



A NEW SHORT FILM BY SERRINI · STARRING OLIVIER RASSINOX, SCARLETT KAPELLA, TUNDRA, JIRO SCHNEIDER, KHUONG PHAN, LEAH COUVELIER · DIRECTOR OF CINEMATOGRAPHY LEE PETERKIN & SERRINI · EDITOR SERRINI · WRITTEN BY SERRINI · MUSIC BY FLAVIEN BERGER "FETE NOIR" · ROYAL ENFIELD TEAM CHRIS ALVES EXECUTIVE PRODUCER SERRINI · PRODUCER PETER BOGGIA OF MOTO BORGOTARO NEW YORK CITY



ALL THE  
PRETTY  
THINGS

THE MOST BEAUTIFUL BIKE  
EVER PRODUCED,  
A DOZEN ULTRA LUXURY  
ITEMS WORTH DYING FOR,  
AND A CAST OF REAL  
CHARACTER WILLING TO DO  
JUST THAT.



"...IF FELLINI AND TARANTINO  
HAD A KID, AND YOU GAVE  
THAT KID A LOT OF COFFEE,  
YOU WOULD GET A SERRINI."

SHOOT MAGAZINE  
TOP 50 NEW DIRECTORS

BENDING THE LINES BETWEEN  
GENRES, SUBVERTING THE NEED  
FOR CONVENTION, DELIVERING THE  
CARNAL DESIRE TO BE SATISFIED,  
**ALL THE PRETTY THINGS**  
IS JUST THAT; A VENOUS SHOT OF  
BEAUTY COATED IN A PLAYFUL  
SPY VS. SPY ROMP THROUGH  
HOLLYWOOD.



*HAND PICKED AND HAND CRAFTED SERRINI TAKES A  
FATAL STAB AT INSTA-TOK CULTURE DELIVERING A  
SAVVY AND SAUCY SHORT THAT BOUNDS WITH  
PLEASURE FOR ALL THE SENSES. IT'S NOT ABOUT  
WHAT YOU LIKE; ITS ABOUT WHAT YOU DIDNT KNOW  
YOU ACTUALLY LOVED. THAT'S ALL THE PRETTY THINGS.*

I COULDN'T USE ACTORS FOR THIS FILM. I NEEDED REAL PEOPLE CONNECTED BY THEIR PERSONAL DEVOTION TO OBTAINING **ALL THE PRETTY THINGS** IN THEIR OWN LIVES. THEY HAD TO BE REAL, LIKE THE OBJECTS IN THE FILM, ALL EXISTING SYMBIOTICALLY ON THE SAME SHELF.



*THE CONCEPT OF AN OBJECT HAVING VALUE HAS NOTHING TO DO WITH PRICE. THERE ARE THINGS IN THIS FILM WORK 300K DOLLARS. OTHERS ARE JUST PLAIN PRICELESS. THIS FILM JUST LETS YOU PLAY IN THE ENVY WE FIGHT EVERYDAY, BOTH CELEBRATING AND NORMALIZING THE IDEAS OF VALUE AND BEAUTY.*

THIS FILM HAS ANIMA. THE ITEMS ALL HAND PICKED, THE CAST WAS PERSONALLY INVITED. IF YOU REALLY WANT TO EXPERIENCE **ALL THE PRETTY THINGS** OF ONE FILMMAKERS SOUL THEN THIS IS A PURE EXAMPLE. YOU CAN FEEL HOW MUCH FUN IT WAS TO MAKE IN EVERY FRAME.



*LINA WERTMULLER SAID IT BEST,  
"MAKE GOOD MOVIES. AND ALSO,  
OF COURSE, HAVE FUN WHILE  
MAKING THEM."*

*I MEAN, NOT MUCH MORE NEEDS TO  
BE SAID AFTER THAT I'M PRETTY SURE.*

THIS IS THE 2ND SHORT FILM BY  
SERRINI WHO HAS WON TWO  
GOLD CUBES, A SILVER PENCIL AND  
SCORES OF FILM FESTIVALS FOR  
**ALL THE PRETTY THINGS**  
THAT HE HAS MADE AS A  
FILMMAKER SO FAR, AND IS TRULY  
GRATEFUL FOR BEING ABLE TO DO  
WHAT HE BORN TO LOVE.



*"MAKING FILM ISN'T ACTUALLY DIFFI-  
CULT; YOU JUST NEED WONDERFUL  
PEOPLE, AMAZING LUCK, AND A BIT OF  
GRACE TO GET IT DONE. THE HARD  
THING IS GETTING ALL THE PRETTY  
THINGS TO LINE UP ON EACH PAGE."*

# ALL THE PRETTY THINGS

