

A NEIL MCGREGOR FILM



RAMBLIN' RACER

TIM BOYLE PHIL ROBINSON

Contact: Neil McGregor, Producer
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***** FILM-MAKERS AND TALENT AVAILABLE FOR INTERVIEWS *****

ramblinracer.com | [f @ramblinracer](https://www.facebook.com/ramblinracer)

RAMBLIN' RACER

LOGLINE:

This humble story follows two underdogs who take on the motorsports world and quickly discover the road to glory has many unexpected twists and turns.

SYNOPSIS

Ramblin' Racer follows *Tim Boyle*, a construction manager, and his best mate *Phil Robinson* an accountant,. Together they form unlikely duo who make their racing dreams a reality. Starting from scratch in a suburban Brisbane garage, they transform car shells into high octane racing machines to compete in one of Australia's most difficult street race circuits on the Gold Coast. Overcoming crashes and set backs along the way, the two car enthusiasts test their friendship and transform themselves into serious contenders in the fast lane.

GENRE: DOCUMENTARY / MOTORSPORTS
FORMAT: FEATURE LENGTH FILM
RUN TIME: 83 MINS



FEATURED TALENT:



TIM BOYLE

Tim is a Construction manager by trade he makes up for his limited racer experience by dreaming big and pushing the limits of driving fast. This is a common trait that makes good motorsport drivers, but having never been behind the wheel of a race car and learning as you go at speeds of up to 280km per hour (175mph) those dreams, family life and friendship with his best mate Phil, could all come to crash at any moment.

PHIL ROBINSON



Phil is a self confessed motorsports enthusiast, not what most would expect from an accountant. Best mates with Tim he is a the level headed voice over reason that pairs with Tim's big dreams and his technical knowledge becomes invaluable in the pits and on the track and helps Tim navigate every unexpected twist and turn of the challenging world of motorsports.

LYNDA BOYLE



Lynda may not be in the pits working on cars or behind the wheel but she is very much part of the team. As Tim's wife she not only provides an important female voice in a heavily male dominated sport but also shares insight into Tim and Phil's journey and the impact motorsports has on family life.

DIRECTORS STATEMENT:

As humans we are predisposed to connecting and empathising with people, and sport amplifies this great part of the human experience. So when two underdogs, with no motorsport experience take their racing dreams by the wheel, it makes for high-octane and emotionally charged, nail-biting journey.

To succeed in motorsports, all you need to dreams and money. But for Tim and Phil, it will take all they have to achieve their lofty ambitions. Fuelled by their childhood dreams and running on the fumes of few dollars, they discover the road to glory will test their friendship and family with many unexpected turns, triumphs and a few crashes on the way.

The Impossible Dreams is the key theme. But this documentary opens the hood on the subtext of male mate-ship in the modern age and a fading Aussie car culture. And in this largely male dominated sport it's also refreshing to have an injection of female perspective with Lynda who sheds light on this and learn that there is more to most things in life then winning a race.

My approach to the style of this documentary is unique. Shot in gritty, visceral and stylised way for the audience to buckle up next to the hero's journey and never quite sure what lies around the next bend. This is by design, the shooting style is largely 'fly on the wall' with minor 'participatory documentary' elements, because that is what the world of racing is, in the most truest sense. There is something here for racing enthusiasts, but they are not the target audience. We tap into the universal theme of 'the underdogs' we reach a broader audience and capture their attention with action and emotion, who empathise with our hero's, and feel every high and low of what it is really is like to be a racer explored through the lens of the everyday person, just like them.

Ramblin Racer has Saul Bass inspired motion graphics and fast paced split-screen elements paced by a high energy editing and 1970's inspired musical score with a handful emotional moments where the camera just captures the emotion in a single take, this underpins an exciting, inspiring and unexpected journey for the audience.



PRODUCER & DIRECTOR



NEIL McGREGOR

Neil's feature film 'The Little Things' was a critical and financial success, winning several awards with many of his short films winning awards at top tier festivals around the world. He relocated to Canada working in Assistant Director and Location crew roles on films including 'Deadpool', 'Godzilla' and 'Fifty Shades of Grey'. While working as a crew on the Seth Rogan/James Franco comedy 'The Interview' his personal information was stolen Sony-North Korea hack ending up on Wikileaks.

Guilds + Memberships

+ Australians In Film [Industry Member]

+ Australian Directors Guild [Full Member]

+ Vision Splendid Outback Film Festival [Committee Member]

Neil relocated back to Australia working as Vice President at an Australia state screen agency as where he helped attract over \$335 million in production investment to the state on projects, including 'Aquaman', 'Thor Ragnarok' and 'Godzilla Vs Kong'. He also pitched studio design and with a team oversaw the build of a \$16m studio facility for Australia's third largest studio complex.

Upon departing the screen agency he created a slate of projects with his company Dreadnought Films with 'Ramblin' Racer' the first project completed by the company.

neilmcgregor.com.au

CO-PRODUCER



SAMANTHA TIMMS

An Australian producer of factual and scripted content, Sam pivoted towards factual entertainment. Her credits include Producer for the SBS Series 'Bowled Over' and ABC's 'Big Weather'. She Line Produced the Indigenous TV Series 'Strait to the Plate' for NITV and SBS, with her most recent credit include Co-Producer on 'Ramblin' Racer' and Associate Producer for 'Drain the Oceans' for National Geographic.

PUBLICITY :

FILMINK

<https://www.filmink.com.au/public-notice/neil-mcgregors-ramblin-racer-to-have-its-world-premiere-this-sunday-at-vision-splendid-outback-film-festival/>



<http://www.theracetorque.com/2021/06/new-australian-motorsport-documentary-premieres/>

FILM FESTIVALS :



Vision Splendid Outback Film Festival
World Premiere Screening | Australian Premiere
Official Selection - Opening Weekend



Brisbane International Film Festival
Official Selection

HERO STILLS:



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RACER**

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CAST:

TIM BOYLE

LYNDA BOYLE

PHIL ROBINSON

NEIL MCGREGOR

CREW:

EXECUTIVE PRODUCER
Tim Boyle & Neil McGregor

POST PRODUCTION SUPERVISOR &
EDITOR
Navaz Illava

PRODUCER & DIRECTOR
Neil McGregor a.d.g

COLOURIST
Angela Cerasi

CO-PRODUCER
Samantha Timms

MOTION GRAPHICS
Travis Hunt & David Owen

COMPOSER
Luke McDonald

PUBLICIST
Tracey Mair

DIRECTOR OF PHOTOGRAPHY
Neil McGregor

SOUND DESIGNER
Richard Lawton & Ryan Turner

SPECS:

Run Time | 83mins
Aspect Ratio | 16:9
Format Quality | 4k
Colour | Colour
Sound Mix | Stereo
Completion Date | June 23rd, 2021

PRODUCTION COMPANY:

Dreadnought Films
in association with Glass Engine &
Giddyup Horsey Productions