

# Beautiful Hollow

*A 20-year-old re-lives moments with her single mum to heal her abused past.*



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## About the Film

*Beautiful Hollow follows a broken 20-year-old, who, during another unproductive therapy session, flashes back and forth between life moments. Almost as a third presence, we watch this unique and extremely close relationship between Piper and her single mum. But it's when their petty arguments turn violent, do we see Piper's harsh reality and suffocating cycle. We experience mental and physical abuse alongside her as she must learn to confront her mum, forgive her past and save her younger self. This is a raw, subtle and real coming of age about life, memory, lost childhood, abuse, forgiveness and accepting your past but changing your story.*

Be  
Happy

Style  
Expressionism  
Naturalistic  
Descriptive

Genre  
Drama  
Biopic  
Memoir  
Indie Film

Themes  
Family Drama  
Coming of Age  
Innocence

*[Handwritten scribbles]*

12th Nov - ...  
20th Nov - Formal  
19th Oct - Andie's B...  
24th Nov - Mum's b...  
24th Dec - School fin...

\* students  
extra \*  
adults  
er ↓



## Director's Statement

*Beautiful Hollow at its core resides as an acted documentary and coming of age. From its cinematography, lighting, acting, sets and costumes we aimed to represent a real family, with real issues and traumatic moments. To add, this film refuses to shy away from the confronting, unpleasant aspects of life yet shows the beauty and honesty of its flaws. For me, I aimed to bring a personal and typically unheard story to light that realistically depicts the joy and sadness of a single mother/daughter relationship as well as abuse. All universal themes of memory, time, childhood, trauma, growth and family are wrapped up in one very specific, hidden, situation. For only those that have experienced this, truly understand it.*

*As a director, it was my duty to tell this story as realistic and uniquely as possible. For to showcase anything less would be an insult to my past self and others affected. Throughout this process, complete trust and a comfortable, positive atmosphere amongst our crew was crucial and hopefully, succeeded.*

*I hope audiences are confronted yet changed by Piper's story with long overdue conversations emerging and ideas of abuse, challenged. In the end, BH encourages audiences to find light amongst dark, inspire hope in those who suffered and provide a catalyst for change, I could have used growing up.*

# Kim Morell 'Mum'

*Working on 'Beautiful Hollow' was both challenging and rewarding. I found the role of 'Mum' isolating, and complex. Despite her reprehensible actions, I still found myself sympathising with moments of the character.*

*Every day was a rollercoaster of intense emotional, mental and physical challenges. I found it very difficult to be so physically violent towards 'Piper' Eva, but her professionalism and courage, only reflects her talent and tenacity.*

*This was the first time as an actor, I was able to work on a character that had such an intense personality.*

*For the physically violent scenes, we were very lucky to have the support and training of stunt co-ordinators Kyle & Adam, from Action Acting Academy, also the patience and understanding of the crew.*

*I really do applaud the consideration the crew gave on such a sensitive issue, at times delaying the production when scenes were affecting me too much which allowed us to give the scenes the respect they deserved.*

*I truly hope the work everyone put into the film, translates the importance of the story.*



# Eva Charley 'Young Piper'

*Hi My Name is Eva Charley, I am 15 Years old, from Redfern and I was lucky enough to be cast as 'Young Piper' in Beautiful Hollow.*

*My time on set with Bianca, Hayden, Liam and the rest of the crew was incredible. My onscreen mum Kim was amazing as was Charlotte who was cast as 'Older Piper'.*

*When I first auditioned for Beautiful Hollow, there were two ladies going for the role of the mother. I don't know what it was about Kim, but something just clicked. I felt that the energy and level of intensity we brought to the scene was a really good balance.*

*Being a student film made it even more meaningful, as here were these creative and amazing people giving it their all to produce and direct Beautiful Hollow.*

*During rehearsals and filming the way in which Bianca explained the script and the meaning behind it truly helped me visualise and portray 'Piper'.*

*I'm not gonna lie, there were a lot of intense scenes and sometimes it got quite overwhelming but that's all part of acting and is apart of Bianca's story.*

*The fact that Bianca was able to tell her story through film is so incredibly inspiring and takes a lot of courage and bravery on Biancas half.*

*I can only imagine how stressful producing the film the crew did within such a small time frame would have been.*

*On set it was like one big family. There was laughter, there was tears and of course Haydens MJ dancing!  
When filming came to an end it was actually quite sad.*

*I would do it again in heart beat.*



# Charlotte Wood 'Older Piper'

*My name's Charlotte Wood, I'm 20 y.o, a Screenwise 2020 graduate and I play 'Present Piper' in Beautiful Hollow. I felt very connected with Piper having had some similar experiences that I was able to draw on. I loved exploring the complexities of Piper's journey and watching her triumph and reflect with her younger self in order to heal past trauma. Working alongside such a talented director, cast and crew was such a privilege. I learnt so much in the process and being a part of telling this story was such an incredible experience that I will take with me as I progress in my career.*



# Vicki Gard 'The Therapist'

*Having trained in both Sydney and New York , Vicki played the role of the Therapist in Beautiful Hollow. Interestingly when asked about the role, Vicki had not thought of a name for the character of the therapist. When asked why, she thought that the therapist, whilst she felt was very empathetic towards Piper, felt her role was that of a listener, and it was Piper's dialogue to the therapist that imparted insight for the audience. That said Vicki had created a whole backstory of the therapist to bring strength and reassurance to the role.*

*Having achieved 20 IMDb credits and being involved in over 50 student films in the last 3 years, Vicki is firmly ensconced in her decision to leave her corporate role behind and commit to acting full-time. Her more commercial roles include her online campaign for Ebay Plus and Inspirations Paint where she is featured on their website and National Advertising. Her acceptance into AACTA in 2019 was for her recognition of her role of Hazel Fyfe, an Anglican Minister who grapples with love in the Independent feature film The Blood of God.*

*She thoroughly enjoyed being on set of Beautiful Hollow under the direction of Bianca Sappey who she commented as very generous and a positive light.*





## Bianca Sappey Writer / Director

*This story is 10 years in the making and something I've been terrified to create yet must do. It's weight, emotional toil and mental effects have not been taken lightly. I found myself constantly checking in with my younger self asking, "would she be okay with whatever decision I'm making?" In the end, and as cliché as it sounds, this project has changed my life. I've gained an indescribable amount of acting, directing, filmmaking and mental health knowledge all thanks to my fellow actors and crew. This entire process has been a joy, especially working with such supportive, creative and down-to earth filmmakers/actors. Our production was filled with heightened "eureka" moments, gut-punching lows and mental stresses that propelled each of us past "student filmmakers". What started as a personal therapy has now grown into it's own collaborative and shared story that's touched many more than I anticipated. I hope to continue my passion for directing and improve this craft I feel so honoured to explore. To my 12 year old self: you really will be okay. There is a reason.*



## Hayden Huynh 1st AD / Co-Producer

*Hi, I'm Hayden Huynh and I am the co-producer and first assistant director for the film Beautiful Hollow. Beautiful Hollow is a film in which had a captivating story following the familial bond between Piper and her mother. My roles in this production required me to work very closely with our director Bianca, in which we determined what was the best approach to tell this story. Working on Beautiful Hollow was one of the most creatively fulfilling projects that I've worked on. As being the co-producer, Liam and I had worked closely to achieve the best way to make this short film into a reality. I am proud with working with a multi-talented cast and crew and I think we have fleshed out this story to its creative potential.*



## Liam Regent Co-Producer

*Unlike a lot of people, I really like producing projects. It gives me the opportunity to work with extraordinary people, bring these talents together under one roof, and most importantly, helping those who want their visions to become a reality.*

*That's what I set out to do with "Beautiful Hollow" because I saw tremendous potential in it based on the story, characters, and passion of Bianca Sappey. I hope to work with her again in the future, and I really hope that this becomes something special."*



## Saffron Murphy Cinematographer

*I first wanted to work on this project because I felt that the concepts that it was about needed to be told. The cinematography that Bianca used for this project was simple so that it would not distract from the story that was being told. When marking up the script for “Beautiful Hollow” we realized that the best way to showcase the concept and story was to let it shine through the simple shots that enhance the acting that was done by the actors.*

*Nearly the whole film is done on shoulder mount and gives the film a shaky effect. The camera also always stays with Piper (Eva Charley and Charlotte Wood) every time that they are in the frame so that the audience gets to experience what Piper is experiencing in all of the moments that are shown in the film.*



## Sasha O'Brian Continuity / 2nd AC / Assistant MU

*I became involved in the short film because Bianca Sappey the Director reached out to me about doing production design as she had seen my previous work on another production. I had always been interested in the project and getting this opportunity has been an amazing experience.*

*I learned a lot about creating a space that has been lived in from scratch and was also able to tie in my own decor into Young Piper's Bedroom which is my favourite room we were able to create as it is very colourful and bright. Overall this experience has been one that I will always remember. Seeing the characters come to life on-set and in the film has been fantastic and in some parts seemed very real and emotional but that is what makes this film special.*



## Nino Small Audio Supervisor / Sound Mix/Design

*Working on Beautiful Hollow was an enriching experience, since the start I had been on board for sound design but when the audio supervisor dropped out at the last moment, I stepped in to fill the position. Being able to experience a film of this calibre on set was amazing, the actresses were all so incredible and filled the roles expertly. This film in terms of audio recording and creation is pretty picturesque, there's plenty of inspiration in the script and being able to work closely with the director has given me a new light on how to curate, design and mix a unique soundscape for audiences to experience alongside the film.*



## Simon Calder Music Composer

*Personally it was a great yet (at times) nerve inducing experience working on Beautiful Hollow. As it was my first time going through the post-production process there was a lot of things I had to learn a lot of processes quickly. Learning how to make quick yet quality changes to the soundtrack in collaboration with the director and editing music to conform to a picture rather than as a separate entity were two things I learned the most. Specifically I learned how to make string samples sound as realistic as I can as I didn't have a live orchestra at my disposal. This was a good challenge for me as it forced me to improve the quality of my production techniques. I also learned how to pull back and keep things more restrained as that suited the vibe of the film rather than a more layered and grand score (which I initially created). Overall I learned a lot and am grateful for my experience working on Beautiful Hollow and I hope to make more collaborations with Bianca in the future.*

# Posters



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*A film by Bianca Sappey*

DIRECTOR & WRITER: BIANCA SAPPEY PRODUCERS: HAYDEN HUYNH, LIAM REGENT 1ST ASSISTANT DIRECTOR: HAYDEN HUYNH EXECUTIVE PRODUCERS: HAYDEN HUYNH, LIAM REGENT CASTING: LARISSA SKIDMORE-TROVATO CINEMATOGRAPHER: SAFFRON MURPHY 1ST ASSISTANT CAMERA: NATHAN HAYES EDITOR: AIDAN PARKES ASSISTANT EDITOR: RYAN STEVENS GAFFER: BRENDAN HAU ASSISTANT GAFFER & ON SET PHOTOGRAPHER: JENNY WU COLOURIST & BEHIND THE SCENES EDITOR: COREY GREENWAY TITLES, CREDITS & BEHIND THE SCENES DIRECTOR: JACOB THOMPSON BEHIND THE SCENES PRODUCER: HAYDEN HUYNH BEHIND THE SCENES CINEMATOGRAPHER: JAIDYN SMITH MAKE UP: REBECCA SPEED PRODUCTION DESIGNER: CONTINUITY: ASSISTANT MAKE UP & 2ND ASSISTANT CAMERA: SASHA O'BRIEN AUDIO SUPERVISOR: SOUND MIXING & DESIGN & BEHIND THE SCENES SOUND MIXER: NINO SMALL BOOM OPERATOR: ADAM HAMBILTON, BEN HIPWELL LAPEL MICROPHONES: ADAM HAMBILTON, BEN HIPWELL BEHIND THE SCENES SOUND RECORDIST: CHRIS YOUNG POSTERS: MOSES RODRIGUEZ MUSIC COMPOSER: SIMON CALDER

*"Infused with a remarkable tenderness and beauty. A gorgeous, heartbreaking, utterly convincing work of art" - N Small - New York Times*

*"An incredibly moving piece, of lightly touched on cinema" - B Sappey - Washington Post*



BEAUTIFUL HOLLOW



EVA  
CHARLEY

A BIANCA SAPPEY FILM

CHARLOTTE  
WOOD

LMR  
STUDIOS

KIM  
MORRELL

VICKI  
GARD

Beautiful Hollow

"BEAUTIFUL HOLLOW" STARRING EVA CHARLEY, KIM MORRELL, CHARLOTTE WOOD AND VICKI GARD  
PRODUCED BY HAYDEN HUYNH AND LIAM REGENT DIRECTED BY BIANCA SAPPEY SCREENPLAY BY BIANCA SAPPEY  
DIRECTOR OF PHOTOGRAPHY SAFFRON MURPHY EDITOR AIDAN PARKES EXECUTIVE PRODUCERS HAYDEN HUYNH, LIAM REGENT  
PRODUCED BY SIMON CALDER PRODUCED BY LARISSA SKIDMORE TROVATO

# Contact & Socials

## Social Medias



<https://www.facebook.com/beautifulhollowfilm>



<https://www.instagram.com/beautifulhollowfilm/>

## Website



[www.haydenhuynhmedia.com/beautifulhollow](http://www.haydenhuynhmedia.com/beautifulhollow)

## Enquiries



[beautifulhollowfilm@gmail.com](mailto:beautifulhollowfilm@gmail.com)



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HAYDEN HUYNH  
MEDIA

# Technical Specifications



**Runtime:** *19m*

**Sound Mix:** *Dolby Digital*

**Colour:** *Colour*

**Aspect Ratio:** *4:3*

**Camera:** *RED Gemini, Samyang & Prime Lenses*

**Negative Format:** *REDCode RAW*

**Cinematographic Process:** *REDRAW (4K) Source Format),  
Digital Intermediate (4K) (Master Format)*

## Credits

### Crew

**Writer / Director:** *Bianca Sappey*  
**Producers:** *Hayden Huynh & Liam Regent*  
**1st Assistant Director:** *Hayden Huynh*  
**Executive Producers:** *Hayden Huynh & Liam Regent*  
**Casting:** *Larissa Skidmore-Trovato*  
**Cinematographer:** *Saffron Murphy*  
**1st Assistant Camera:** *Nathan Hayes*  
**Editor:** *Aidan Parkes*  
**Assistant Editor:** *Ryan Stevens*  
**Gaffer:** *Brendan Hau*  
**On-Set Photographer:** *Jenny Wu*  
**Colourist:** *Corey Greenway*  
**Make Up:** *Rebecca Speed*  
**Production Designer / Continuity /**  
**Assistant Make Up / 2nd Assistant Camera:** *Sasha O' Brien*  
**Audio Supervisor / Sound Mixing/Design:** *Nino Small*  
**Boom Operator:** *Ben Hipwell*  
**Lavalier Operator:** *Adam Hambilton*  
**Music Composer:** *Simon Calder*  
**Posters:** *Moses Rodriguez*  
**Stunt Coordinators:** *Kyle Rowling & Adam Garden*

### Cast

*Eva Charley as Young Piper*  
**Kim Morell as Mum**  
**Charlotte Wood as Present Piper**  
**Vicki Gard as The Therapist**

### Extras

*Anna Gafney, Jasmine Salinas, Sierra Papps*

### Behind the Scenes

**BTS Director:** *Jacob Thompson*  
**BTS Producer:** *Hayden Huynh*  
**BTS Camera:** *Jaidyn Smith*  
**BTS Sound:** *Nino Small*  
**BTS Editor:** *Corey Greenway*

### Backers

**Cameron Murphy**  
**Simone Rubagotti**  
**Jenness Regent**  
**Jayda Suppa**  
**Andie Sioulas**  
**Brendan Hau**  
**Larissa Skidmore-Trovato**  
**Tim Dennis**  
**Catherine Breadner**  
**Cheryl Sappey**  
**Dean Sappey**  
**Hayden Huynh**  
**Liam Regent**  
**Bianca Sappey**

### Special Thanks

**Kerry-Anne Regent, Katerina Charley, Michael Bates,  
Antony Cirroco, David J. Smith, Elizabeth Salinas, Chelsea  
Papps, Adrian Hawes and the Navitas Security Team,  
Giri Shanker, Sydney Trains and the Sydney Trains Media Team,  
Nepean CAPA High School, Coolendel Camping Ground**

Are you or do you know someone who has experienced, or is at risk of family and domestic violence?

Help Lines are available.

**1800RESPECT**

- 1800 737 732

**Lifeline**

- 1300 789 978

**Kids Help Line**

- 1800 551 800

**Mensline Australia**

- 1300 789 978

**Beyond Blue**

- 1300 22 4636