

Lucy
Hammond

Bill
Cooper

Bridge



DIRECTED BY SHANNON MORRALL DIRECTOR OF PHOTOGRAPHY BRYAN BISHOP
MUSIC BY SARA LÓPEZ MARÍN PRODUCED BY SHANNON MORRALL & STEPHEN BEEHLER
WRITTEN BY AJ GOLIO & SHANNON MORRALL

Digital Press Kit

A faint, light-colored compass rose is visible in the background of the right side of the image. It has a central circle and several points extending outwards, with some letters like 'N', 'NW', and 'W' visible.

At A Glance

Narrative Short

Run Time: 15 minutes

Genre: Adventure, Drama, Magical Realism

Directed By: Shannon Morrall

Written By: AJ Golio

Shannon Morrall

Produced By: Stephen Beehler

Shannon Morrall

Cinematographer: Bryan Bishop

Composer: Sara López Marín

Edited by: Shannon Morrall

Plot

LOGLINE: (30 words)

When her grandfather passes away, a young girl departs on a quest to find him and bring him home. *Bridge* explores a child's experience with grief for the first time.

SYNOPSIS: (141 words)

Seven year old Alice is afraid of most things. Luckily, her Grandpa Jo pushes her out of her comfort zone. At the top of an old fire tower, Jo prattles on about the future adventures they'll enjoy together. He mentions a bridge he's building across the whole world. Later, at Jo's wake, Alice fiddles with her compass. She determines that Grandpa Jo is not gone - he's lost. And if he's lost, he can be found. Suddenly, the compass spins out of control. Alice bounds through the open door, determined to bring him home. She follows the compass to a bridge - the one Grandpa never got to finish - and departs on a journey to the other side. Along the way, a mysterious creature follows her, and she must find her courage to overcome her fear and understand the truth about her loss.

Our Story

There's something magical about the Savannah marsh, and it was magic that brought this film together. Despite the grandeur of the story, *Bridge* was shot in just 3 days, with a crew of eight, during the 2020 pandemic - a time of grief, isolation, and (through a child's eyes) bewildering explanations for disappearing loved ones. Our team consisted of Southern artists (most of whom were strangers at the start), brought together by an intriguing concept and a love of the craft.





Shannon Morrall, *DIRECTOR/CO-WRITER*

Shannon is currently pursuing her MFA in Film Production at USC's School of Cinematic Arts. She likes to wear many hats: writer, director, actor (with training from the American Conservatory Theater), editor, and sound designer. Her most recent writing project, *Art of Con*, made it to the final round of consideration for the Sundance Episodic Makers Lab. Her body of work naturally revolves around women's stories, from comedies where the cold-hearted-lady-spy *doesn't* give up her goal by falling for her target in the end, to dramas that explore a mother's loss of a child.

Bridge captures a lot of Shannon's favorite storytelling ingredients - grand adventures, a sprawling natural setting, and a bit of magic.

ShannonMorrall.com

Lucy Hammond as *Alice*

Meet Lucy Hammond:
actress/athlete/adventurer extraordinaire!
When asked during a Bridge callback
whether she'd be willing to climb to the top
of a tall tower, she replied: "Of course"
without hesitation. Lucy has been acting
and modeling since age four and absolutely
loves learning lines and performing. She
also embraces all things outdoors-y. When
she grows up, Lucy hopes to be an actress
and a soccer player on the US Women's
World Cup team. [IMDB](#)





Bill Cooper as *Grandpa Jo*

Bill Cooper is a Savannah-based actor who has been acting for 17 years. He has appeared in around 20 local stage productions, over 50 film projects with the Savannah College of Art & Design (SCAD), and several features.

Additionally, he frequently performs as a stand-up comic and hosts a weekly radio show, *Savannah at Night*, on WRUU. Bill loves retirement and all the opportunities that it affords him to develop his acting abilities.

When not acting, writing, or telling jokes, Bill enjoys gardening, riding his motorcycle, and golfing (very badly).



Stephen Beehler, *PRODUCER/AD*

Stephen Beehler is the founder of some of the largest film events/organizations in the Southeast including: Cinema Life Film Festival Collective, Film Pitch ATL, Screenplay South, and RoleCall Theater. In addition to writing, directing, and producing his own films, Stephen has spent time working and analyzing scripts for The Mark Gordon Company, New Line Cinema, and Fremantle Media.

[IMDB](#) | [Cinema Life Film Festival Collective](#) | [RoleCall](#)

Bryan Bishop, *DIRECTOR OF PHOTOGRAPHY*

Bryan 'Bishop' is a Cinematographer based out of Orlando, FL. He started his career in Music Video production where his style and approach gained the attention of prominent ATL based production company Digital Thunderdome, where Bishop acted as a featured Director for the production company's Music Video division before moving to Orlando. His narrative approach to music videos naturally transitioned towards an interest in pursuing cinematography in traditional film projects. He has since acted as Director of Photography on 7 short films, 1 feature length and a short feature over the course of the past two years. He still bounces between music video production and narrative film, but the lines between the two have merged more and more with each project he takes on. View some of his work [HERE](#).





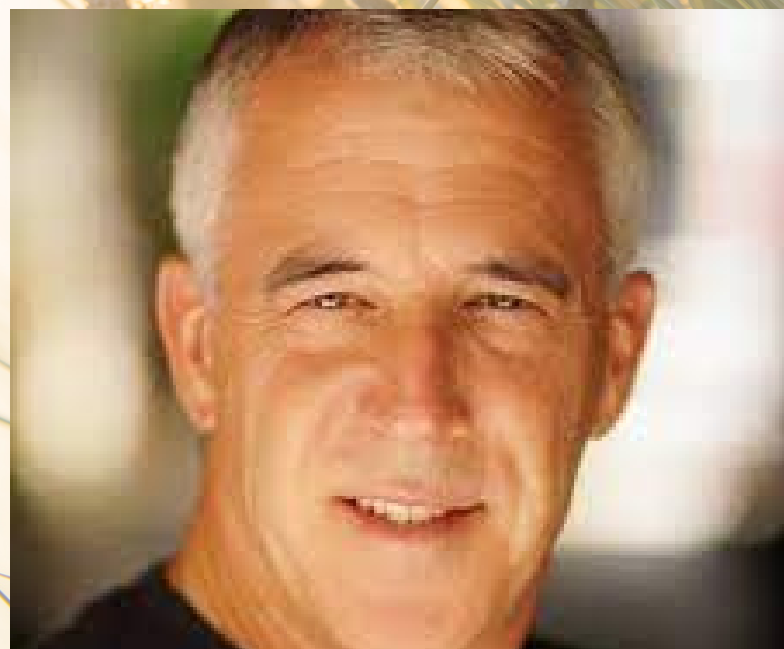
AJ Golio, *CO-WRITER*

AJ is a scholar, writer, and educator that claims New Orleans, Pittsburgh, and the Bronx, NYC, as his homes. He was excited to return to screenwriting when he suddenly found himself with time on his hands in March 2020. His work as a PHD candidate at Tulane focuses on urban displacement: its causes, implications, and the interventions that prevent it. AJ is also an on-and-off theatre actor, water polo enthusiast, and dancer with the Mardi Gras group the 610 Stompers.



Sara López Marín, *COMPOSER*

Sara López Marín is a Colombian musician based in New York City. She started her career as a pianist, and in 2020 she received her Master's in Composition: Scoring for Film from NYU. She has created original scores for documentaries, shorts, and feature films, and works to support the director's vision above all else. Listen to her work [HERE](#).



Michael Neal, *MARINE COORDINATOR*

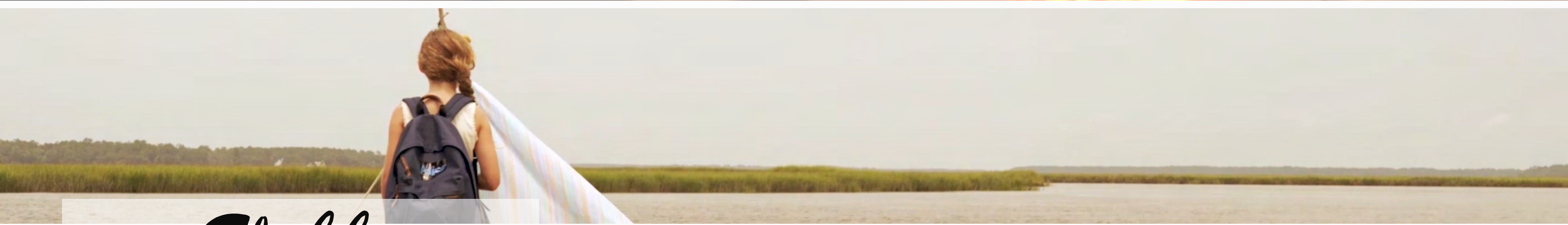
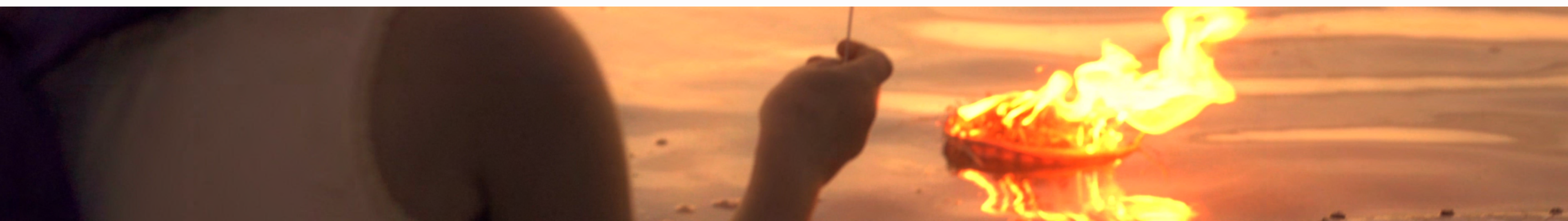
Mike Neal is a Marine Coordinator and Water Safety Specialist located in Savannah, Georgia. His background includes managing marinas, being a PADI SCUBA Instructor, and owning and operating both a boat and kayak tour company. He has worked on major productions (*Falcon & The Winter Soldier*), indies (*Peanut Butter Falcon*), episodic TV (*Ozark*, *The Walking Dead*) as well as reality TV. [IMDB](#)

Trailer

[Vimeo Link](#)

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Stills

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BTS Photos

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CREDITS

Directed by	Shannon Morrall	Assistant Director	Stephen Beehler
Written by	A.J. Golio Shannon Morrall	Marine Coordinator Marine Crew	Michael Neal Zack Strickland
Produced by	Stephen Beehler Shannon Morrall Julie Morrall	1st Assistant Camera Key Grip	Ashley Kainrath John Michael Harper
Director of Photography	Bryan Bishop	Sound Mixer Boom Operator	James Bertis
Edited by	Shannon Morrall	Catering	Julie Morrall
Cast		Sound Designer Post Production Sound Mixer	Shannon Morrall James Mura
Alice	Lucy Hammond	Colorist VFX	Phillip Russell
Grandpa Jo	Bill Cooper		
Cousin Mikey	Giuseppe Iadevaia	Composer	Sara López Marín

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