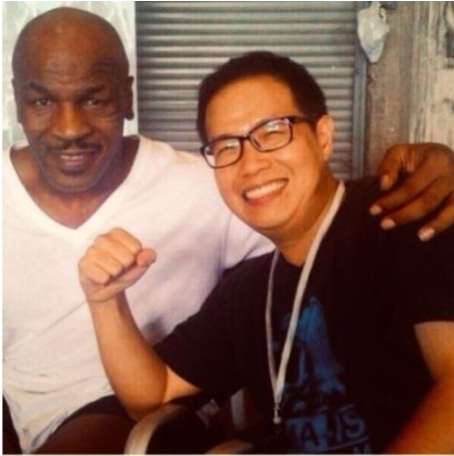


12 Sep 2021

Portfolio : Director : Mr.Kullachat Jitcajonwanich (Mr.Chow Ey Long)

maisfilm@hotmail.com / ID Line : ma-is / We Chat : choweylong / Mobile : +668 9130 6440



.....Mike Tyson and Me

1. Director , Producer , Screen play : K.F.C. / Kill Fat Cook (2005)

Genre : Experimental (129 min)

-Official selection : Bangkok Democracy Bangkok Experimental Film Festival (BEFF4)

Director Festival by Apichatpong Weerasethakul (director of the movie "Uncle Boonmee" that won the Palme d'Or at the Cannes Film Festival in 2010, is the first Thai to be invited to sit on the famed Academy of Motion Picture Arts and Science.in 2016-2025 voting for the Oscars and 2008 Cannes Festival : served as one of the committee (main category) at 2008.

2. Director , Screen play : Phee Suan Suph (2006)

Genre : Horror 90 min

TOKYO SHOCK (Japan): Presents

3. Director , Screen play : Bang Kon Care ( @ First Site)

Genre : Comedy, Romance (90 min)

-Official selection : Hong Kong International Film & TV Market (FILMART) 2012

4. Director , Producer , Screen play : Rak Wei Hei

Genre : Comedy (104 min)

-Launching # 1 revenue : Weekend Box Office Thailand (2012)

-Screened on the plane Main airlines in Thailand Which flies around the world 2013-2015  
(Thai Airways International )

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interview : Kullachat Jitcajonwanich : Directed , Producer , Screen play

Shot Film : Stop Corruption (22 min)

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Genre : Experimental (6 min)

- Award : JURY GRAND PRIX : THAI FILM FOUNDATION 1999 (Thailand)

- Official selection : PLASTIQUE KINETIC WORMS FESTIVAL 2000 (Singapore)

- Official selection : THE 2<sup>nd</sup> BANGKOK EXPERIMENTAL FILM FESTIVAL 1999 (Thailand)

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Cast : -Somrak Kamsing : (1996 Summer Olympics he won a gold medal in the men's Featherweight category )

: Natalie Glebova ( Miss Universe 2005 )

- Award : Best martial arts director :

XIASHAN WEIFANG CHINA GOLDEN KITE INTERNATIONAL FILM FESTIVAL 2016 (China)

- Award Best international film : ASIA MICROFILM GOLDEN BEGONIA AWARD 2016 (China)

10. Director , Screen play , Martial arts director : CHANG (Short Film / 25 min)

Cast : Mr.WANG KUN , Ms.Pinky

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- Award for BEST FEATURE FILM :Thai-Chinese International Short Film Festival 2017

- Award Best international film : ASIA MICROFILM GOLDEN BEGONIA AWARD 2017 (China)

-On Air at CCTV in China

11. Seua khaap daap ( original screenplay ) 2005

12. Phairii phinaat paa mawrana ( original screenplay ) 2006

-Official selection : Toronto After Dark Film Festival 2006

13.FB : Fighter Beat (screenplay) 2007

14. Devada tha ja teng (screenplay ) 2008

15. 8E88 Fan Lanla (screenplay ) 2010

16. Heart Of Gold : Directed , Screen play , Martial arts director

- GOLD REMI AWARD : 54th WorldFest-Houston International Film Festival 2021 (USA)

(No Screening)

- Selection PANORAMA : 24th Shanghai International Film Festival 2021 (China)

(Screening date : 11 Jun 2021)

17. Rotjana Heaven : Pre-Production, Screen Play

- Official Selection : MovieMaker Production Services 2020 (27th MovieMaker Magazine, USA.)

- WINNER BEST SHORT SCRIPT : 6th Top Indie Film Awards 2020 (Japan)

18. Muay Thai Rainbow : Pre-Production, Screen Play

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- Official Selection : 11th FILM-COM Packaging, Financing & Distribution Market 2020 (USA.)

- Nominee BEST SHORT SCRIPT : 6th Top Indie Film Awards 2020 (Japan)

#### Filmography of the Director....

[https://www.imdb.com/name/nm4681321/?ref\\_=nv\\_sr\\_1?ref\\_=nv\\_sr\\_1](https://www.imdb.com/name/nm4681321/?ref_=nv_sr_1?ref_=nv_sr_1)

or Web imdb.com seach "Kulachat Jitkhachornwanich" ( as Kullachat Jitcajonwanich)

### Director Statement

Heart of Gold : Directed , Screen play , Martial arts director by Kullachat Jitcajonwanich

In GOLD REMI AWARD at the 54th Annual WorldFest-Houston International Film Festival 2021

The oldest Indie Film Festival in the whole wide world! WorldFest gave first awards to giants of the film industry, including Spielberg, Lucas, Ang Lee, Akira Kurosawa , Oliver Stone, Ridley Scott, the Coen Brothers, Robert Rodriguez, Spike Lee, Brian de Palma, David Lynch and many more.

<https://worldfest.org/>

Selected into International Panorama of the 24th Shanghai International Film Festival 2021


(Which festival used to have The attendees, winning awards like John Woo, Jackie Chan, Gong Li , Nicole Kidman , Jason Statham etc.)

<https://www.siff.com/content?aid=ad21f325-1b6d-47ff-8019-90a163cbef9d>

## The Director's True Story

In the past I had cancer and I had surgery for treatment. After the surgery I realized that Our life is uncertain. The humans can know the date of birth but cannot know the death. I was fortunate I still survive. But there are many people with cancer who are not as fortunate as me. I therefore think why not spend the rest of my life by doing benefits for fellow human beings. The film as only thing that I love the most, why not produce a movie to communicate the valuable to the world. When the time comes for my soul to leave this world ... but one thing will remain, that is the film, "Heart of Gold". I had produced to be inspiration to the humans of this world. Though life is a struggle, do not give up and never let the opportunity gone with the wind. Although the story in this film is not related to cancer, however, it is a story that reflects the fight of life. We can only live once, but if you do it right. "Once is enough". The human beings can make mistakes. But if you can turn over a new leaf and start making thing rights, just give yourself a chance. Some of life's best lessons are learned at the worst times. I sincerely hope that this film will connect for worldwide friendship. To produce the next movie together.

Ps. I have cancer, had a 30 cm colon dissection and both tonsils were removed. I live to produce movies. Because movies can provide an experience for the audience. Seize the second chance in life to turn your life from despair into hope. You just have to find it. (Although Heart of Gold isn't about cancer. but will tell the story of a person who does not succumb to fate I wrote the script during my recovery and I made the film. 9 months after surgery).

 **Kulachat Jitkhachornwanich** SEE RANK  
 Writer | Director

[+ Add or change photo on IMDbPro »](#)  
 Contribute to IMDb. Add a bio, trivia, and more.  
[Update information for Kulachat Jitkhachornwanich »](#)

### Known For

 Phairii phinaat paa mawr... Writer (2006)	 Seua khaap daap Writer (2005)	 Rak Wei Hei Writer (2012)	 FB: Fighting Beat Writer (2007)
---	---	--	---

### Filmography

Hide all |  | [Edit](#)

Jump to: [Writer](#) | [Director](#)

<b>Writer (8 credits)</b>		<a href="#">Hide</a> ▲
<a href="#">Rak Wei Hei</a>		2012
<a href="#">Bang Kon Care</a>		2011
<a href="#">8E88 Fan Lanla</a> (as Kullachat Jitcajonwanich)		2010
<a href="#">Devada tha ja teng</a> (as Kullachat Jitcajonwanich)		2008
<a href="#">FB: Fighting Beat</a>		2007
<a href="#">Phairii phinaat paa mawrana</a> (original screenplay - as Kullachat Jitcajonwanich)		2006
<a href="#">Seua khaap daap</a> (original screenplay - as Kullachat Jitcajonwanich)		2005
<a href="#">Phee Suan Suph</a>		2003
<b>Director (3 credits)</b>		<a href="#">Hide</a> ▲
<a href="#">Rak Wei Hei</a> (as Kullachat Jitcajonwanich, directed by)		2012
<a href="#">Bang Kon Care</a> (as Kullachat Jitcajonwanich)		2011
<a href="#">Phee Suan Suph</a>		2003

### Personal Details

[Edit](#)

**Alternate Names:** Kullachat Jitcajonwanich

## Detail

1. Director , Producer , Screen play : K.F.C. / Kill Fat Cook (2005)

Genre : Experimental (129 min)

-Official selection : Bangkok Democracy Bangkok Experimental Film Festival (BEFF4)

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expcinema.org

# Experimental Cinema

news and resources on experimental films

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## BANGKOK EXPERIMENTAL FILM FESTIVAL

The Bangkok Experimental Film Festival (BEFF) was founded in 1997 as one of the first major projects undertaken by the non-profit artists and curators initiative Project 304, with the aim of rectifying the lack of local platforms for experimental film. The festival's co-founders are the renowned filmmaker and artist Apichatpong Weerasethakul and curator Gridthiya Gaweewong, both of whom remain actively involved as BEFF's co-directors.

<https://expcinema.org/site/en/directory/bangkok-experimental-film-festival>

# Bangkok (BEFF4) Democrazy

Bangkok Experimental Film Festival  
 บางกอก เดโมคราซี  
 เทศกาลหนังทดลองกรุงเทพ ครั้งที่ 4



Director	Title	Duration	Year	Country
Alaimong Wannisa	When my hair have pink	15	2004	Thailand
Bandesak Tanatchai	Security channel	4.3	2005	Thailand
BRUANT-Baptiste Jean	trois petites choreographies de sieges et de pieurs	39	1991	France
BRUANT-Baptiste Jean and Maria SPANGARO	Kayo	3.35	2002	France
BRUANT-Baptiste Jean and Maria SPANGARO	Clavier	6	2002	France
Cocker Helen Elizabeth	Peripheral Extraordinaire	3.12	-	-
Dokmal Manassak	ไม่มีถนน เพราะไม่มีถนน	15.39	2005	Thailand
Dudley Ian/ Horsburgh Tim	1)and jump on one time 2)and there you are	-	-	-
Faulkner Stephen	Kalpa	45	2005	United Kingdom
Franck Yannick	Wading Pool	4.03	2005	Belgium
Franck Yannick	Switching Lines	3.21	2005	Belgium
Hinpakob Monsak	UNTITLED(2548)	30	2005	Thailand
Hinpakob Monsak	SIGUM ON TOUR (cut1)	30	2005	Thailand
Itsadisai Supakit	Memories of Dust	10.48	2005	Thailand
Jalerworakitjakkarn Nattawat	One Man Show	20	2005	Thailand
Jitcajonwanich kullachat & rungruang nuttaponk	K.F.C. / Kill Fat Cook	129	2005	Thailand

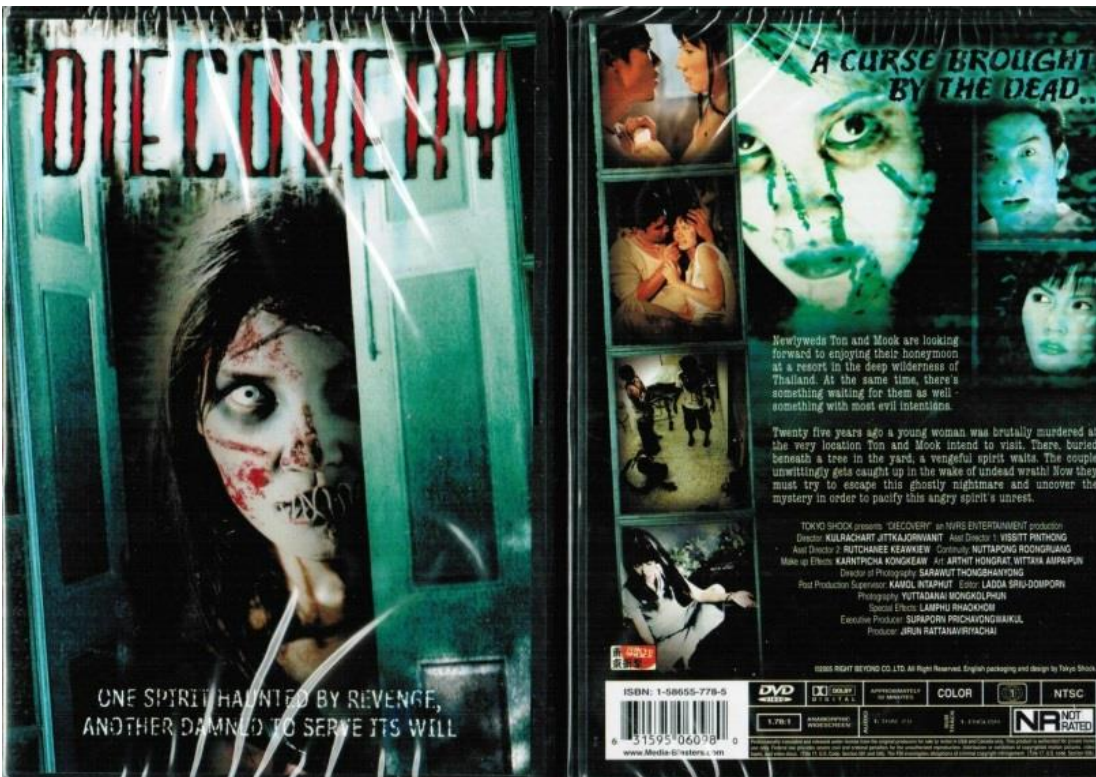
## Bangkok Democrazy

Bangkok Experimental Film Festival (BEFF4)

>> You are invited to join the opening reception of "Bangkok Democrazy" the 4th Bangkok Experimental Film Festival at 5 - 9 pm., on Friday, 23rd Dec. 2005, Suan Lumpini, Rama 4 Road, Bangkok

2. Directed , Screen play : Diecovery (2006) Genre : Horror 90 min

TOKYO SHOCK (Japan): Presents



**DIECOVERY**

A CURSE BROUGHT BY THE DEAD...

NEWLYWEDS TON AND MOOK ARE LOOKING FORWARD TO ENJOYING THEIR HONEYMOON AT A RESORT IN THE DEEP WILDERNESS OF THAILAND. AT THE SAME TIME, THERE'S SOMETHING WAITING FOR THEM AS WELL - SOMETHING WITH MOST EVIL INTENTIONS.

Twenty five years ago a young woman was brutally murdered at the very location Ton and Mook intend to visit. There, buried beneath a tree in the yard, a vengeful spirit waits. The couple unwittingly gets caught up in the wake of undead wrath! Now they must try to escape this ghostly nightmare and uncover the mystery in order to pacify this angry spirit's unrest.

TOKYO SHOCK presents "DIECOVERY" as MFRS ENTERTAINMENT production  
 Director: KULRACHART JITKAJORNWANT    Art Director: VISSIT PINTHONG  
 Asst Director: RUTCHANEI KEARKEW    Continuity: NUTTAPONG RONGRUIANG  
 Make up Effects: KANITPICHIA KONGKREAY    Art: ARTHIT HONGKAT WITKHA AMPRAPUN  
 Director of Photography: SARAWUT THONGSANGKONG  
 Post Production Supervisor: KAMOL INTAPHUT    Editor: LADDA SRIJUDOMPORNI  
 Photography: WUTTADANAI SONGKOLPRIN  
 Special Effects: SAMPHU THIRAKORN  
 Executive Producer: SURAPORN PRICHAYONGRAIKUL  
 Producer: JIRUN RATTANAWIRYACHAI

ISBN: 1-98655-778-5  
 3 1595 06078 0

DVD VIDEO    NTSC    NR NOT RATED

<https://picclick.com/Diecovery-Nw-DVD-From-Tokyo-Shock-Asian-Cinema-323488190715.html#&gid=1&pid=1>



 **Hong Kong International Film & TV Market (FILMART)**  
**香港國際影視展**  
 19 - 22 March 2012  
 Hong Kong Convention and Exhibition Centre



**SCREENING SCHEDULE**

Right Beyond Co., Ltd.

**@first Site** Thailand 90min

**Date:** 2011/03/23  
**Time:** 14:15 - 15:45  
**Screening venue:** Meeting Room N109-N110, HKCEC



- **Director:** KULLACHAT JITCAJONWANICH
- **Producer:** SANTI PRICHA VONGWAIKUL
- **Production Co.:** SAGA STUDIO
- **Co-Production Co.:** RIGHT BEYOND CO.,LTD.
- **Main Cast:** Voonsen- Virithipa Pakdeeprasong, Kelly- Rattapong Thanapat, Howard Wang, Arkom Pridakul, Jack Fanchan, Im Achita, Mum Lakonics, Jass Chuanch
- **Genre:** Comedy, Romance

**Synopsis**

"Louk-bit", a modernized girl who never believes in love, has a strange job as a breaking-up messenger. Her motto is that "saying love to other is a very difficult thing, but breaking up to other is far more difficult than that". One day for the girl, who lost faith in love, "Louk-bit" has met with "Gun", her dreamy perfect guy, which made her heart beat more than 150 times/minute. Unfortunately, destiny fools her once again that she misses a chance to talk to him until the day that she met "Wang", a youngster who she at first thought she a sexual offender. This makes them become both enemy and friend. For the time pass, "Wang" starts to fall in love with "Louk-bit", so he tries every way to get close to her even help her find the "Dream guy". AT the end, it becomes dilemma for "Louk-bit" of whom she cares most between "Gun" and "Wang".

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4. Directed , Producer , Screen play : Rak Wei Hei

Genre : Comedy (104 min)

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-Screened on the plane Main airlines in Thailand Which flies around the world 2013-2015

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Genre : Experimental (6 min)

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Genre : Doc-Experimental (6 min)

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: Natalie Glebova ( Miss Universe 2005 )

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10. Directed , Screen play , Martial arts director : CHANG (Short Film / 25 min)

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-On Air at CCTV in China





### 泰华首部微电影顺利开拍—泰中两国的友好合作，纪念九世皇逝世一周年

2017-10-06 tznews



泰华首部微电影顺利开拍



### 泰华首部微电影顺利开拍

—泰中两国的友好合作，纪念九世皇逝世一周年

【本报讯】泰华著名作家梦凌的原创微型小说《父亲》，得到中国微电影、微电影联盟副主席、《亚洲微电影》杂志副总编刘玉龙为主，与梦凌共同编写微电影剧本《象画情缘》，获得泰国文化部的认可与资金支持，得到泰国马逸影视制作公司，中国、作家网，并有泰国红星萍姬与中国明星王坤主演，于9月29至30日在曼谷以及纳空巴通三攀鳄鱼湖，扎思达摄影基地以及华人家庭开拍。拍摄团队强大，制作精良，并有泰华著名主持人方韵、泰中文联主席吴令平、曼大



逝世一周而举办的“国际华文诗歌大赛暨泰中微电影展”，促进泰中文化交流活动，增强两国人民与世界人民的友谊的一项重要内容，有着深刻而现实的意义。

又讯“国际华文诗歌大赛暨泰中微电影展”将于11月2日上午九时，在国家文化中心举办，宗旨是开展纪念九世皇活动，并为诗歌、微电影作品获奖者颁奖，同时举办2017年首届制片人峰会。



:Mr.WANG KUN ( Actor China) and Kullachat (Director)

11. Phairii phinaat paa mawrana Or Vengeance ( original screenplay ) 2006

-Official selection : Toronto After Dark Film Festival 2006

[https://www.youtube.com/watch?v=\\_BEjqvlh6G8](https://www.youtube.com/watch?v=_BEjqvlh6G8)

Vengeance::MoviePatron.com

Page 1 of 3

## Vengeance

**Director:** Preaw Sirisuwan

**Screenwriters:** Pleo Sirisuwan & Kullachat Jitcajonwanich

**Producers:** Frank Mele, Edward Parks

**Starring (in alpha order):** Nattanun Jantarawetch, Chalad Na Songkhla, Sorachai Sang-aakaat, Watchara Tangkaprasert, Nattaree Wiboonlert, Chirapat Wongpaisanlux

**Country:** Thailand

**MPAA Rating:** NR

**Running time:** 99 min

read my [spoiler disclaimer](#)



by Andrew James

**M**ostly a creature-feature at its core, *Vengeance* blends a little bit of many genres to create a wondrous, yet dangerous, world of criminals, vampires, mythical beasts, time travel and gun-play. Too bad it doesn't totally work well for my tastes.

The movie starts 20 years ago when we see a man die in a jungle in Thailand while his young son is dragged unwillingly to safety by another man. Flash forward to the present and we see the young boy turned to a hardened criminal. He is on the run from the cops out of a small village in Thailand. An old monk and

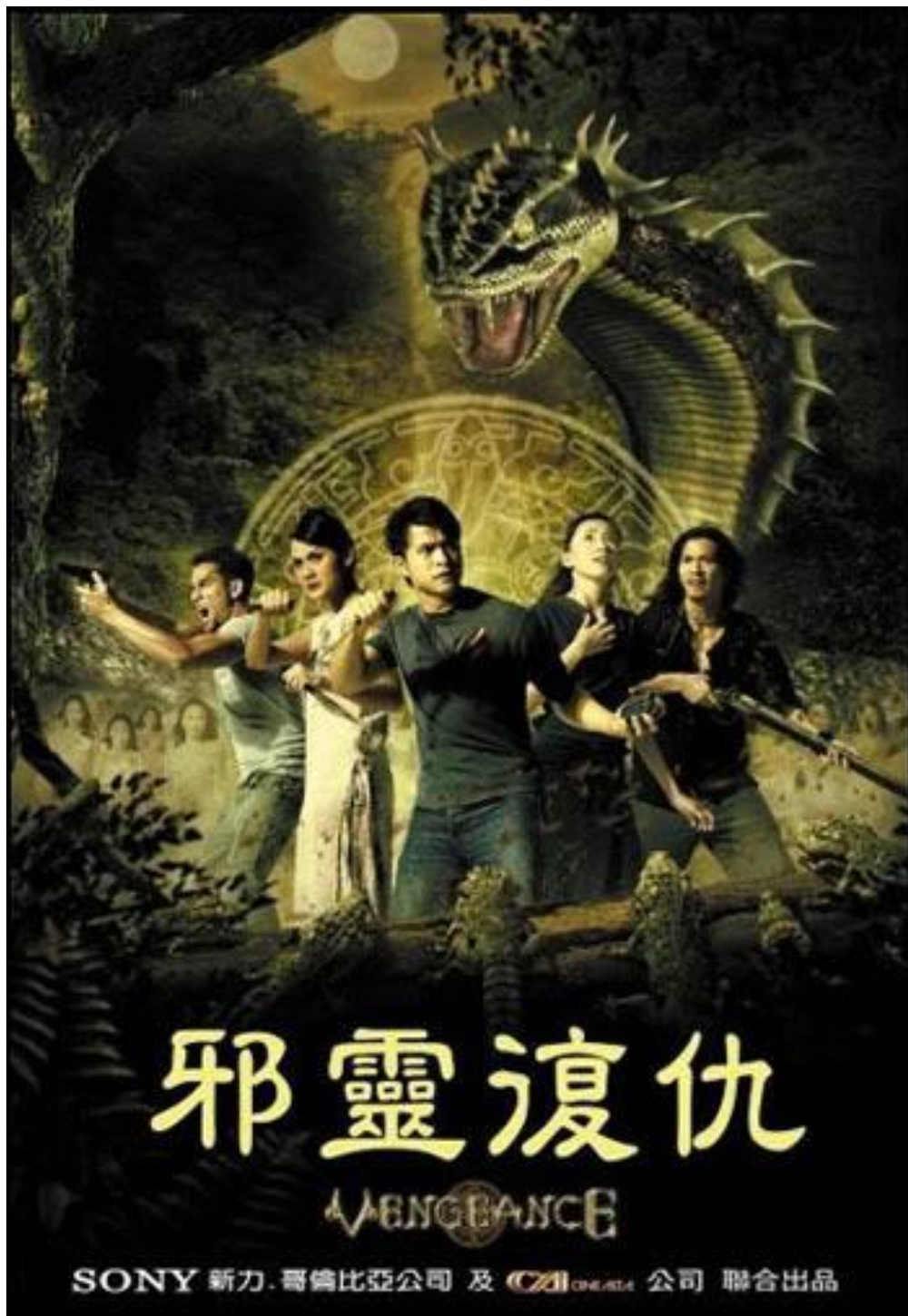
some other characters all play a role, and it is apparent that there is a deeper story to who these people all are and how they are connected. Unfortunately it's a little difficult to follow exactly who is who and a brief discussion with others when the film ends will be required to understand exactly what role each character was portraying.

The heart of the film though, is a chase through the "haunted" jungle of Northern Thailand. Within the jungle, there are thousands of vicious beasts and insects; flesh eating wasps being my personal favorite. There is also a 200 foot long cobra that travels extremely quickly and quietly to spring itself on unsuspecting prey; in this case, humans. Besides these, there are many other just as ferocious elements lurking within the jungle (hundreds of biting lizards, naked women that turn into flesh-suckers and giant insects to name a few). Along the way, the good guys (while in hot pursuit of the criminal element) meet with two mysterious women who help them narrowly survive a couple of said creature's traps. The women bring the men to their village where the cops hope to stay safe, but these women are hiding something far more dangerous than what's in the jungle.

There were two main problems I had with this movie. The first, and the most obvious, are the special effects of yester-year. They were not completely horrible like an old B-movie. But they were very similar to F/X Hollywood employed 10-15 years ago. The snake just wasn't completely believable and some of the other creatures just weren't very true to life. The filmmakers used what they had to the best of their ability and I applaud them for that, but it's just not up to the standards I (or western audiences) are accustomed to.

Second, it was so obviously a directorial debut. Aside from one or two shots in particular that I can





**12. Heart Of Gold** : Directed , Screen play , Martial arts director

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(No Screening)

- Selection PANORAMA : 24th Shanghai International Film Festival 2021 (China)

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- Nominee BEST SHORT SCRIPT : 6th Top Indie Film Awards 2020 (Japan)

**Link.Film Festival.**

**Awards.**

**Heart of Gold.**

- Gold Remi Award : 54th WorldFest-Houston International Film Festival 2021 (USA)

<https://worldfest.org>



In SILVER REMI AWARD at the 54th Annual WorldFest-Houston International Film Festival 2021  
 The oldest Indie Film Festival in the whole wide world! WorldFest gave first awards to giants of the film industry, including Spielberg, Lucas, Ang Lee, Akira Kurosawa, Oliver Stone, Ridley Scott, the Coen Brothers, Robert Rodriguez, Spike Lee, Brian de Palma, David Lynch and many more.

[https://www.imdb.com/name/nm0000487/awards?ref\\_=nm\\_awd](https://www.imdb.com/name/nm0000487/awards?ref_=nm_awd)

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**Ang Lee Awards**

Showing all 105 wins and 101 nominations

**Academy Awards, USA**

2013	<b>Winner</b> Oscar	Best Achievement in Dire <a href="#">Life of Pi</a> (2012)
2013	<b>Nominee</b> Oscar	Best Motion Picture of the <a href="#">Life of Pi</a> (2012) Shared with: <a href="#">Gil Netter</a> <a href="#">David Womark</a>
2006	<b>Winner</b> Oscar	Best Achievement in Dire <a href="#">Brokeback Mountain</a> (2005) Ang Lee became the first Asian Best Director.
2001	<b>Nominee</b> Oscar	Best Picture <a href="#">Wo hu cang long</a> (2000) Shared with: <a href="#">William Kong</a> <a href="#">Li-Kong Hsu</a> Best Director <a href="#">Wo hu cang long</a> (2000)

**Golden Globes, USA**

2013	<b>Nominee</b> Golden Globe	Best Director - Motion Pic <a href="#">Life of Pi</a> (2012)
2006	<b>Winner</b> Golden Globe	Best Director - Motion Pic <a href="#">Brokeback Mountain</a> (2005)
2001	<b>Winner</b> Golden Globe	Best Director - Motion Pic <a href="#">Wo hu cang long</a> (2000)

**Venice Film Festival**

2007	<b>Winner</b> Golden Lion	Best Film <a href="#">Se, jie</a> (2007)
2005	<b>Winner</b> Golden Lion	Best Film <a href="#">Brokeback Mountain</a> (2005)

**Visual Effects Society Awards**

2013	<b>Winner</b> Visionary Award	
------	----------------------------------	--

**Washington DC Area Film Critics Associati**

2005	<b>Nominee</b> WAFCA Award	Best Director <a href="#">Brokeback Mountain</a> (2005)
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**WorldFest Houston**

1992	<b>Winner</b> Gold Remi Award	Feature Film <a href="#">Tui shou</a> (1991)
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George Lucas Awards

Showing all 60 wins and 39 nominations

Academy Awards, USA

1992	<b>Winner</b> Irving G. Thalberg Memorial Award	The crew of the orbiting space station participated in the presentation of the award.
1978	<b>Nominee</b> Oscar	Best Director <a href="#">Star Wars</a> (1977) Best Writing, Screenplay & Screenplay <a href="#">Star Wars</a> (1977)
1974	<b>Nominee</b> Oscar	Best Director <a href="#">American Graffiti</a> (1973) Best Writing, Story and Screenplay Based on Factual Material or Material Published or Produced <a href="#">American Graffiti</a> (1973) Shared with: <a href="#">Gloria Katz</a> <a href="#">Willard Huyck</a>

Golden Globes, USA

1978	<b>Nominee</b> Golden Globe	Best Director - Motion Picture <a href="#">Star Wars</a> (1977)
1974	<b>Nominee</b> Golden Globe	Best Director - Motion Picture <a href="#">American Graffiti</a> (1973)

Primetime Emmy Awards

		Outstanding Children's Program
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WorldFest Houston

1972	<b>Winner</b> Grand Remi Award	Best of Show - Feature Film <a href="#">THX 1138</a> (1971) Shared with: <a href="#">Francis Ford Coppola</a>
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Writers Guild of America, USA

1982	<b>Nominee</b> WGA Award (Screen)	Best Comedy Written Directly <a href="#">Raiders of the Lost Ark</a> (1981) Shared with: <a href="#">Lawrence Kasdan</a> <a href="#">Philip Kaufman</a>
1978	<b>Nominee</b> WGA Award (Screen)	Best Comedy Written Directly <a href="#">Star Wars</a> (1977)
1974	<b>Nominee</b> WGA Award (Screen)	Best Comedy Written Directly <a href="#">American Graffiti</a> (1973) Shared with: <a href="#">Gloria Katz</a> <a href="#">Willard Huyck</a>

Yoga Awards

2000	<b>Winner</b> Yoga Award	Worst Foreign Director <a href="#">Star Wars: Episode I - The Phantom Menace</a>
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Young Artist Awards

2000	<b>Winner</b> Jackie Coogan Award	
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Getting Started

Please see our guide to updating awards

Recently Viewed

[https://www.imdb.com/name/nm0000041/awards?ref\\_=nm\\_awd](https://www.imdb.com/name/nm0000041/awards?ref_=nm_awd)



**Akira Kurosawa**  
Awards

Showing all 69 wins and 30 nominations

**Academy Awards, USA**

1990	<b>Winner</b> Honorary Award	For cinematic accomplishment enriched and entertained world
1986	<b>Nominee</b> Oscar	Best Director <a href="#">Ran</a> (1985)

**BAFTA Awards**

1987	<b>Winner</b> BAFTA Film Award	Best Foreign Language Film <a href="#">Ran</a> (1985) Shared with: <a href="#">Serge Silberman</a> <a href="#">Masato Hara</a> France/Japan.
	<b>Nominee</b> BAFTA Film Award	Best Screenplay - Adapted <a href="#">Ran</a> (1985) Shared with: <a href="#">Hideo Oguni</a> <a href="#">Masato Ide</a>
1981	<b>Winner</b> BAFTA Film Award	Best Direction <a href="#">Kagemusha</a> (1980)
	<b>Nominee</b> BAFTA Film Award	Best Film <a href="#">Kagemusha</a> (1980) Shared with: <a href="#">Tomoyuki Tanaka</a>

**Amanda Awards, Norway**

**Venice Film Festival**

1982	<b>Winner</b> Career Golden Lion	
1971	<b>Winner</b> OCIC Award	<a href="#">Dodesukaden</a> (1970)
1965	<b>Winner</b> OCIC Award	<a href="#">Akahige</a> (1965)
	<b>Winner</b> San Giorgio Prize	<a href="#">Akahige</a> (1965)
	<b>Nominee</b> Golden Lion	<a href="#">Akahige</a> (1965)
1963	<b>Nominee</b> Golden Lion	<a href="#">Tengoku to jigoku</a> (1963)
1961	<b>Nominee</b> Golden Lion	<a href="#">Yojinbo</a> (1961)
1957	<b>Nominee</b> Golden Lion	<a href="#">Kumonosu-jo</a> (1957)
1954	<b>Winner</b> Silver Lion	<a href="#">Shichinin no samurai</a> (1954)
	<b>Nominee</b> Golden Lion	<a href="#">Shichinin no samurai</a> (1954)
1951	<b>Winner</b> Golden Lion	<a href="#">Rashomon</a> (1950)
	<b>Winner</b> Italian Film Critics Award	<a href="#">Rashomon</a> (1950)

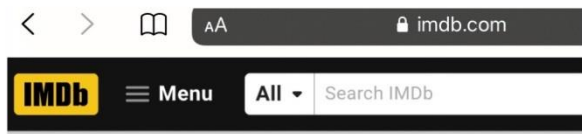
**WorldFest Houston**

1985	<b>Winner</b> Grand Remi Award	Best of Show <a href="#">Ran</a> (1985)
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**Contribute to This Page**

Please see our guide to updating awards

Get



Showing all 140 wins and 308 nominations

### Academy Awards, USA

2019	<b>Nominee</b> Oscar	Best Adapted Screenplay <i>The Ballad of Buster Scruggs</i> Shared with: Ethan Coen
2016	<b>Nominee</b> Oscar	Best Writing, Original Screenplay <i>Bridge of Spies</i> (2015) Shared with: Matt Charman Ethan Coen
2011	<b>Nominee</b> Oscar	Best Motion Picture of the Year <i>True Grit</i> (2010) Shared with: Ethan Coen Scott Rudin
		Best Achievement in Directing <i>True Grit</i> (2010) Shared with: Ethan Coen
2010	<b>Nominee</b> Oscar	Best Writing, Adapted Screenplay <i>True Grit</i> (2010) Shared with: Ethan Coen
		Best Motion Picture of the Year <i>A Serious Man</i> (2009) Shared with: Ethan Coen
		Best Writing, Original Screenplay

		Ethan Coen (directed and written by)
2011	<b>Winner</b> Bronze Wrangler	Theatrical Motion Picture <i>True Grit</i> (2010) Shared with: A.C. Lyles (executive producer) Steven Spielberg (executive producer) Paul Schwake (executive producer) Ethan Coen (producer/co-writer) Scott Rudin (producer) Jeff Bridges (actor) Josh Brolin (actor) Matt Damon (actor) Hailee Steinfeld (actor)

### Western Writers of America

2011	<b>Winner</b> Spur Award	Best Western Drama <i>True Grit</i> (2010) Shared with: Ethan Coen Tied with Christopher Monger & Grandin (2010)_.
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### WorldFest Houston

1984	<b>Nominee</b> Special Jury Award	Best Feature <i>Blood Simple</i> (1984) Shared with: Ethan Coen
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### Writers Guild of America, USA

2016	<b>Nominee</b> WGA Award (Screen)	Best Original Screenplay <i>Bridge of Spies</i> (2015) Shared with: Matt Charman (written by) Ethan Coen (written by)
2011	<b>Nominee</b> WGA Award (Screen)	Best Adapted Screenplay <i>True Grit</i> (2010) Shared with: Ethan Coen Based on the novel by Charles
2010	<b>Nominee</b> WGA Award (Screen)	Best Original Screenplay <i>A Serious Man</i> (2009) Shared with: Ethan Coen

<https://www.siff.com/content?aid=ad21f325-1b6d-47ff-8019-90a163cbef9d>



Dear Kullachat Jitcajonwanich,

Greetings from Shanghai International Film Festival!

It is my pleasure to inform you that film **HEART OF GOLD (filmID 655)** has been selected into **INTERNATIONAL PANORAMA** unit of the 24th Shanghai International Film Festival (SIFF), June 11-20, 2021. Please kindly include the given filmID together with the film title regarding any future communications with SIFF.

#### FILM BASIC INFORMATION

To make sure your film will be precisely described and presented on official festival programme release and catalogue, please provide the following files:

1. Please precisely fill in the attached excel file (**2021 SIFF Film Information Form**).
2. Director photos x2 (JPEG file, image width  $\geq$  600 px, resolution  $\geq$  300 dpi.)
3. Film stills x5 (JPEG file, image width  $\geq$  2800 px, resolution  $\geq$  300 dpi.)

Please email the required files to [material@siff.com](mailto:material@siff.com) **in one week**.

#### PROMOTION MATERIALS

To make sure your film gains as much attention as possible prior to its official screenings, please provide the following promotion materials:

1. Film poster: JPEG/PNG file and AI file, resolution 4096\*2160 px.
2. Video of film features: 2-3 minutes, HD MOV file, 1920\*1080 px.

Please submit the above mentioned files to [filmpromotion@siff.com](mailto:filmpromotion@siff.com) **in one week**.

3. Greeting videos for audience: (optional)

Horizontally filmed in 1080P, commonly used codecs. Clean audio and clear view of the speaker.

If possible, please submit the video file to Ms. Emma WU [wyr@siff.com](mailto:wyr@siff.com) **by May 30, 2021**.

#### SUBTITLE FILES

English subtitle or English dialogue list (as references for translation):

SRT/ASS/EXCEL/WORD/TXT files.

If the film is not in English, original language subtitles or dialogue lists are preferred to be included as well.

Please send the files to our Subtitle Team [subtitles@siff.com](mailto:subtitles@siff.com) **by May 31, 2021**.

#### SCREENING MATERIALS

Either 35 mm print or DCP (preferred) is acceptable for screening. **English subtitles are obligatory if the film is not in English language.**

For DCP, an unencrypted DCP is highly preferred. If encrypted, we suggest a DKDM be created specifically for us to run test previews for necessary technical checks. About this matter please contact our technical staff.

We strongly recommend sending DCP via online transfer due to the uncertainty of physical material transportation.

To make sure the successful screenings during the festival, SIFF Organizing Committee will run test



screenings before the official screenings confirming the contents, ratios and subtitles are correct. Regarding shipments of screening materials, please contact our print coordinator ([print@siff.com](mailto:print@siff.com)) before you send them out. Our print coordinator will update for you regarding shipment details.

If you have any question or need any further assistance, please feel free to contact us anytime.

Thank you for your attention. We look forward to hearing from you soon.

Best regards,  
Shanghai International Film Festival

16:39 4%

siff.com

第二十四届上海国际电影节  
24TH SHANGHAI INTERNATIONAL FILM FESTIVAL  
2021.6.11-6.20

INTERNET SUMMIT

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2021-05-20 18:39:07

官方新闻  
图片  
影评  
网上新闻中心

GLOBAL VILLAGE  
地球村

# 聚焦泰国

上海国际电影节的“地球村”单元是专门以国别形式分类的海外新片展单元，之前已经公布了“聚焦意大利”和“聚焦德国”中的相关影片，今天让我们再来共同聚焦六部来自泰国的最新商业片和“作者电影”。

赤诚的心  
Heart of Gold  
-2020-



看点：从女毒贩到拳击世界冠军

本片根据女拳击手西里蓬·他威戎的真实经历创作，她以囚犯身份赢得多项女子拳击赛事世界冠军。影片着重表现这位后来被粉丝称为“参孙”的女勇士儿时的悲苦身世，她因贩毒锒铛入狱后遭受其它犯人欺凌。片中穿插人物原型的真实采访片段，反映其勇于对抗不公的执着精神。

< > ↑ ↓

#### 地球村：聚焦意大利

安娜 | ANNA ROSENBERG | 2021 | 意大利/法国 | 迈克尔·莫斯卡特利  
格莫拉：新版 | GOMORRAH: NEW EDITION | 2008 | 意大利 | 马提欧·加洛尼  
马卡卢索往事 | THE MACALUSO SISTERS | 2020 | 意大利 | 艾玛·丹特  
我们的父亲 | PADRENOSTRO | 2020 | 意大利 | 克劳迪奥·诺切  
食肉动物 | THE PREDATORS | 2020 | 意大利 | 彼得洛·卡斯特利托  
浪漫攻略 | ROMANTIC GUIDE TO LOST PLACES | 2020 | 意大利 | 乔吉娜·法里纳  
圣雷莫记忆 | SANREMO | 2020 | 斯洛文尼亚/意大利 | 米洛斯拉夫·曼迪奇  
不再沉默 | SAY IT LOUD | 2020 | 意大利 | 圭多·凯撒  
贫民窟上的星空 | A STARRY SKY ABOVE THE ROMAN GHETTO | 2020 | 意大利  
| 朱利叶斯·贝斯  
她再次对我说 | WE STILL TALK | 2020 | 意大利 | 普皮·阿瓦蒂

#### 地球村：聚焦泰国

骗骗爱上你 | THE CON-HEARTIST | 2020 | 泰国 | 梅兹·塔拉  
黎明破晓时分 | THE EDGE OF DAYBREAK | 2021 | 泰国/瑞士 | 泰基·塞比斯特  
赤诚的心 | HEART OF GOLD | 2020 | 泰国 | 库拉查·基康孔万尼  
莲之恋 | LOTUS NEVER DIES | 2020 | 泰国 | 阿莫恩·哈林尼迪萨克  
鼓动奇迹 | MY RHYTHM | 2020 | 泰国 | 拉比·比迁巴格  
灵魂之狱 | SOUL PRISON | 2021 | 泰国 | 尼班·曹查勒恩邦

#### SIFF动画

新世纪福音战士新剧场版：序 | EVANGELION: 1.0 YOU ARE (NOT)  
ALONE. | 2007 | 日本 | 庵野秀明/摩砂雪/鹤卷和哉  
新世纪福音战士新剧场版：破 | EVANGELION: 2.0 YOU CAN (NOT)  
ADVANCE. | 2009 | 日本 | 庵野秀明/摩砂雪/鹤卷和哉  
新世纪福音战士新剧场版：Q | EVANGELION: 3.0 YOU CAN (NOT)  
REDO. | 2012 | 日本 | 庵野秀明/摩砂雪/前田真宏/鹤卷和哉  
凯尔经的秘密 | THE SECRET OF KELLS | 2009 | 爱尔兰/法国/比利时 | 汤姆·摩尔/诺  
拉·托梅  
海洋之歌 | SONG OF THE SEA | 2014 | 爱尔兰/丹麦/比利时 | 汤姆·摩尔  
整容液 | BEAUTY WATER | 2020 | 韩国 | 赵庆勋  
诚实的奶牛 | PUNYAKOTI | 2020 | 印度 | 拉维尚卡尔·凡卡特斯瓦蓝  
狼行者 | WOLFWALKERS | 2020 | 爱尔兰/卢森堡/法国 | 汤姆·摩尔/罗斯·斯图尔特  
亚卡里的奇妙之旅 | YAKARI, A SPECTACULAR JOURNEY | 2020 | 法国/德国/比  
利时 | 泽维尔·贾科梅蒂/托比·格恩科尔  
酷爱电影的庞波小姐 | POMPO: THE CINEPHILE | 2021 | 日本 | 平尾隆之



TITLES	DESCRIPTION	DATE	THEATRE
GLOBAL VILLAGE 赤诚的心	Director: Kullachat Jitcajonwanich	06/11 Fri 18:30	AMG Aurora International Cinema- Shanghai Xinzhua...
HEART OF GOLD Color + B/W	Country/Region: Thailand Duration: 71min	06/19 Sat 13:00	Shanghai Science and Technology Cinema HALL 3



' Heart of Gold ' Director By Kullachat Jitcajonwanich (or ChowEyLong) Selected into International Panorama : 24th Shanghai International Film Festival 2021

(Which festival used to have The attendees, winning awards like John Woo, Jackie Chan, Gong Li , Nicole Kidman , Jason Statham etc.)



**Nicole Kidman Shimmers at Shanghai International Film Festival Opening Ceremony!**



Cast members of the movie *Ocean Heaven*, from left to right, Chen Rui, Kwai Lun-Mei, Wen Zhang, Jet Li, director Xue Xiaolu and Zhu Yuanyuan, arrive at Shanghai Grand Theatre for the opening of the 13th Shanghai International Film Festival on June 12, 2010. [Pang Li/China.org.cn]



**Shanghai International Film Festival back on track**

CHINA DAILY/ASIA NEWS NETWORK

/ Sat, July 18, 2020 / 05:30 pm



This photo taken on June 13, 2015 shows retired professional boxer Mike Tyson (2nd L) of the US joking around with Hong Kong-US actor Donnie Yen (2nd R)



Getty Images

In This Photo: [Tsui Hark](#), [Shi Nansheng](#)



Stephen Chow The opening ceremony the 13th Shanghai International Film Festival in Shanghai, China - 12.06.10 - Image ID C6T3NE



19th Shanghai International Film Festival Kicks off (Xinhua) 08:14, June 12, 2016



British actor Ian McKellen walks the red carpet at the 19th Shanghai International Film Festival in Shanghai, east China, June 11, 2016. [Photo: weibo.com]



Chinese actress Zhang Ziyi poses for photos at the opening of the 22nd Shanghai International Film Festival

## Director Statement

Heart of Gold : Director , ScreenPlay , Martial Arts by Kullachat Jitcajonwanich

### Filmography of the Director....

[https://www.imdb.com/name/nm4681321/?ref\\_=nv\\_sr\\_1?ref\\_=nv\\_sr\\_1](https://www.imdb.com/name/nm4681321/?ref_=nv_sr_1?ref_=nv_sr_1)

or Web imdb.com seach "Kulachat Jitkhachornwanich" ( as Kullachat Jitcajonwanich)

In GOLD REMI AWARD of the 54th Annual WorldFest-Houston International Film Festival 2021  
The oldest Indie Film Festival in the whole wide world! WorldFest gave first awards to giants of the film industry, including Spielberg, Lucas, Ang Lee, the Coen Brothers, Ridley Scott, Robert Rodriguez, Spike Lee, John Lee Hancock, Brian de Palma, Randal Kleiser, Oliver Stone, David Lynch and many more

<https://worldfest.org/>

Selected into International Panorama of the 24th Shanghai International Film Festival 2021

(Which festival used to have The attendees, winning awards like John Woo, Jackie Chan, Gong Li , Nicole Kidman , Jason Statham etc.)

<https://www.siff.com/content?aid=ad21f325-1b6d-47ff-8019-90a163cbef9d>

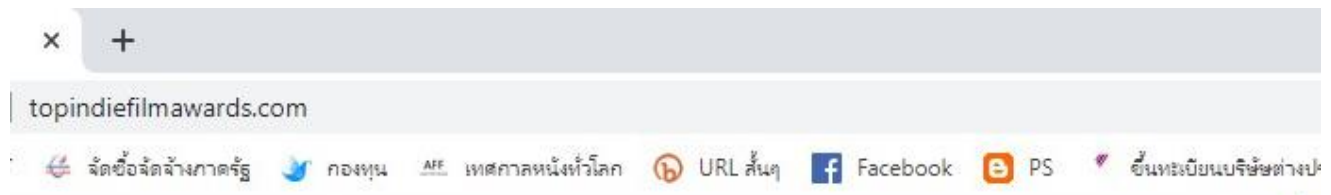
### The Director's True Story

In the past I had cancer and I had surgery for treatment. After the surgery I realized that Our life is uncertain. The humans can know the date of birth but cannot know the death. I was fortunate I still survive. But there are many people with cancer who are not as fortunate as me. I therefore think why not spend the rest of my life by doing benefits for fellow human beings. The film as only thing that I love the most, why not produce a movie to communicate the valuable to the

world. When the time comes for my soul to leave this world ... but one thing will remain, that is the film, "Heart of Gold". I had produced to be inspiration to the humans of this world. Though life is a struggle, do not give up and never let the opportunity go with the wind. Although the story in this film is not related to cancer, however, it is a story that reflects the fight of life. We can only live once, but if you do it right. "Once is enough". The human beings can make mistakes. But if you can turn over a new leaf and start making things right, just give yourself a chance. Some of life's best lessons are learned at the worst times. I sincerely hope that this film will connect for worldwide friendship. To produce the next movie together.

- WINNER BEST SHORT SCRIPT : 6th Top Indie Film Awards 2020 (Japan)
- NOMINEE BEST SHORT SCRIPT : 6th Top Indie Film Awards 2020 (Japan)

<http://www.topindiefilmawards.com/>



<p><b>Best Feature Script</b></p> <p>Winner: NORTHLAND            Winner: Faithful Shadow            Winner: Blackballed - Pilot            Winner: Chusei (Allegiance)            Winner: Blood Lust            Winner: SCORNED            Nominee: Amnesia Red            Nominee: The Spear Carrier            Nominee: My Favorite Flower            Nominee: Ryan's Room (Sequel)            Nominee: Ed Rex: Coming of Rage            Nominee: It's A Grand Night For Murder            Nominee: Timothy Scott: Shadow Island            Nominee: If You Could Walk in My Shoes            Nominee: THE MUSKETEERS AND THE ZOMBIES            Nominee: The Ones Who Run Pilot            Nominee: Roses in the Water            Nominee: THE LOST FOUNTAIN</p>	<p><b>Best Short Script</b></p> <p>Winner: Heist            Winner: Scandal            Winner: Potential            Winner: The Grove            Winner: <u>Rotjana Heaven</u>            Winner: The Weight Carried            Winner: The Land of Rainbow            Winner: The Travelling Saleswoman            Winner: The Seven Secrets on Mount Terces            Nominee: The Final Piece Was You            Nominee: Come Along, Harry Higgins            Nominee: The Short Film Club            Nominee: <u>Muay Thai Rainbow</u>            Nominee: Covidiot Killer            Nominee: Painted Mistakes</p>
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# Certificate of Excellence

Nominee Best Short Script  
for  
Muay Thai Rainbow

Awarded to  
Kullachat Jitcajonwanich

9/30/2020

Date



Top Indie Film Awards

Signature

# Certificate of Excellence

Winner Best Short Script  
for  
Rotjana Heaven

Awarded to  
Kullachat Jitcajonwanich

9/30/2020

Date



Top Indie Film Awards

Signature

Fin