

entropy

a film by shunnosuke takahashi

original music by mei osawa



produced by minifilm

akari kawasaki taishi aoki and riyu riyu



entropy

Running time:

10 minutes

Directed, written, shot and edited by:

Shunnosuke Takahashi

Produced by:

Shunnosuke Takahashi
Ryota Sakurai

Composed by:

Mei Osawa



Synopsis

A girl, Rio, who composes musics on piano struggle with using pedals. A boy, Shintaro, lives around her house came to see her and started to help her.



The Film

How can we move people's hearts with huge limitations?

entropy has two big limitations for shooting. First, this film is made as a silent film because director wanted to try to do visual storytelling. Further more, he wants to visually express protagonist's emotions by basing on Eisenstein's montage theory. Every single shot you watch and flow of cuts from start to the end express what happens and what protagonist feels. Due to no dialogues, audiences can truly focus on what they see. Second, we challenged not to use any artificial lights to seem real. We shot with the sunlight or practicals. Director fully calculated movement of the sun for shooting.

To above these limitations, spent over three months for preparation for just one day shooting.

And most of all, we'd love to get majority people think about problems and troubles of minority people through watching entropy.





Director, **Shunnosuke Takahashi**

Writer, Cinematographer, Editor

Shunnosuke Takahashi, born and raised in Japan, was strongly shocked by watching 2001: a space odyssey by Stanley Kubrick. That experience set his way.

At first, he began to shoot and edit home movies when he was 15. After entering high school, in 2011, he shot and edited a film for school festival. The film got all prizes from the festival, this achievement let him make a film club. Due to this, he could make his first and second directing films which were awarded at a national high school film festival in Japan, 2012. He went to art school and made a few directing short films. All directing films ever made got awards or screenings. He is often praised for stories and beautiful shots. He sometimes worked as a cinematographer, editor or composer for other directors when he attended the school.

He temporarily stopped making films to work as a teacher. Now, he works as a freelance video editor and make a filmmaking team called “minifilm” to gain opportunity for creating new films.



Akari Kawasaki as *Rio Iwamoto*

Akari Kawasaki is a talented actor. She learned acting at Nihon University College of Art, Acting Course of Cinema department. She played various roles for student indie films, including two films by Shunnosuke Takahashi. Her acting brings films far more qualities, has great ability for natural acting. Also a cinema lover, working at a startup company as sales position.



Taishi Aoki as *Shintaro Yoshida*

Taishi Aoki is an amateur actor for indie films, especially produced by minifilm. He started acting when he joined film club at high school. He played a role for “The Spider’s Thread (as protagonist)” and “Touden man”. These were awarded in 2012. Studied at Eston college in Saskatchewan, Canada. Being part of minifilm projects while working as a Sushi chef.



Riya Riya as *Miho Matsuoka*

Riya Riya started acting when she was 12, “Finding Colour of Summer (夏色を探して)” was her first act. She also directed and wrote some films. At the age of 16, she appeared on TV drama as an extra for the first time, experienced around fifty films and TV series afterwards. She played main role for “Midnight bright sun (真夜中の白日)” and “For Tomorrow. (明日へ)” Now playing protagonist on working project, “From goodbye to goodbye (さよならからさよならへ)”.



Composer, **Mei Osawa**

Graduated Tokyo College of Music, majored in Music Composition for Film and TV. She made her first soundtrack for student film “Spontaneous Symmetry Breaking (自発的対称性の破れ)” directed by Takeya Miyashita. She especially has great sense of creating harmonies for visual images. She deeply read script of entropy, discussed director to figure out what was the best choice for this film. Her occupation is sound designer for video games.



Producer, **Ryota Sakurai**

He started making films when he first met Shunnosuke Takahashi at high school. He wrote two screenplays and got awards at a national high school film festival. He also directed several films during school life. He went to training school to study acting and writing besides full-time work. Now, he acts and writes as a member of mini-film.



Production Note

dir. Shunnosuke Takahashi

At first, when I name this film, I had no idea what is the best. But I knew I wanted to make a film which is based on my memory, private experiences. Gradually I decided what to write, what to shot and so on.

From the beginning of writing, I thought shooting with Akari Kawasaki can be a best choice. I heard she quit acting but I tried to ask her. After her consideration, she determined to play a role. She playing protagonist is one of the biggest gift for this film. Her acting style, natural but pinning down the main point, is suit for silent film.

I also decided to work with Mei Osawa from the start. I originally really like her musics because they have its own beauty. Due to the film is silent, the soundtrack is very significant so I needed a fine music. She read everything she needs to compose. I can say she has the most knowledge of this film except me. She gave me three or more fragments before shooting. I listened them and re-write the script to unite music to story. After shooting, I gave her first version. The duration of this film was planned as 5 minutes, but because of great actings I didn't want to cut, duration changed to 9 minutes after all. In addition, I asked her that the music should have beautiful harmonies. It's hard to compose a long music under such a requirement but she finally made one music that covers the film entirely. We discussed and fixed the music over 20 times. Nevertheless, she kept doing her best.

I prefer to use one word physics term. Titles of my last two films are "isotope" and "strange", come from physics. Entropy is a technical term too, measure of irreversibility. If a specific thing has higher entropy, it is explained as more irreversible. For example, there are things that are one-way, like time. It is perfectly irreversible, has high entropy. I thought memories are same. We can't forget what we've experienced, memories are one-way. In this film, protagonist, Rio, experienced unforgettable events. So, I named entropy.

Writing was one of the hardest part. I needed to make sure of being able to tell a story without dialogues hence I wrote seven versions to pick the best one. I learned a lot from silent films, animations and lesser dialogue films.

Natural lighting was a battle with time because direction of the sun continuously changes. Owing to having just one day for shooting, I had to consider an efficient shooting plan. I modified lenses to create more tighter oval bokeh for impressionism paint like look.

Editing was so tough. I spend more days than 30 minutes project to find the right edit. I needed to find meanings of each cuts and between/ among cuts for visual storytelling. I tried to make as simple as possible, not too complex.

I hope this film will affect something at least one person's mind.

Crew

Directed written, shot and edited by:	Shunnosuke Takahashi (高橋峻之介)
Produced by:	Shunnosuke Takahashi (高橋峻之介) Ryota Sakurai (櫻井綾太)
Composed by:	Mei Osawa (大澤めい)

Cast

Chisa Iwamoto	Akari Kawasaki (川崎明梨)
Shintaro Yoshida	Taishi Aoki (青木太志)
Miho Matsuoka	Riyu Riya (梨由リユ)

Specifications

Runtime:	10 minutes
Sound Mix:	Silent Stereo (Music)
Color:	Color
Aspect Ratio:	2.35:1
Shooting Format:	Digital