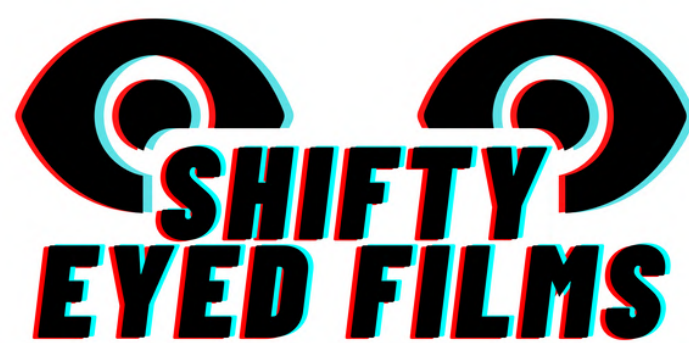


ALEXANDER CLAUDE

KOREY WILLIAMS

SPLIT LIP

LOVE IS BRUTAL





THE STORY

LOGLINE

Tony is a quiet, orphaned boxer, who has spent his life trying to earn the love of his coach and uncle; Michael. When that love is thrown into question Tony's darker, self-destructive nature starts to take hold.

SYNOPSIS

The story starts with Tony, a young closed off boxer training before an amateur bout. His mind is preoccupied with something, a fact his coach, Michael is well aware of. Through flashback we start to understand more about Tony as well as his relationships to boxing, Michael and himself. After a confronting sparring session, a more self-destructive side of Tony begins to emerge as we start to understand why he's closed so much of himself off.



DIRECTOR

ARMIN DZAFIC

Director/Producer's Statement

As a recently open Bi-Sexual man, Split-Lip is a story that was extremely close to me. The story was written and shot while I was still in the closet. A lot of the film delves in the fear of losing parental love and the desperation of holding onto it by any mean necessary.

In that regard the film was always meant to be a tragic tale of self imposed hopeless longing. It's a story I strongly identified with.

The story deals with how chasing someone's love can be self-destructive and tackles themes of masculinity, violence and self-worth in the process.

Getting the film made proved to be an uphill battle that took us through crowdfunding, personal struggles & a pandemic. This film's shoot, crew and locations have been changed over a crazy amount of times due in no small part to COVID-19. With travel restrictions, our lead at the time and the original producing team had to step down. I, with the help of many people around me had to produce the film starting from scratch. It was an interesting journey that I could not have done without such a talented cast and crew.

I'm so incredibly thankful to everyone who was apart of the project. It was the best and most fulfilling experience I've had working on a film.





DIRECTOR

ARMIN DZAFIC

Writer/Director/Producer of Split Lip

A raw up and coming filmmaker who focuses on personal, character driven dramas that delve into confronting subjects. His past films have awards at multiple festivals, His film 'Turning Point' won Best Film, and Best Director in 2016. Dzafic's films are strong performance pieces with striking



filmmaking behind them. His work since graduating Griffith Film School in 2017 has consisted of various Music Videos for local Brisbane Artists as well as Corporate Videography.

Dzafic's focus on character dramas allows him to work closely with his actors in preparation and his films have won multiple Best Actor awards at film festivals.

He has directed Ellie Popov (Thicker than Water & We Were Tomorrow), Alistar Osment (Deadline Gallipoli & Top of the Lake) & Donnie Baxter (Love and Monsters & Neighbours)

Some of the festivals his work has been accepted and won awards at include Melbourne Lift-Off, SCREEN IT International & Adelaide International Youth Film Fest.

ACTOR (TONY)

Alexander Claude is a musician and actor based on the Gold Coast. With a background in music videos, commercials and feature films. He's played characters in Lunatics (Stan) and Reef Break (Netflix). Music videos are also a core of Alexander's creative ambition having worked on reputable artists songs as well as his own.

ALEXANDER CLAUDE

Lead Actor in Split Lip



Alexander is a powerful raw talent with a remarkable willingness to explore scenes and situations with stunning empathy.

Tony was always an insecure character who had to say a lot without speaking at all and Alexander added a sincerity to the role that speaks volumes.

Alexander had no boxing training prior to the film, but had an incredible commitment and drive that came through in his preparation. He dedicated himself wholeheartedly to the boxing training and transforming his physic for the role. His commitment to the character and material is clear throughout the film.



ACTOR (MICHAEL)

KOREY WILLIAMS

Actor in Split Lip

Korey is an actor and former professional rugby player. He was featured as one of the Sky Devil Pilots in Kong Skull Island and as Gleb Berkoff in the Channel Seven series, Wanted. He's other credits include, The Brighton Miracle, Harrow, Stage Mums, Aiyai: Wrathful Soul, Frenzy and Fatal Honeymoon.



Korey has an impressive screen presence as well as powerful instincts and improvisational skills. He lent the perfect level of unsure parental insecurity and commanding authority to the role.

Korey had trained extensively in both boxing and martial arts which gave him great background knowledge in order to play Michael.

This experience in boxing lent an authenticity to the role and relationship between Tony and Michael. He assisted greatly in coaching Alexander through they're more physical scenes.





ACTOR (BARRY)

NATHAN KENNEDY

Actor in Split Lip

Queensland actor Nathan Kennedy is known for his comedic work on stage and screen. His work mostly consists of theater and TV Mini-Series' such as Hoges, Generation Why? and Copperpillar. He also part in the 2016 TakeOnLA tour alongside Ben Parkinson and Joey Vieira.



While being a gifted comedic performer Nathan is also a talented dramatic actor.

Nathan has a charm and encouraging openness in his approach towards acting. His willingness and collaboration especially within the more confronting scenes embodied the free nature of the character.

Barry was always a character with a understated strength and self truth about him, which Nathan understood from the beginning. He gave a quite charisma and grounded sensibility to the character that complimented and elevated the material.



SPLIT LIP

ROLL A004	SCENE 16D	TAKE 1
Director Armin Dzafic		
Camera Guy Crofts		
Date 29/8/20		
		DAY

CAST & CREW

Director	Armin Dzafic
Writer	Armin Dzafic
Associate Producers	Richard Mildren & Payton Haroken
Producer	Armin Dzafic
Director of Photography	Guy Crofts
Production Designer	Emma Louise-Clinton
Production Design Assist	Lachlan Smith
Editor	Luis Harwood
Composer	Frankie Dyson-Reily
Tony	Alexander Claude
Michael	Korey Williams
Barry	Nathan Kennedy
Jon	Victor Fain
Young Tony	Caiden McElroy-Chilvers
Tony's Mother	Jo Knight
Boxing Cornerman	Richard Macgregor
Boxing Cutman	Jason Payne
First Assistant Director	Chris Slater
Fight Choreographer	Victor Fain
Camera Operator	Clay Owen Schreiber
Sound Recordist/Designer	Michael Angelo Monaco
JoSound Recordist	Scott Young
First Camera Assistant	Paris Owen
Second Camera Assistant	Lillian Carrara
Make-up Artists	Laura Parry & Gabrielle Gandhi
Gaffer	Dan Hodgson
Grips	Izac Brodrick & Liam Polmear
Best Boy	Daniel Helmstedt
Assistant Editor	Curtis Jensen

Special thanks to Brisbane Boxing Mount Gravatt, Hayley Pike, Emina Besic, Kara Withanage, Daniela Dzafic, Joel Fleming, Will Kelly, Jai Hogg, Vicky Avery, Gordana Sladojevic, Sinisa Sladojevic, Ruby Latham, Tracey Fulwood, Dianne Deem, Scott Young, Nicholas Arps-Bychkov, Davor Maric, Adam Farne Sang & John Mailoto

TECHNICAL INFORMATION

Format Short Film (DIGITAL)

Genre Drama

Length 14.36 (With Credits)

Aspect Ratio 1:85:1 (16:9) and 1:37:1 (4:3)

Resolution Available in 2K and 4K

Language English

Filmed on Black Magic Ursa Mini Pro 4.6h
G2

Lenses Zeiss Ultra Primes

Year of Production 2021

Country of Production Australia

Assumed Classification MA15+

Contact

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Social

<https://www.facebook.com/SplitLipShortFilm>

<https://www.instagram.com/shiftyeyedfilms/>