

TRUNK SHOW

COMPOSERS



Mick Lynch (Composer) is an Irish singer-songwriter and a founding member of the Irish band Storyman, previously called The Guggenheim Grotto, both of which enjoyed critical acclaim in the US and Ireland. With guitar-driven storytelling as a trademark, his musical style has been called melancholy and jubilant with a “mix of soaring melodies and emotionally intelligent lyrics”. Mick hails from Dublin, Ireland.



Chris Kuffner (Composer) is an acclaimed producer, bassist, composer, and musical director. He has collaborated with such luminaries as Regina Spektor, Ingrid Michaelson, A Great Big World, and John-Allison Weiss. His bass-playing style (both functional and elaborate solo-playing) have contributed to his multi-faceted producing, performing, and composing success. His filmography includes *Trunk Show*, *Girl On A Bicycle*, and *A Great Big World: Everyone Is Gay* among others.



Will Chase (Composer) is an award-winning American director, and Tony-nominated actor. Directing credits include *Dagger*, *I'm Right Here*, *Ingrid Michaelson's 14" Annual Holiday Hop*, and the music video “Tigers and Young Men”. As an actor he is best known for his Broadway and Television appearances including “Nashville”, “Stranger Things”, “Sharp Objects”, “The Deuce”, “American Crime Story”, “Smash”, and “Rescue Me”. He trained as a percussionist and conductor at the Oberlin Conservatory of Music.

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What role does music play in the film and how did it come to be? All the original music came via myself and the wonderful composers/musicians Mick Lynch and Chris Kuffner, both longtime friends of mine. I hadn't really tried my hand at true composition before, but being a classically trained percussionist, I thought I could add a bit of an evocative soundscape. The score really adds to the tension throughout; not really telling the audience how to feel but helping them get to a certain place. Mick's melodies and Chris' orchestrations do exactly that. And of course, the great song at the end, "You Rascal You" is a cover of the original, performed by my partner Ingrid Michaelson. She recorded it years ago, but after she read the script, she suggested it for the end. And it's absolutely dark and perfect!



Gracie Chase, Bernard Scudder, & Daisy Chase