

Cities of Ladies

The “Cities of Ladies” is an immersive poetic animation documentary trilogy, fostering hope and promoting change. An Animate Projects commission, supported by Lottery funds from Arts Council England.

Press Kit

Cities of Ladies <https://citiesofladies.wordpress.com> (<https://citiesofladies.wordpress.com>)

Press Kit online <https://citiesofladies.wordpress.com/presskit/>
(<https://citiesofladies.wordpress.com/presskit/>)

The trilogy comprises of 3 short film

Cities of Ladies 1 (WE) Flat Screen

Cities of Ladies 2 (YOU) 360 VR

Cities of Ladies 3 (I) 360 VR

Synopsis (31 words)

Cities of Ladies (<https://citiesofladies.wordpress.com>) is an immersive poetic animation documentary trilogy created through multi-disciplinary art practices to foster hope, change and promote self-development; through the exploration and recognition of personal views and ideologies.

Synopsis (52 words)

Cities of Ladies (<https://citiesofladies.wordpress.com/>) is an immersive poetic animation documentary trilogy created through multi-disciplinary art practices to foster hope, change and promote self-development; through the exploration and recognition of personal views and ideologies.

Inspired by “The Book of the City of Ladies” by Christine de Pizan (1364 – c. 1430)

Synopsis (112 words)

Cities of Ladies (<https://citiesofladies.wordpress.com/>) is an immersive poetic animation documentary trilogy created through multi-disciplinary art practices to foster hope, change and promote self-development; through the exploration and recognition of personal views and ideologies.

Inspired by “The Book of the City of Ladies” by Christine de Pizan (1364 – c. 1430), the film has been created in two formats: one in traditional flat screen and the other in 360 monoscopic. The film has a total of three versions. Each version captures a different stage of the process of thinking,

making, watching and feeling the collection of voices, sharing their thoughts about today's world.

Synopsis (137 words)

Cities of Ladies (<https://citiesofladies.wordpress.com/>) is an immersive poetic animation documentary trilogy created through multi-disciplinary art practices to foster hope, change and promote self-development; through the exploration and recognition of personal views and ideologies.

Inspired by “The Book of the City of Ladies” by Christine de Pizan (1364 – c. 1430), the film has been created in two formats:: one in traditional flat screen and the other in 360 monoscopic. The film has a total of three versions. Each version captures a different stage of the process of thinking, making, watching and feeling the collection of voices, sharing their thoughts about today's world.

Cities of Ladies (<https://citiesofladies.wordpress.com/>) was produced with support from Arts Council England's Emergency Response Fund, Animate Projects Arts, in association with QUAD Derby and Phoenix, Leicester.

Credits Cities of Ladies (WE) & Cities of Ladies (YOU)

An [Animate Projects](https://animateprojects.org/) (<https://animateprojects.org/>) Commission for I'm only human, in partnership with Phoenix and QUAD

Title

[Cities of Ladies \(WE\) \(https://citiesofladies.wordpress.com/\)](https://citiesofladies.wordpress.com/)

[Cities of Ladies \(YOU\) \(https://citiesofladies.wordpress.com/\)](https://citiesofladies.wordpress.com/)

Artist

[Kim Noce \(http://www.kimnoce.com\)](http://www.kimnoce.com)

Composer

[Hutch Demouilpied \(http://www.hutchdemouilpied.com/\)](http://www.hutchdemouilpied.com/)

Editor

[Michael Ho \(https://www.mikeho.co.uk\)](https://www.mikeho.co.uk)

Sound Editor & Mixer

[Mark Greenwood \(http://www.markgreenwood.info\)](http://www.markgreenwood.info)

Sound Voice

Yaqoob Malik (Kashmir)

Jean Daniel (South Africa)

Alita Serra (Argentina)

Paola de Ramos (Brasil)

Vaggelis Pandis (Greece)

Penelope McGhie (UK)

Mandee Gage (UK)

Zihrong Lu (Taiwan)

Andras Gerevich (Hungary)

Anna Spink (UK)
Sarah Farinha (UK)
Ananda Ferlauto (Brasil)
Makiko Kita (Japan)
Yanming Yang (China)
Jessica Au (China)
Nica Harrison (Russia)
Sharon Gal (Israel)
Sarah Macdonald (Scotland)
Osamu Adachi (Japan)
Maria Monica (Portugal)
Karen Swan (UK)
Kit Messick (UK)
Barbara Crimella (Italy)
Pearl (USA)

Image Voice

Vaggelis Pandis (Greece)
Niancao Yang (China)
Munik Neth (Cambodia)
Nicholas Kouhi (US)
Sarah Li (UK)
Avinash Patnaik (India)
Anna Smirnova (Russia)
Shokoufeh Eftekhar (Iran)
Ana Tudor (Romania)
Lina Kalcheva (Bulgaria)
Vassilis Kroustallis (Greece)
Claire Lamond (Scotland)
Amy Guilfoyle (irleand)
Sarah Kerenza Priestley (UK)
Fomenko Valerii (Ukraine)
Asheila Amara (Indonesia)
Masako Ono (Japan)
E.M (Italy)
MArian Leal (Portuguese)
Karin Walch (Austria)
Shradha Jain (India)
Aristarchos Papadaniel (Greece)

To view all the participants contributions to the project please head to
<https://citiesofladies.wordpress.com/recordings>
(<https://citiesofladies.wordpress.com/recordings/>)

Credits Cities of Ladies 3 (I)

An [Animate Projects \(https://animateprojects.org/\)](https://animateprojects.org/) Commission for I'm only human, in partnership with Phoneix, QUAD and NFTS

Title

[Cities of Ladies \(I\) \(https://citiesofladies.wordpress.com/\)](https://citiesofladies.wordpress.com/)

Artist

[Kim Noce \(http://www.kimnoce.com\)](http://www.kimnoce.com)

Composer

[Athena Varosio \(https://www.athenavarosio.com/\)](https://www.athenavarosio.com/)

Editor

[Michael Ho \(https://www.mikeho.co.uk\)](https://www.mikeho.co.uk)

Sound Designer & Mixer

[Antek Ruczynski \(https://www.imdb.com/name/nm10032591/\)](https://www.imdb.com/name/nm10032591/)

[antek.ruczynski@gmail.com \(http://www.markgreenwood.info\)](mailto:antek.ruczynski@gmail.com)

Sound Voice

Jean Daniel (South Africa)

Penelope McGhie (UK)

Anna Spink (UK)

Karen Swan (UK)

Contact Details

Director Kim Noce

Email hello@kimnoce.com

Website [www.kimnoce.com \(http://www.kimnoce.com/\)](http://www.kimnoce.com)

Website Film [https://citiesofladies.wordpress.com \(https://citiesofladies.wordpress.com/\)](https://citiesofladies.wordpress.com)

Instagram [@kimnoce \(https://www.instagram.com/kimnoce\)](https://www.instagram.com/kimnoce)

Instagram [@citiesofladies \(https://instagram.com/citiesofladies?igshid=18cgndghmei5\)](https://instagram.com/citiesofladies?igshid=18cgndghmei5)

[\(https://instagram.com/citiesofladies?igshid=18cgndghmei5\)](https://instagram.com/citiesofladies?igshid=18cgndghmei5)

Links to view Film and Trailers

[https://citiesofladies.wordpress.com/film/ \(https://citiesofladies.wordpress.com/film/\)](https://citiesofladies.wordpress.com/film/)

Film

Cities of Ladies 1 (WE) Film

Vimeo [https://vimeo.com/475929306 \(https://vimeo.com/475929306\)](https://vimeo.com/475929306)

English Subtitles [https://vimeo.com/484838716 \(https://vimeo.com/484838716\)](https://vimeo.com/484838716)

Filmfreeway <https://filmfreeway.com/CitiesofLadies1-WE>

[\(https://filmfreeway.com/CitiesofLadies1-WE\)](https://filmfreeway.com/CitiesofLadies1-WE)

1:1 letterboxed in 16:9 Password COL

Subtitles on Vimeo (CC)

Cities of Ladies 2 (YOU) Film

Vimeo <https://vimeo.com/475099033> (<https://vimeo.com/475099033>)

English Subtitles <https://vimeo.com/587355900> (<https://vimeo.com/587355900>)

Filmfreeway <https://filmfreeway.com/CitiesofLadies2-YOU>

(<https://filmfreeway.com/CitiesofLadies2-YOU>)

360 Monoscopic Password COL

Cities of Ladies 3 (I) Film

Vimeo <https://vimeo.com/480037169> (<https://vimeo.com/480037169>)

Filmfreeway

360 Monoscopic Password COL

Trailer

Cities of Ladies 1 (WE) Trailer

1:1 <https://vimeo.com/477081991> (<https://vimeo.com/477081991>)

1:1 letterboxed in 16:9 <https://vimeo.com/477102828> (<https://vimeo.com/477102828>)

Cities of Ladies 2 (YOU) Trailer

360 Monoscopic <https://vimeo.com/484400037> (<https://vimeo.com/484400037>)

Cities of Ladies 3 (I) Trailer

360 Monoscopic <https://vimeo.com/484407095> (<https://vimeo.com/484407095>)

Technical Specs

– Duration: 5 min 55 sec

– Flat screen 1:1 into Widescreen 16:9 PRORES 4K Real 4096 x 2304 Colour Stereo fps 25

– 360 Monoscopic 16:9 H264 & H265 4K UHD 3840 x 2160 Colour Stereo fps 25

Social Media Handles

[@kimnoce](https://www.instagram.com/kimnoce) (<https://www.instagram.com/kimnoce>)

[@citiesofladies](https://instagram.com/citiesofladies?igshid=18cgndghmei5) (<https://instagram.com/citiesofladies?igshid=18cgndghmei5>)

[@animateprojects](https://www.instagram.com/animateprojectsuk/?hl=en) (<https://www.instagram.com/animateprojectsuk/?hl=en>)

[@QUAD](https://www.instagram.com/derbyquad/?hl=en) (<https://www.instagram.com/derbyquad/?hl=en>)

[@phoenixleic](https://www.instagram.com/phoenixleic/?hl=en) (<https://www.instagram.com/phoenixleic/?hl=en>)

Social Media Hashtag

#kimnoce

#citiesofladies

#ImOnlyHuman

#animateprojects

#acesupported

#artscouncilofengland

Poster

<https://citiesofladies.files.wordpress.com/2020/11/cities-of-ladies-poster-small.jpg?w=1536>
(<https://citiesofladies.files.wordpress.com/2020/11/cities-of-ladies-poster-small.jpg?w=1536>)



Cities of Ladies

(We, You, I)

Inspired by
"The Book of the City of Ladies"
by Christine de Pizan
(1364 – c. 1430)

Sound Voice

- Yaqoob Malik
- Jean Daniel
- Alita Serra
- Paola de Ramos
- Vaggelis Pandis
- Penelope McGhie
- Mandee Gage
- Zihrong Lu
- Andras Gerevich
- Anna Spink
- Sarah Farinha
- Ananda Ferlauto
- Makiko Kita
- Yanming Yang
- Jessica Au
- Nica Harrison
- Sharon Gal
- Sarah Macdonald
- Osamu Adachi
- Maria Monica
- Karen Swan
- Kit Messick
- Barbara Crimella
- Pearl

Image Voice

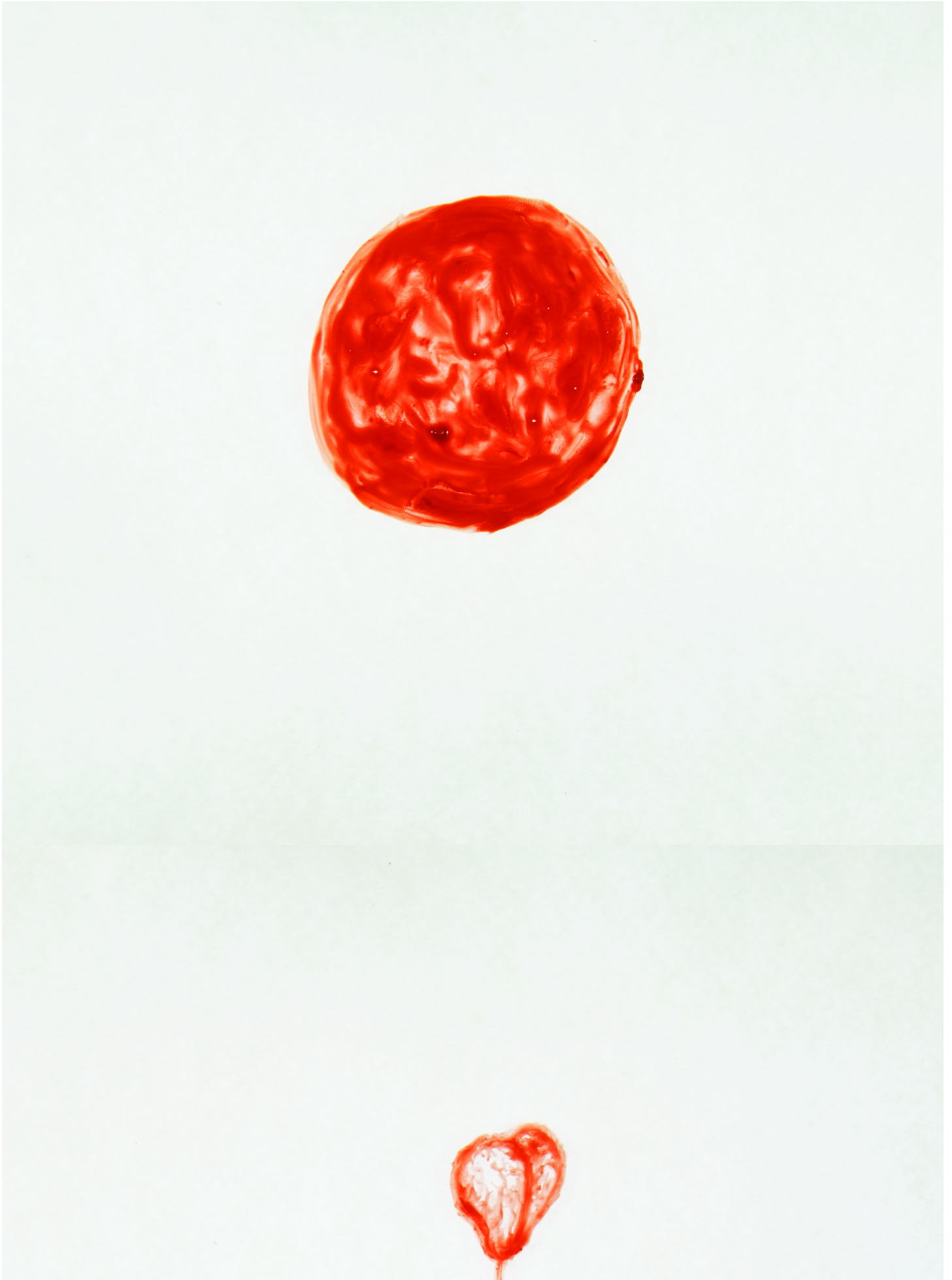
- Vaggelis Pandis
- Niancao Yang
- Munik Neth
- Nicholas Kouhi
- Sarah Li
- Avinash Patnaik
- Anna Smirnova
- Shokoufeh Eftekhari
- Ana Tudor
- Lina Kalcheva
- Vassilis Kroustallis
- Amy Guilfoyle
- Sarah Kerenza Priestley
- Fomenko Valerii
- Asheila Amara
- Masako Ono
- E.M
- Marian Leal
- Karin Walch
- Shradha Jain
- Aristarchos Papadaniel
- Claire Lamond

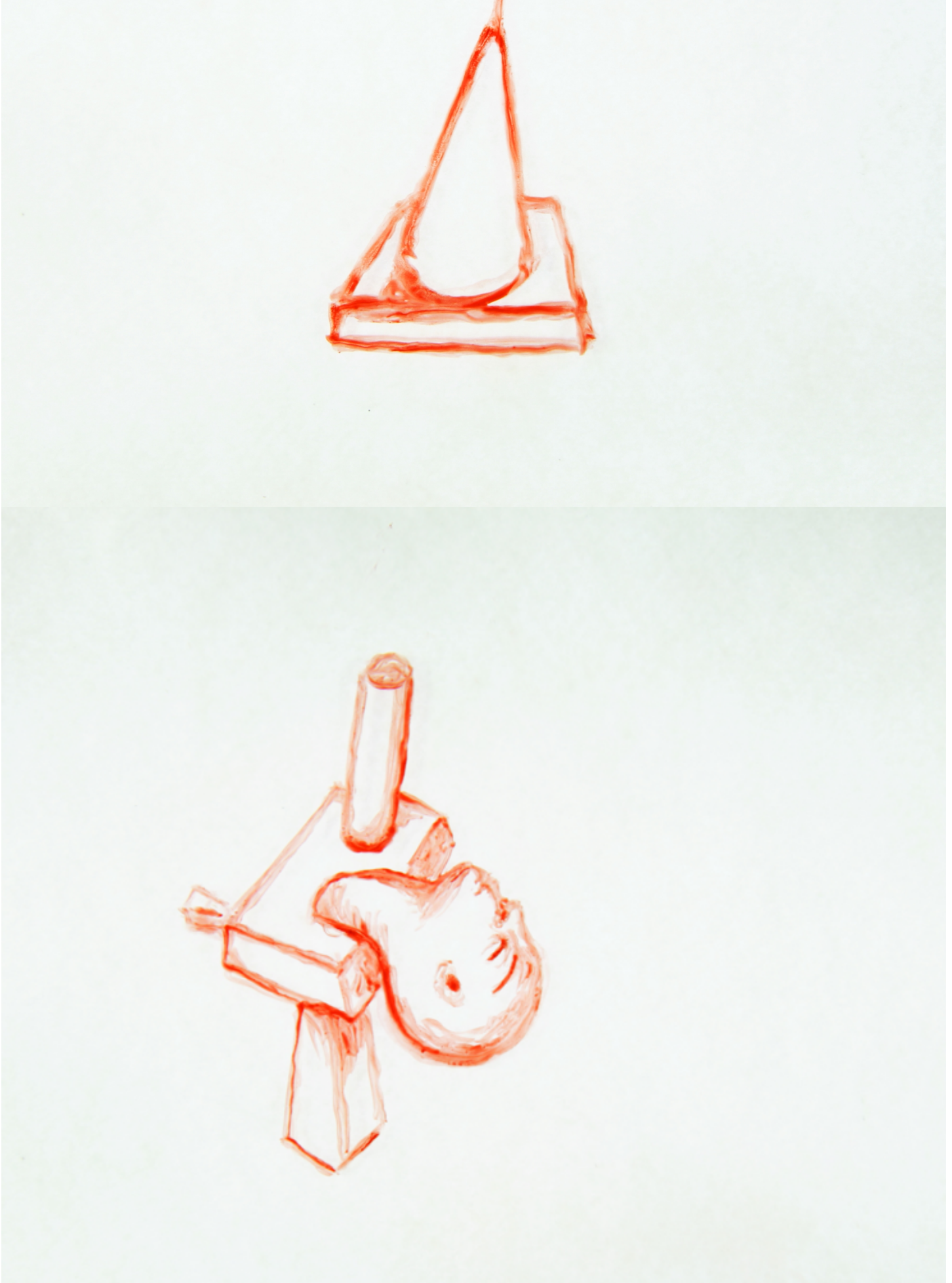
Composer Hutch Demouilpied – Editor Michael Ho – Sound Editor & Mixer Mark Greenwood – Executive Producers Abigail Addison & Gary Thomas
An Animate Project commission for I'm Only Human in partnership with Phonix and Quad © Kim Noce MMXX

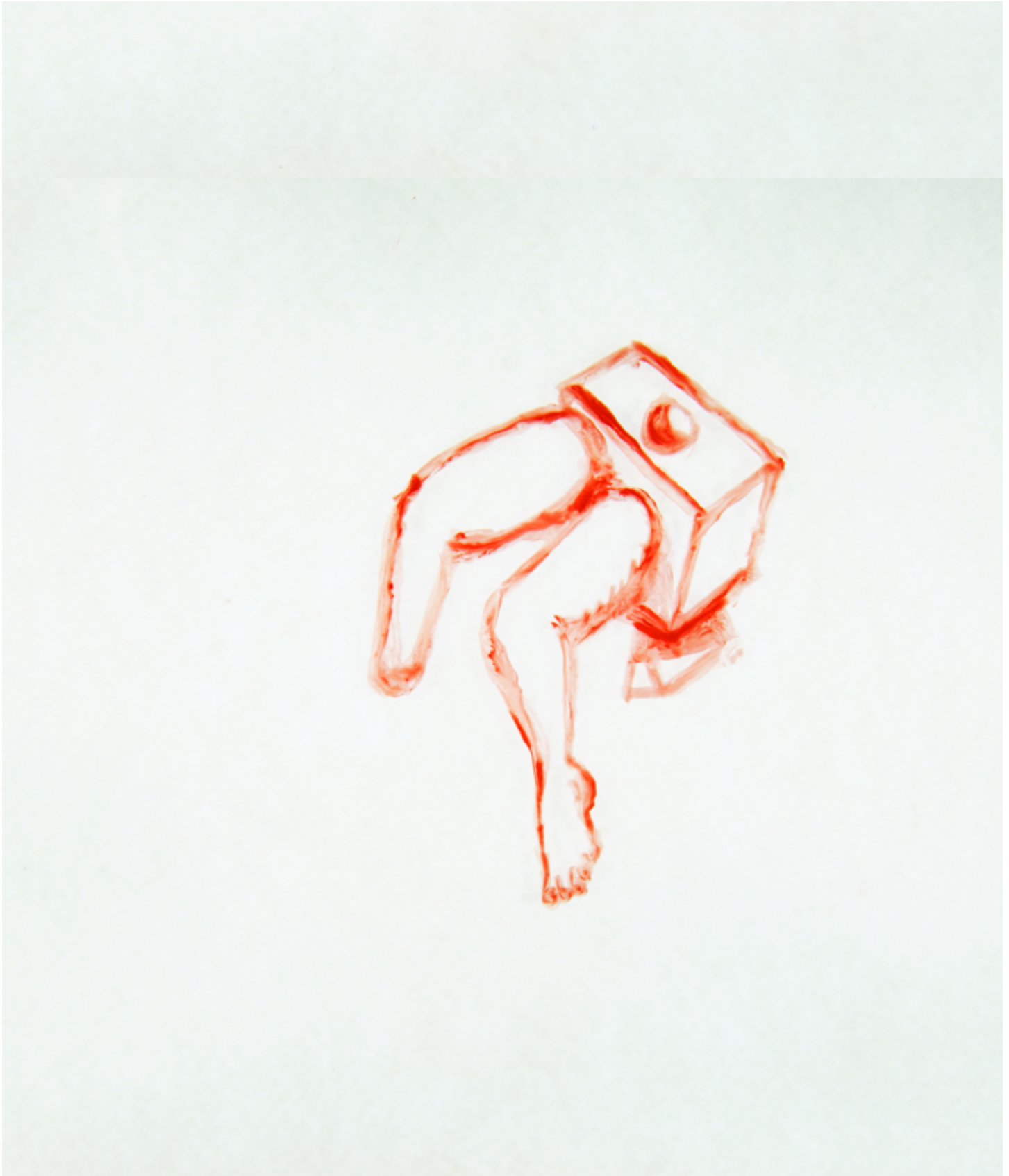


Stills 1:1 4K Cities of Ladies 1 (WE) Flat Screen





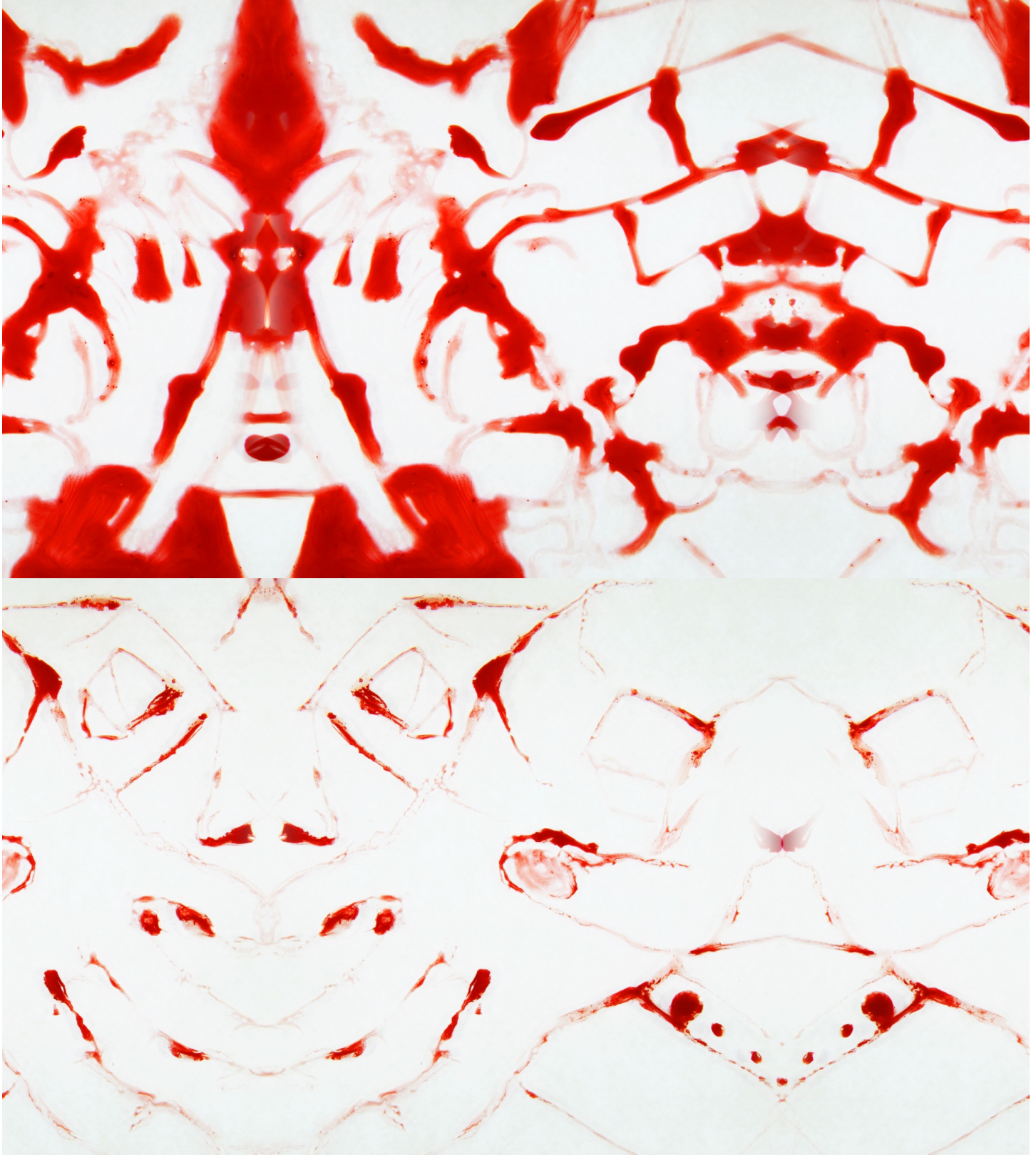




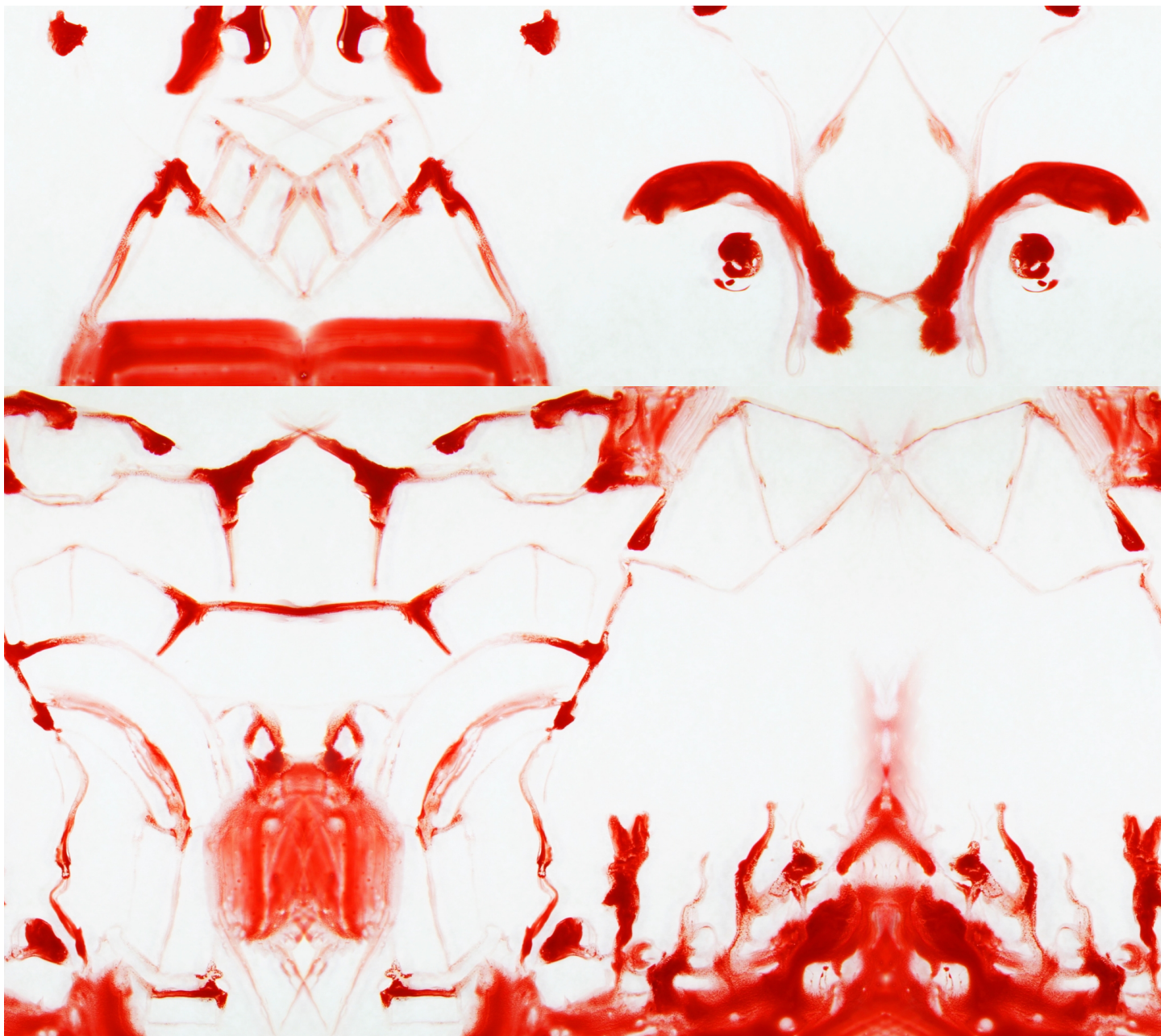
1. <https://citiesofladies.files.wordpress.com/2020/10/cities-of-ladies-02-kim-noce.jpg>
(<https://citiesofladies.files.wordpress.com/2020/10/cities-of-ladies-02-kim-noce.jpg>)
2. <https://citiesofladies.files.wordpress.com/2020/10/cities-of-ladies-07-kim-noce.jpg>
(<https://citiesofladies.files.wordpress.com/2020/10/cities-of-ladies-07-kim-noce.jpg>)

3. <https://citiesofladies.files.wordpress.com/2020/10/cities-of-ladies-00-kim-noce-1.jpg>
(<https://citiesofladies.files.wordpress.com/2020/10/cities-of-ladies-00-kim-noce-1.jpg>)
4. <https://citiesofladies.files.wordpress.com/2020/10/cities-of-ladies-06-kim-noce.jpg>
(<https://citiesofladies.files.wordpress.com/2020/10/cities-of-ladies-06-kim-noce.jpg>)

Stills 360 4K Cities of Ladies 2 (YOU) 360 VR



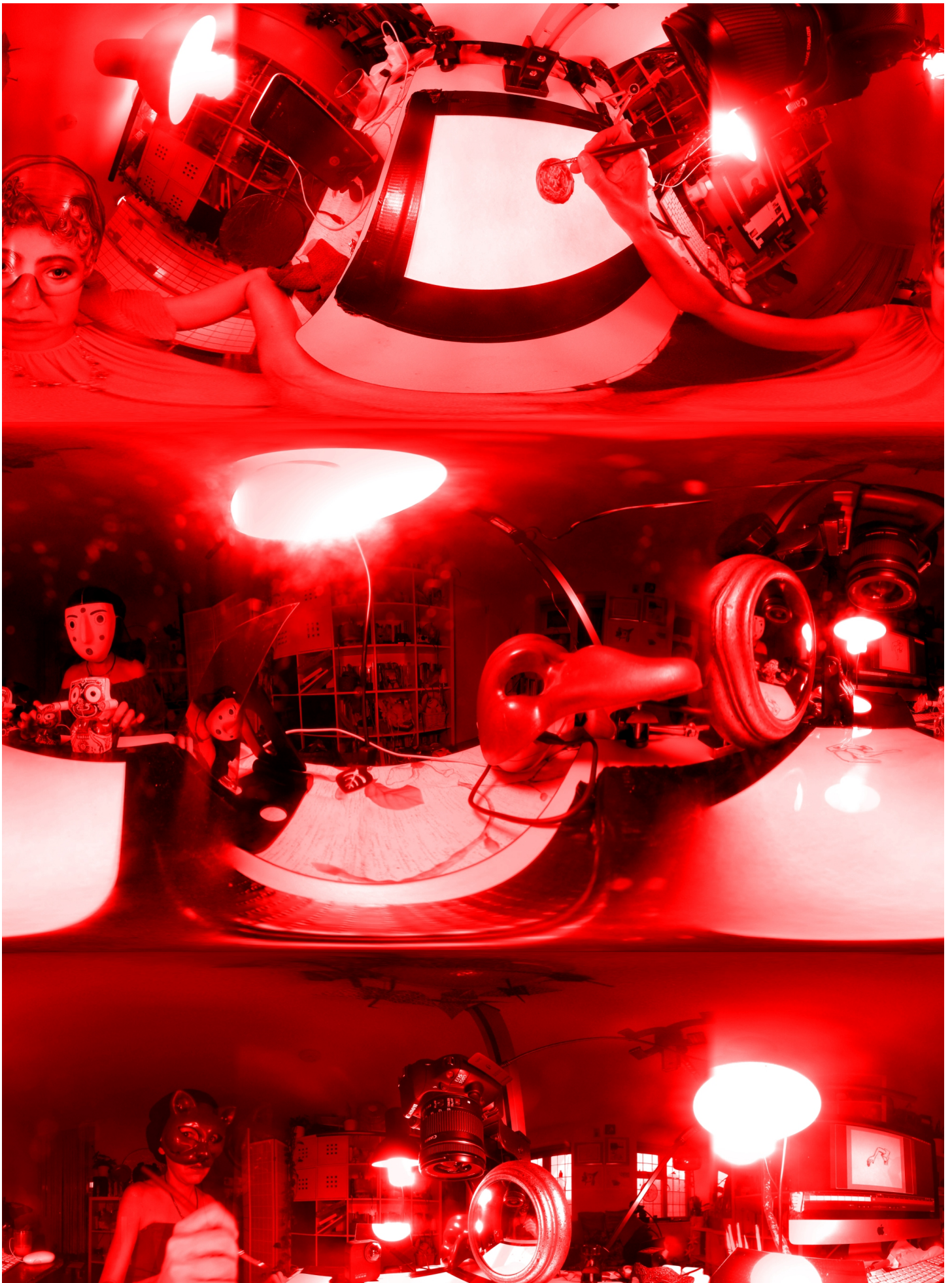




1. <https://citiesofladies.files.wordpress.com/2020/10/cities-of-ladies-00-kim-noce-360.jpg>
(<https://citiesofladies.files.wordpress.com/2020/10/cities-of-ladies-00-kim-noce-360.jpg>)
2. <https://citiesofladies.files.wordpress.com/2020/10/cities-of-ladies-01-kim-noce-360.jpg>
(<https://citiesofladies.files.wordpress.com/2020/10/cities-of-ladies-01-kim-noce-360.jpg>)
3. <https://citiesofladies.files.wordpress.com/2020/10/cities-of-ladies-03-kim-noce-360.jpg>
(<https://citiesofladies.files.wordpress.com/2020/10/cities-of-ladies-03-kim-noce-360.jpg>)

Stills 360 4K Cities of Ladies 3 (I) 360 VR









1. <https://citiesofladies.files.wordpress.com/2021/08/03-cities-of-ladies-3-i-prores-16.9-0-02-23-14.jpg> (<https://citiesofladies.files.wordpress.com/2021/08/03-cities-of-ladies-3-i-prores-16.9-0-02-23-14.jpg>)
2. <https://citiesofladies.files.wordpress.com/2021/08/03-cities-of-ladies-3-i-prores-16.9-0-02-43-06.jpg> (<https://citiesofladies.files.wordpress.com/2021/08/03-cities-of-ladies-3-i-prores-16.9-0-02-43-06.jpg>)
3. <https://citiesofladies.files.wordpress.com/2021/08/03-cities-of-ladies-3-i-prores-16.9-0-00-46-05.jpg> (<https://citiesofladies.files.wordpress.com/2021/08/03-cities-of-ladies-3-i-prores-16.9-0-00-46-05.jpg>)

Director Statement

“I’m Only Human” is a commission from [Animate Projects](https://animateprojects.org/) (<https://animateprojects.org/>) to respond to the theme related the sensory, physical and empathetic qualities of immersive platforms to the human senses, with the plan that artists will be encouraged to engage other disciplines and the people affected.

I developed the idea during lockdown whilst being on the vulnerable list and I had not left my apartment even for shopping. Like everyone I found coping mechanisms. I started reading about past pandemics. The Black Death resulted in a shift in the world view of people in 1400 Italy and led to the Renaissance, allowing new individual voices to come to the forefront and a deeper social responsibility developing across Europe. The Spanish flu led to free health care. These changes started with self-discovery and the importance of individual voices being courageous in saying what they believed in, even if it was against the norm. To feel a new way, sensing a new future..

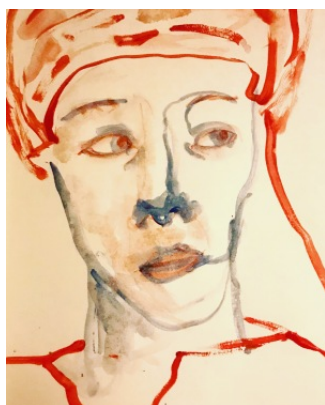
The film is inspired by the life and writing of Christine de Pizan (https://en.wikipedia.org/wiki/Christine_de_Pizan) (1364–1430). Christine lived through the year of the Black Death epidemic, losing her husband and father and to survive she became the first woman-mother in Europe to support herself by writing. Christine wrote in many different literary forms on a wide range of topics including debates about equality and justice that are still discussed today.

In “The Book of the City of Ladies (https://en.wikipedia.org/wiki/The_Book_of_the_City_of_Ladies)” Christine creates a symbolic city where she enters into a dialogue with allegorical and real past female figures; fostering a different view of love, compassion and social responsibility. She explores their importance in society by voicing their unique individual and personal ideology discovered through self-reflection and based on her own “peculiar senses” as a woman. Through this film I want people to feel and think new ideas, new ways, individually: this is the time for change.

Following the structure of the “The Book of the City of Ladies” I created a short-animated film to explore the question Christine asks. I interviewed people from different social strata, cultures and life journeys; expressing their view for a new world today. view that come from their inner self. I received more than 50 recordings . I could not include all the voices, but they are all beautiful, intriguing, wise and window onto personal hopes. To view all the participants contributions to the project please head to <https://citiesofladies.wordpress.com/recordings> (<https://citiesofladies.wordpress.com/recordings/>). Through the participation process I hoped to create a collective voice of a snippet of today wishes for humanity.

Visually I captured the slowness and solitude of the confined environment of “a traditional under the camera animation set up” as a 360 portrait of myself in the act of painting and animating. The process, the location and the time to make the film it is for me as important as the final result; and it is incorporated in the film. The act of making, thinking, feeling through time. The film is created in 2 mediums : one in traditional flat screen and the other in 360 monoscopic. The film has a total of three version. One flat screen version and two 360 versions. Each version captures a different stage of the process of thinking, making, watching and feeling.

Director/ Artist Cities of Ladies (WE) + Cities of Ladies (YOU) + Cities of Ladies (I)



Kim Noce (<http://www.kimnoce.com/>) is an Italian artist filmmaker and animator resident in UK. Her work has been screened in major international film festivals, displayed in art galleries, broadcasted in major TV channels, on streaming platforms and won several prizes around the world.

Full Biography <https://kimnoce.wordpress.com/about-me/>
(<https://kimnoce.wordpress.com/about-me/>).

Filmography <https://kimnoce.wordpress.com/filmography/>

(<https://kimnoce.wordpress.com/filmography/>)

Awards <https://kimnoce.wordpress.com/awards-and-festivals/>

(<https://kimnoce.wordpress.com/awards-and-festivals/>)

Composer Cities of Ladies (WE) + Cities of Ladies (YOU)



Hutch (<http://www.hutchdemouilpied.com/>) is a composer, sound designer and musician who is based in the UK. Her latest score is for the British/Scottish feature film **Limbo** (<https://www.film4productions.com/productions/2019/limbo>) which has just been selected for **Cannes 2020** (<https://www.festival-cannes.com/en/infos-communiqués/communiqué/articles/the-official-selection-2020>), **TIFF 2020** (<https://tiff.net/films>) and **San Sebastian Film Festival 2020**

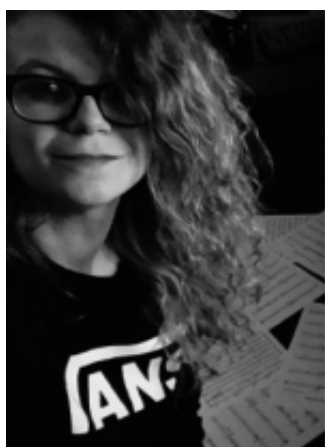
(<https://www.sansebastianfestival.com/2020/news/1/9588/in>)

She composed the music for the feature film **The Levelling**

(http://www.imdb.com/title/tt5158522/?ref_=nv_sr_1) by director Hope Dickson Leach. Her last feature documentary **A Deal With The Universe** (<http://adealwiththeuniverse.com/>) by director Jason Barker- is now on **BFI player** (<https://player.bfi.org.uk/subscription/film/watch-a-deal-with-the-universe-2018-online>)

Website <http://www.hutchdemouilpied.com/> (<http://www.hutchdemouilpied.com/>)

Composer Cities of Ladies (I)



Athena Varosio is an Italian composer, music producer and pianist, currently based in London trained at Sound Technology at Conservatorio “Giuseppe Verdi”, Electronic Music Production at SAE Institute and MA in Composing for Film and Television.

Her music ranges from intimate minimalism to broad spectrum of resounding landscapes, combining acoustic instruments and analogue synthesizers. Her work can be heard in award winning films, animations, documentaries, and commercials. .

Website <https://www.athenavarosio.com/>
(<http://www.hutchdemouilpied.com/>)

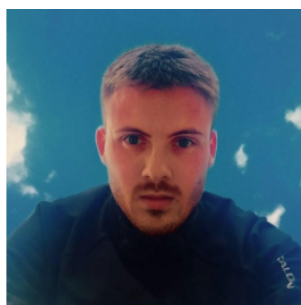
Editor Cities of Ladies (WE) + Cities of Ladies (YOU) + Cities of Ladies (I)



Michael (<https://www.mikeho.co.uk/>) focuses on communication, creative storytelling and developing good working relationships. He is especially interested in the interaction between soundtrack and image. His work in sound and picture editing has covered a diverse range of programming including short films, commercials and corporate films, music videos, TV documentaries, drama, and feature films.

Website <https://www.mikeho.co.uk/> (<https://www.mikeho.co.uk/>)
IMDb <https://www.imdb.com/name/nm2478649/>
(<https://www.imdb.com/name/nm2478649/>)

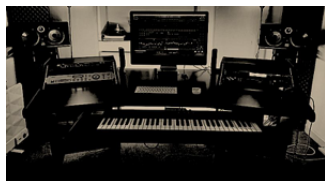
Sound Designer & Mixer Cities of Ladies (I)



Antek is a sound designer for film and television, currently based in London. His music background helped him develop a sharp ear for detail while passion for field recording brings authenticity to his work.

Website (<https://www.markgreenwood.info/about>) Antek Rutczynski – antek.rutczynski@gmail.com (<https://uk.linkedin.com/in/antek-rutczynski-b4801b11a>)

Sound Editor & Mixer Cities of Ladies (WE) + Cities of Ladies (YOU)



Mark (<https://www.markgreenwood.info/about>) is a highly skilled and experienced producer, programmer, engineer and multi instrumentalist.

Website <https://www.markgreenwood.info/about>
(<https://www.markgreenwood.info/about>)

Dialogue List /English Subtitles (STR) Cities of Ladies (WE) + Cities of Ladies (YOU)

1

00:00:03,080 -> 00:00:04,800

Kim this is Jean,

2

00:00:05,480 -> 00:00:08,320

I'm trying to work up courage

to say something.

3

00:00:08,320 -> 00:00:12,600

I think I'll have to write a few things
down because I'm very nervous to speak.

4

00:00:25,800 -> 00:00:26,920

These unique times,

5

00:00:26,920 -> 00:00:30,160

should remind us of all
things we forgot with time.

6

00:00:32,440 -> 00:00:37,200

Patience, expecting an
uncertain future.

7

00:00:42,480 -> 00:00:44,600

Slower pace of life,
not so much anxiety.

8

00:00:49,440 -> 00:00:50,880

Fear of disappearing,

9

00:00:51,600 -> 00:00:52,800

needing to be valued.

10

00:00:58,360 -> 00:00:59,960

Why is there so much cruelty?

11

00:01:04,800 -> 00:01:09,240

We used to live in those big cities
feeling a sense of alienation.

12

00:01:14,240 -> 00:01:17,680

Let's reflect upon ourselves,
find our inner peace.

13

00:01:22,680 -> 00:01:26,240

A shudder sweeps the surface
of our vulnerable world.

14

00:01:31,400 -> 00:01:37,240

I was always wondering
what I could do.

15

00:02:11,160 -> 00:02:11,880

Introspection,

16

00:02:12,320 -> 00:02:14,080

respect for equality,

17

00:02:14,840 -> 00:02:16,880

and the eternal theme, love.

18

00:02:24,080 -> 00:02:27,320

Friends and family are
the most important.

19

00:02:29,680 -> 00:02:32,880

I think it is very important to be
friends with yourself.

20

00:02:35,920 -> 00:02:38,880

Remember to breathe,
release the chest.

21

00:02:39,560 -> 00:02:42,200

Stay in the present,
this moment.

22

00:02:47,320 -> 00:02:48,640

I want the world
to be quieter

23

00:02:48,640 -> 00:02:50,640

so that we can all listen
to each other better.

24

00:03:26,320 -> 00:03:27,480

Everyone is not alone.

25

00:03:32,560 -> 00:03:37,160

What's important to me

is still to be me.

26

00:03:41,360 -> 00:03:44,320

And now I learned that the most

important thing is today.

27

00:03:47,520 -> 00:03:52,080

Have adventures and try

not to be too scared

28

00:03:53,720 -> 00:03:57,160

because things are mostly alright.

29

00:04:02,960 -> 00:04:06,080

Meditate, respect and love.

30

00:04:13,040 -> 00:04:15,440

I'd tell the world to slow down

31

00:04:15,440 -> 00:04:19,960

and I would tell the people living
in it to be kind to themselves.

32

00:05:05,000 -> 00:05:08,000

Life is all we have,
and all we know.

33

00:05:10,360 -> 00:05:11,200

Be kind,

34

00:05:12,200 -> 00:05:14,840

please just be kind.

35

00:05:16,800 -> 00:05:19,240

Love is very important in life,

36

00:05:20,200 -> 00:05:21,520

first start loving.

[Create a free website or blog at WordPress.com.](https://wordpress.com)