

a movie by JESKO THIEL and CORNELIS KATER

A man's profile is shown in a side view, looking towards the right. His hair and the right side of his face are filled with a dense, green forest landscape, including evergreen trees and rolling hills. The background is a soft-focus landscape of mountains and a forest under a hazy sky.

LOSS

Three weeks left.

PRESS KIT

Synopsis

David is shocked to learn that, due to a side effect of climate change, humanity has only a few weeks with enough oxygen left. So far trapped in the machinery of everyday life, he has to find out for himself how he wants to spend the precious last days of his life.

Director

Jesko Thiel was born in Bremen in 1988. Being a digital native enabled him of gaining initial experience with digital video editing and postproduction being still at school. He studied Politics and English at the Leibniz University of Hannover after his civil service, but quit university to follow his passion and returned to video and film production.

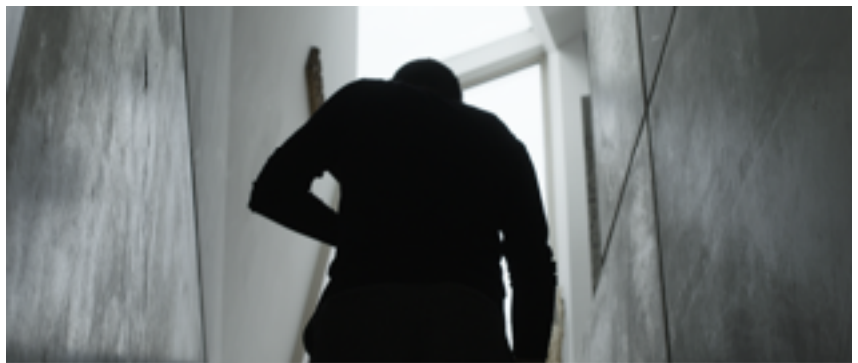


From 2015 he works at the University of Hannover as part of the media production team and holds the position of a creative director. After many image films and promotional work 2020s „LO2SS“ marks his debut as a short film-director.



Stills

all stills © Daniel Hellwig



Festivals screenings & awards

Name	Location	Status	Screening Date
Kraków Green Film Festival	Kraków	official selection	21. August 2021
Kurzfilmfestival Kufstein	Kufstein, AU	official selection	04. November 2021
Braunschweig International Film Festival	Braunschweig, DE	official selection	November 2021
Under the Stars	Bari, IT	Finalist	Januar 2022
More festivals in submission state.			



Cast & Crew**Main Cast**

Jan Huttanus	David
Frederike Duggen	Emma
Stefan Frohwein	anchorman / radio voice

Crew

Jesko Thiel	director editor assistant cinematography
Cornelis Kater	producer screenwriter
Sascha Vennemann	story by
Jana Schäfer	assistant director
Daniel Hellwig	director of photography
Sebastian Robra	gaffer
Johannes Herbold	composer
Alexander Sulzberger	composer (themes)
Monica Giro	makeup
Paul Albert	sound design
Selina Frohns	sound mix
Michael Matthey	sound
Taylor Wessel	VFX
Alexander Germer	colorist



Technical Specs

Country	Germany
Release	looking for premiere
Genre	drama · fiction climate · nature · environmental
Running time	24 min.
Format	digital, UHD
Screening Copies	DCP, Apple ProRes 422, MP4 H264 (1080p/4K)
Aspect Ratio	2,35:1
Sound	5.1 (DCP), stereo
Color	color
Language	german (english version in preparation)
Subtitles	english · french · spanish

Links

Website	lo2ss.de
Trailer	vimeo.com/435023812



Statements

Jesko Thiel (director)

Climate change is no hazy concept but a real thing. Happening right in front of our eyes while we glare at it through our digital devices which help us see it clear all around the world but also weave us in a misty cloud of deflection at the same time. But what would happen to each and every one of us if the inevitable stays true to its name? When the certainty of upcoming events clears up the haze?

It was quite clear to me that each human would react in a different way. The certainty of death must evoke a huge variety of feelings but also makes way for decisions and certainty on how you want to experience your last days.

Cornelis Kater (producer/writer)

How would it feel if we had to face the end of human civilization? In order to make the unthinkable comprehensible, it was important for us to reduce a process that could possibly take several centuries or just decades (nobody knows) to a tangibly short period of time. We wanted to show how individuals have to deal with an overwhelming sense of acting "too late" and being responsible for an unthinkable loss. The loss of our civilization, our culture and everything we are as a civilization and as a species.

The movie also shows in subtle way what will survive: Nature.



Contact

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