



A FARYL AMADEUS FILM

MARY MEET GRACE



Synopsis

When a stranger appears in Grace's life with disturbing news about her long-lost birth mother, she must fight to untangle herself from a dangerous and sinister plan.





Inspiration

Inspired by Faryl's own experience reuniting with her birth mother, the seed of this story lies in the intense yearning of an adoptee to know more about their past.





Faryl Amadeus

Writer, Director, "Grace"



Faryl Amadeus is a director, writer, and actor living in Los Angeles. A native New Yorker (adopted and shipped from Kentucky, like a box of whiskey), Faryl received a BFA from NYU's Tisch School of the Arts' Experimental Theater Wing, where she learned to integrate story, performance, and visual art.

Originally a dancer with the JOFFREY BALLET, she switched course after being accepted into the famed LaGuardia High School, majoring in Visual Art and Drama. While still in school, she originated the role of Bill Gates in the musical NERDS, and following a collaboration with performance artist David Cale, she originated the role of Clea in the world premiere of FLOYD AND CLEA UNDER THE WESTERN SKY at the Goodman theater in Chicago. Faryl has worked alongside legends like Julie Taymor, Lynne Ramsay and Kathleen Turner.

She is the creator, writer, director and star of the cult favorite TV show, FANCY NANCY'S FUNNY HOUR, and was featured as one of PAPER MAGAZINE'S MOST BEAUTIFUL PEOPLE. Faryl's debut short, MARY MEET GRACE (filmed during the pandemic) is a nod to the birth mother she was reunited with as an adult, and an exploration of what lengths an adoptee might go to to discover who and where they come from.

Swept up in a creative jetstream, since March 2020 Faryl has written four drama pilots, another short, five features, one of which she co-wrote with Clint Jordan and director Joe Maggio that's now in post production. (In which she plays twins!)



Clint Jordan
"Dom"



Clint Jordan is a thirty-year veteran of film and TV. Recent projects include THIS IS US, COUGAR TOWN, THE JURY, BOSCH, and THE PEOPLE VS. OJ SIMPSON as Michael Viner.

He's appeared in such films as Ridley Scott's PHOENIX FORGOTTEN, THE MOTEL, WHAT ALICE FOUND, PULLING, CARRIE II: THE RAGE, THE PERFECT GUY, MILK AND HONEY, PAPER COVERS ROCK and DOWN TO THE BONE with Vera Farmiga.

Clint received an INDEPENDENT SPIRIT AWARD nomination for his title role in the feature film, VIRGIL BLISS, which won the Grand Jury Prize at the Atlanta Film Festival, shockingly beating out HEDWIG AND THE ANGRY INCH.

A king of voice overs and commercials, he's represented brands like Acura, Fidelity, Jaguar, Lowes, IBM, J.Crew, Comcast, Edward Jones, CoverGirl, Berkshire Hathaway, Bayer, Merrill Lynch, NYSE, AT&T, Travelers, Chevrolet, and many more.

Clint can be seen in the upcoming feature BLISS, a sequel to the 2001 Indie hit VIRGIL BLISS.



Q&A

Q: How long did Mary Meet Grace take to make?

A: The idea came to being at the tip of lockdown. Fundraising began in October and we shot in December.

Q: Who plays “Mary”?

A: Why Faryl’s VERY OWN BIRTH MOM! How brave and kind of her to be a part of this.

Q: What inspired the overall aesthetic of the film?

A: The colors and textures were immediately present from the initial spark of the idea. Having been a visual artist, Faryl’s attention to design and detail were of the utmost importance when creating the world of Mary Meet Grace.



Reviews

"It's a film that deserves to own the festival circuit"

- Colin Costello, Reel 360

"It's definitively the mark of a visionary-in-the-making."

- Jericho Tadeo, The Nerd Daily



Credits

An **Amadeus/Amadeus**
production

Written and
directed by
Faryl Amadeus

Director of
photography
Julia Swain

Produced by
Nell Teare
Elizabeth Mihelich

Editor
Nick Weidner

Original score
Kevin J. Kelly

Sound
Davis Bonner

Sound Mixer
Tony Orozco

Art direction
Beth Goodman

Wardrobe
Jenna Wright

Dialogue editor
Sujin Choi

Graphic design
Clive Helfet

Colorist
Rob Crosby

Music supervisor
Aron Helfet

First assistant camera
Carlos Lopez

Second assistant camera
Kyah Cook

Gaffer
Auston Mahan

Key Grip
Peter Murphy

Best Boy grip
Evan Gering

Swing
Nieman Lofton

Behind the scenes







Landers, CA



Julia Swain
Director of photography

Moon Canyon, CA



Davis Bonner
Sound

Los Angeles, CA





A man wearing a wide-brimmed hat, glasses, and a dark long-sleeved shirt is sitting on the bed of a truck. He is holding a green bag of snacks and has his feet propped up. The truck bed is cluttered with gear, including a red toolbox and a black bag. The background shows a desert landscape with sparse, dry vegetation under a bright sky. The lighting suggests it's either early morning or late afternoon.

Evan Gering
Best boy grip

Location dog

Tech info

Shooting format:
ProRes 4444

Shot in 2.39:1
(Cinemascope)
on an Arri Alexa
Mini LF

Lens used:
Large format
spherical,
Tribe7
Blackwings

Length: 13:34

Original
language:
English





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