



TYRANT FILMS



ONIRICO



THE BECKONING

PITCH DECK

*When the balance falls...
then it come.*



Story by
Catarina César & Loïc Bagnoud

Screenplay
Catarina César

Photography by Paul Bintner

The Beckoning is a story that dares to look into the deep
void at the back of our psyche, the hollow and vacant
chasm that greets us.

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Cosmic Horror

suspense

Lovecraft

Indie

Metaphysical

Thriller

Nihilism

Dark

BOÖTES VOID

Existentialism

Science Fiction

Quantic Physics

Bus trip

2021

Logline:

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On an obscure night, six complete strangers, each of them with their own unique personalities and beliefs, get their logic defied when they get stuck in a bus, surrounded by nothing but a strange endless darkness.

Description:

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The Beckoning is a short, contained script currently in phase of development.

The story opens with a special focus on the Boötes Void and its associated theories. The screenplay is 90% inside and outside a motionless bus, limited to 6 diverse characters and it is not restricted to a specific country or language.

We also have a longer version, aimed for an 80 min feature of higher budget, which we plan on developing afterwards.

Tone & Style

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You will dive deeper into the recesses of the unknown, explore the vast layers of human nature, fear the unseen, and wish not to live to see the end.

It is a short with cinematic shots, composition and light, and fast-pacing dialogues. The tension increases towards the end, finishing with a plot-twist. Similar in tone and style with film such as THE VOID (2016) and CUBE (1997), and lead by a highly pragmatic female protagonist.

Purpose

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The Beckoning came from the need to experience a different type of Horror, by exploring a subgenre which is slightly different than cosmic horror. The fear of the unknown and inexistence. It is focused on an audience that enjoys a mix of cosmic/scientific, and existential theories within an entertaining plot, with humanistic characters that must come together, overcome their differences and inner wounds while facing the unknown.

Our purpose with this short film is to return philosophy to the big screen and opening doors to a feature film where our character's deadly journey led to more grisly phenomena that explore the meaning of humankind, life and beyond...

The Beckoning approaches inexplicable scientific phenomena, for a Sci-Fi and Lovecraftian audience that enjoys platforms such as Den Of Geek, Dust, Junji Ito art and dark horror. We plan to market it on social media, international Film Festivals, and local screenings.

The 1st act is inspired in a real mysterious car trip that seemed to be stuck in a loop for hours, while traveling at night in the mountains, in the north of Portugal.



T Y R A N T F I L M S



O N I R C O

Directors Statement

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I want to show Essie's struggle in relation to the other characters on the bus. Each of the characters has their own fears and prejudices that dictate their actions. It is a beautiful stage place at the edge of the loneliest place in the universe.

As a director it is my job to elevate the words on the page and bring this Lovecraftian tale to life. The bulk of the film takes place in one set: the bus. This is the perfect way to show the characters in their own small micro cosmos.

The main goal is to portray a crisp take on the cosmic horror genre, so desired by Lovecraft. The Void reaches into the main fear of every sentient creature. The fear of the unknown. With my style of storytelling, I like to show as much as possible without the use of dialogue. Each shot holds a lot of space showing the loneliness of all the characters. It is also related to our ever more fragmented society. In this modern age and in this past year. It reflects what it is to be alone. Even in the company of others. Our peers are simply a click or a phone call away, but they are not really there.

The perfectly square space of the bus has an incredibly diverse number of lights which can set and change the mood at a moment's notice. Imagine the green glow from the dash of the bus illuminating the Driver's washed out listless face as he gazes off into the endless dark. I want to take influence from painters such as Edward Hopper and combine it with chiaroscuro style painting to create a dark and lonely world that the world of The Beckoning inhabits.

The soundtrack would be ethereal. One note composition with splashy amounts of reverb to give the hollow feel the characters are going through. Metalix chiming resonates with the paranoid undertone of the cinematography.

In conclusion my version of The Beckoning will escalate the fear and unknowing that can only come from an infinite void.

- Theo Hogben, Tyrant Films LTD.

TEAM

THEO HOGBEN | Director



Theo Hogben is an awarded film director with a unique vision. He is known for *A MOST SAVAGE BEAST* (2019), *JUST ANOTHER TOY STORY* (2018) and the documentary *NUESTROS MUERTOS* currently in post-production. He also worked in camera and art department for various TV shows and films such as *SNOWMAN* (2017), *DOCTOR WHO* and for some of the world's biggest companies such as BBC Coventry in the UK, and JackFruit Studios in Norway. He is currently based in Sweden and is Director/Producer at Tyrant Films.

CATARINA CÉSAR. | Writer, Producer.



Catarina Cesar is a screenwriter and filmmaker from a fishing village in the south of Portugal, currently working for Onirico Films, Alottabit Studios and remotely for the Boston Science Fiction Film Festival. She is known for writing about strong female characters that explore social issues, multicultural stories, and after-life themes across various genres. Her screenplays have been recently nominated worldwide.

LOÏC BAGNOUD. | Co-Writer.



Loïc Bagnoud is a stage actor and composer from Portugal, currently living in Southern Ireland. He is known for the Portuguese musical plays “O Peregrino” and “The Mandarin” .

Catarina and Loïc grow up in the same village and often spent the end of the day in a local coffeeshop, telling stories over coffee with milk and toasts. The initial concept of *The Beckoning* was born on his mind and was later written and developed by Catarina.

Schedule + Budget

For the making of this short film, we are planning to rent a small size studio and a normal Bus for no longer than 5 days. The screenplay is limited to 6 cast, 1 interior, 2 exteriors and then it is entirely shoot inside a bus. The last page of the script is shoot on location with a reduced number of extras and police car lights and sound to perform a bus accident. We ponder to shoot next year, at the end of spring, when the pre-production is ready. Following this plan, the film should be ready by the end of August-September, in time for our marketing campaign before and during Halloween in October, towards the end of the year.

	Budget	Estimate
1	Script & Music	1000€
2	Director	1000€
3	Cast	3000€
4	Crew	4500€
5	Travel	1000€
6	Catering and Accommodation	2000€
7	Studio, Art Dep. & Props	5000€
8	Equipment + Insurances	5000€
9	Post-production	2500€
10	Other expenses	3000€
11	Executive (5% do Total)	1400€
TOTAL		29,400.00 €

The Beckoning Project Plan												
	Jan	Feb	Mar	Apr	May	Jun	Jul	Aug	Sep	Oct	Nov	Dec
Development	Script Editing	Casting										
		Securing (studio)										
Pre-Production	Crowdfunding + Applying for funds											
			Rehearsal (actors + cam)									
Production			Scheduling + Prep	Shooting								
Post-Production						Editing	Music					
						Trailer/Teaser	Sound Mix	SFX + Colouring				
Distribution								Marketing + Promo + Social Media				
										Special Halloween Screening		
										Festival Run		

Contact

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