories are the kids who are coming of age. As adults, we can enjoy the stories but storytelling is really about imparting wisdom from the previous generation onto the kids – so they can gain insight in their developing years – and give them a context for how to behave.”*

Given all of the violence, greed, betrayal and the lack of humanity, empathy, compassion and integrity being emphasized and portrayed in modern times, the world needs more EDEN FALLS – an escape of entertainment and a place that shows there are still good people in the world.

OTHER ELEMENTS

The uncommon setting in	<i>The rugged, picturesque highlands of Western North Carolina</i>
Features a lead character	<i>Who’s female and of mixed Native American ethnicity</i>
Whose leading man	<i>Is white but was raised by a leading black woman in the community</i>
A lead female designed to be a	<i>An intelligent, capable role model for girls and young women</i>
Other Major Roles portraying	<i>Strong, intelligent and capable women & minorities portrayed as positive role models</i>
Characters & Stories for People of	<i>All colors, all ages, all genders, all sexual orientations</i>
Storylines and study of	<i>Relevant, modern issues</i>
Real-life, human stories, all told	<i>without the use of gratuitous language or overly violent imagery</i>

The Writer

Melanie Star Scot

I've been in love with the film industry since I was about 8. At 14, I packed a big bag, loaded up my pony and left home, headed to Hollywood, intent on traveling the 3000 miles across country, alone! I didn't get far. Thankfully, my dad found me and calmly talked me into coming home.

Once I was an adult and still lived so far away, reality made Hollywood feel unattainable to me so I pursued "the safe route" – college and Corporate America. After being in management positions in Corporate America for over 20 years, I was given an amazing opportunity to direct my first film in 2012, which won awards and was purchased by the ShortsTV Channel! I have written, produced & directed 3 more since then, all well received.

The fourth script was selected out of approximately 8,000 others as a Quarter Finalist in the ScreenCraft Screenwriting Competition. I then produced & directed a 23-minute Proof of Concept film to promote it. The short was edited by Liz Radley, who has worked closely with Clint Eastwood for over 20 years. Liz loved the script and was excited to edit the film and after seeing all of my footage, which included all of my behind-the-scenes activity, Liz surprised me with the highest compliment when she proclaimed, "You, are a VERY GOOD Director!"

I'm the person to tell these stories because I grew up in this world I've created on the page. I was raised in the mountains of Western North Carolina, have lived the life and know the people. Many situations in the script are pulled from my personal experiences and many of the characters whom I've created are amalgamations of the people I have known. I am of Scottish-Irish heritage on both paternal & maternal sides, with a Cherokee Great-grandmother on my mothers side and I've always been fascinated with the "healers" in my ancestry, who ministered with Cherokee medicine. I greatly appreciate your time in reading and I hope Eden Falls entertains you and captures your heart.

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