

Amir Jalali

Writer / Director / Photographer



Biography:

Amir Jalali was born in 1979 in Yazd, Iran. He's a photographer, writer, actor and a filmmaker. He started his professional career in cinema and photography in 2003 since graduation from Iranian young cinema society. He has diploma in photography and holds a B.A in cinema with tendency in editing.

His activities in photography involves holding six individual and collective photo galleries and he's worked as an still photographer for nine feature films and more than 20 short and documentary films.

Residents of the Last Floor (2018)

"WHEN THE VEIL FALLS, NEITHER YOU REMAIN, NOR I"



RESIDENTS OF THE LAST FLOOR

WRITTEN & DIRECTED BY: AMIR JALALI

HADI AGHABOZORGI SOHEILA ASGARI MOHSEN JAVER FATEME ZARE

DIRECTOR OF PHOTOGRAPHY: RAMIN RASTJOO SOUND RECORDER: SALMAN

SOUND DESIGNER: BEHRUZ SHAHAMAT EDITED BY: SAEID SALMAN

COLOR CORRECTION: ALI TASDIGHI EXECUTIVE PRODUCER: FARHAD AYATOLLAHI

POSTER & SET & COSTUME DESIGNER: AMIR JALALI MUSIC BY: BOMRANI BAND

PRODUCED BY: AMIR JALALI & IRANIAN YOUTH CINEMA SOCIETY



TagLine:

When the veil falls, neither you remain nor I

Synopsis:

There is a house party at Sepida's. When several police patrols stop, a frightened girl runs up onto the roof. But she is not alone...

Director's Statement:

What is life when happiness is illegal? What is salvation when fun is a sin? Where does one seek privacy when all is monitored?

The residence of the last floor was inspired by a personal experience that I had a few years ago. Right at that moment on the rooftop of my apartment while I felt alone, afraid, and disgusted by the reflections of the police car siren, I knew that this humiliation was shared by a great number of people in Iran. A people whose every day attempts for joy are criminalized, always feel as outlaws and therefore share a resentment towards law and distrust in one another. Here in Iran, where everyone is trained early in their lives to wear a mask in public and lead a double life, stories like this are abundant. But while I no longer felt alone in my frustration, I asked myself does the larger global community know about us? Are they able to see our social struggles beyond the politicized agenda of the media? Do they know about the modern side of Yazd or is their knowledge of the city limited to its glorious past, haunted landscapes, and globally-recognized historic architecture? Right there on that rooftop I knew I had a story that should be told

"Residents of the last floor" transcends the urban surface of Yazd to provide a night view of its innocent secrets.

Awards & Selections:

Official Selection
RHODE Island International film festival
2019

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Official Selection
21th Ismailia International Film Festival
2019

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Silver Award Winner “Best Short”
Queen Palm International Film Festival
2019

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Best script writer
60th ager film festival
Malayer
2018

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Certificate Of Merit Best Cinematography
13th Razavi Short & Documentary Film Festival
2018

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Nomination Audience Choice Awards
Tehran International Short Film Festival
2018

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Official Selection
12th Annual Jersey Shore Film Festival
2019

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Official Selection
Ooty Film Festival
2018

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Official Selection
Dadasaheb Phalke International film Festival
2019

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Official Selection
Inshort film Festival
2018

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Official Selection
Tapas Film Festival
2019

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Official Selection
KWC Film Festival
2019

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Official Selection
First-Time Filmmaker Sessions
2019

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Official Selection
Les Rimbaud du Cinéma
2019

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Official Selection “Finalist”
Residents of the Last Floor
Glendale International film festival
2019

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Official Selection
Cutting Room International Short Film Festival
2019

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Official Selection
Karnavati International Film Festival
2019

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Official Selection
NewJersey & Indian International Film Festival
2019

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Official Selection
Hobnobben Film Festival
2019

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Official Selection
Aasha International Film Festival
2019

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Official Selection
Big Syn International Film Festival
2019

Vimeo: <https://vimeo.com/316892282>

Pass: 1313

Trailer: <https://vimeo.com/316994770>

Email: amirjalali.official@gmail.com

Photos:









"WHEN THE VEIL FALLS, NEITHER YOU REMAIN, NOR I"



CREATING A RESPONSIBLE TOMORROW



RESIDENTS OF THE LAST FLOOR

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انجمن سینمای جوانان ایران
IRANIAN YOUTH CINEMA SOCIETY
استان یزد

سیدهای آقابزرگی سهیلا عسگری محسن جاوید فاطمه زارع



CREATING A RESPONSIBLE TOMORROW



ساکنین طبقه آخر

نویسنده و کارگردان: امیرجلالی

مدیر فیلمبرداری: رامین راستجو صدا بردار: سلمان طراحی و ترکیب صدا: بهروز شهاخت

تدوین: سعید سلیمان روغنی اصلاح رنگ و نور: علی تصدیقی موسیقی: گروه بمرانی

طراح صحنه، لباس و پوستر: امیرجلالی مدیر تولید: فرهاد آیت الهی

تهیه کننده: امیرجلالی و انجمن سینمای جوانان استان یزد



انجمن سینمای جوانان ایران
IRANIAN YOUTH FILM SOCIETY
استان یزد