



# The Ultimate Book Show

*with* Sihle-isipho Nontshokweni



Abantu Book Festival

presents

# The Ultimate Book Show

with Sihle-isipho Nontshokweni

A Gaba Media production

Creator & Executive Producer: Thando Mgqolozana

Host & Scriptwriter: Sihle-isipho Nontshokweni

Season One, Cape Town  
Filmed in 2021  
4K UHD

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## Synopsis

*The Ultimate Book Show* with **Sihle-isipho Nontshokweni** is a visual exploration of the world's literary cities, unearthing the stories behind the novels, biographies, the lyrical, visual art, movements, scholarship, interested in the thought elements of the writers who inhabit them. The pilot season was filmed in Cape Town (2021), assembled into a thirteen-episode series.

# Foreword

A premier book show for television, radio, and social media broadcast, screened in international book and film festivals, has been percolating in my mind for some time now. In 2020, still in the throes of the pandemic, when we couldn't deliver the 5<sup>th</sup> Abantu Book Festival in Soweto I realised it was time to actualise the book show idea. This resulted in the filming of *The Ultimate Book Show* in April 2021, Cape Town; and a germination of larger ideas for subsequent seasons.

*The Ultimate Book Show* carves a path for literature in the pantheon of artistic expression in mainstream media. Writing is the cornerstone of many forms of art, and simply deserves a better place. It is writers who tell the stories of our lives, books in which all the other artefacts of civilization (music, fine arts, film, science etc.) can be folded and compressed into a singular object (Bakare-Yusuf, 2018).

The 13 films are in post-production, screenings envisaged from July 2021. This catalogue, and therefore *The Ultimate Book Show*, is a cordial invitation to book lovers, writers, readers, festivals, channels and funders.

I am grateful to the ultimate crew for the hard work and collegiality which allowed a dreamy set environment amidst a pandemic and a tight production schedule; the generosity of the 13 writers who allowed us to ask so many personal questions; Africa No Filter and the Department of Sports, Arts & Culture for the production funding support, as well as Artscape Theatre, the perfect filming location. COVID-19 is still affecting us all, but we cannot wait to host you at the next *Abantu Book Festival* in Soweto, on screen for *The Ultimate Book Show* and, of course, online--to celebrate the rich and endless diversity of our literary culture, and to heal us all.



**Creator and Executive Producer**

**Thando Mggolozana**

**The  
Ultimate  
Book Show**



Episode 1

## ***The Stage is Home*** **ft. Siphokazi Jonas**

**DURATION:** 50 min | **LANGUAGE:** English | **YEAR:** 2021  
**COUNTRIES:** South Africa | **GENRE:** Book Show

*To live between worlds. Cross-bordering. To be a bridge in times of separation. We feel **Siphokazi Jonas** evolve in her writing, no longer apologizing for the multiplicity in her experiences. The pen is her sword, and she uses it with beauty and grace to write poems that detail the intergenerational lives of black people.*



*The Stage is Home* tells the story of a four-year-old girl, crossing bridges to go to school, riding bicycles, chewing yellow bubblegum to cheer up for that very first stage performance. The stage would become her home. **Siphokazi Jonas** is a poet, playwright, performer, producer, and teacher. She has performed in four one-woman poetry shows; wrote, produced and performed in a multi-genre theatre production, *Around the Fire*, staged at the Artscape Spiritual Festival and the Women's Humanity Festival. She was crowned the Cape Town Ultimate Slam Champion, runner-up for the 2016 Sol Plaatje European Union Poetry Award, and nominated for a Broadwayworld.com South African Award. Siphokazi has performed with renowned musicians, including Sipho Hotstix Mabuse, Freshlyground, Pops Mohamed, Dizu Plaatjies, and Dave Reynolds. She was the first African poet to perform at Rhetoric in Los Angeles, the biggest Christian spoken word event in the world. She holds a Masters in English Literature, and an undergraduate degree in Drama and English from the University of Cape Town, where she taught isiXhosa praise poetry, performance poetry, and South African literature. She runs poetry workshops in Cape Town and Johannesburg and teaches spoken word classes online.



## Episode 2

# A Certainty that I was Loved

## ft. Buhle Ngaba

**DURATION:** 50 min | **LANGUAGE:** English | **YEAR:** 2021  
**COUNTRIES:** South Africa | **GENRE:** Book Show

*The parable of the talent: to know your gift, to embody it, to build platforms to share it, for yourself and children. **Buhle Ngaba** is a striking reminder that attentiveness to your soul, work, voice and gift, is how you let your light shine, liberating others to do the same. She reminds us that our determination and excellence can only be found in living who we truly are, with clarity about where we come from, so that we can give to the world our highest, most authentic vision.*



*A Certainty that I was Loved* is a cordial invitation into Buhle's inspiring life, to bear witness to the making of talent, how the *swan* gained its wings, discovering and learning to listen to your voice. **Buhle Ngaba** studied Acting and Contemporary Performance at Rhodes University, then Processes of Performance at the University of Leeds. The fleet of awards Buhle has received over the years include the South African Kanna Theatre Award, Top 200 Young South African, Superbalist Top 100 Entrepreneur, Gauteng Premier's Award for Excellence, Mbokodo Award for Women in the Arts, and the Pro Helvetia Studio Residency. She performed in the world premiere of John Kani's play, *Missing*, earning nominations for the Best Supporting Actress for the South African Fleur Du Cap Theatre Award and Naledi Theatre Award. She is a member of the Shakespeare Society Executive Committee in South Africa. Buhle Ngaba is the author of the children's book, *The Girl Without A Sound*, and *Swan Song* the play. She was cast in *The Taming of the Shrew*, she curated *Shakespeare Grounded*, and has taught at the University of Cape Town and AFDA Film School. Buhle recently adapted South Africa's edition of the *The New Girl Code* aimed at providing visible role models for girls and young women for working opportunities in tech.



### Episode 3

## ***Ice-cream on a Random Wednesday*** **ft. Tankiso Mamabolo**

**DURATION:** 50 min | **LANGUAGE:** English | **YEAR:** 2021  
**COUNTRIES:** South Africa | **GENRE:** Book Show

*To be so enraged and moved by the ills of the world, that you must create, using music to lift the shadows, so that you can live in the fullness of yourself. **Tankiso Mamabolo** is a masterclass on how we can exist in the world, without apology.*



In *Ice-cream on a Random Wednesday*, Tankiso takes us back to her origins in Mthatha, where she witnessed the magical powers of music in her home, and the university life from which she caught a few grenades and emerged as an artist of multiple mediums. **Tankiso Mamabolo** is a multi-award-winning actor, composer, singer, writer and performer. She holds an Honours degree in Theatre and Performance from the University of Cape Town. She was awarded the Arts and Culture Trust Performing Arts Scholarship, and since then has performed in various productions including *Nothing But the Truth* by John Kani, *Black Dog*, *Reparation*, as well as *Calling Me Home*. Tankiso is the co-author of *The Fall*, a production that toured England, Australia, Ireland and America, consequently making the NYT Critic's Pick. *The Fall* also won The Fleur Du Cup's Encore Award and earned a Naledi Theatre Award nomination. Tankiso played Lydia in Marc Lottering's *Aunty Merle*, earning her a Fleur Du Cup nomination for best-supporting actress. She produced *Tankiso Live: The Audacity To Be* a musical project in the form of original music, spoken word, projected imagery and comedy. Her debut album, *Freedom Hurts Sometimes*, is available to stream online.



## Episode 4

# Shut the Country Put Everybody in Therapy

ft. **Mohale Mashigo**

**DURATION:** 50 min | **LANGUAGE:** English | **YEAR:** 2021  
**COUNTRIES:** South Africa | **GENRE:** Book Show

*To create across genres, to be at ease in your skin - whether on radio or stage, or writing award-winning music- **Mohale Mashigo** is, herself, an invincible summer; and she teaches from her kaleidoscopic curiosity and vastness. Presidential, multi-faceted artist, Mohale Mashigo offers the world teacups of creativity. Her work is daring, imaginative, and lasting.*



*Shut the Country, Put Everybody in Therapy* goes back to where it all started for Mohale, in the warmth of her childhood home in Soweto, surrounded by books, storytelling, and music. **Mohale Mashigo** is an award-winning singer-songwriter, novelist, and radio presenter. Her debut novel *The Yearning* won the 2016 University of Johannesburg Prize for South African Debut Writing and was long-listed for the International Dublin Literary Award 2018. In the same year she published her afro-futuristic collection of short stories, *Intruders*. Her album, *Invincible Summer*, won Best Creative album at the Wawela Music Awards. She has since adapted *Beyond the River* into a novel, from the original film version for the youth market and is part of the writing team for the first African superhero, *KWEZI*. Mohale is a contributor to *Black Tax*, *Where Is Lulu*, and *Scared Tumi*. Mohale is one of seven creators who penned the action-packed stories of Marvel's most promising young heroes - *Ironheart*, *Ms Marvel* and *Shuri*.



## Episode 5

# We Freed Ourselves

## ft. Mamphela Ramphela

**DURATION:** 50 min | **LANGUAGE:** English | **YEAR:** 2021  
**COUNTRIES:** South Africa | **GENRE:** Book Show

*To remain restless with the lack of change, to be deeply angered by impunity, to lift your hand first, to pursue the freedom and empowerment of the youth, to weep yet be encouraged that an awakening is on its way, and that this will begin with you.*

**Dr Mamphela Ramphela** is a writer and a global pioneer. She is a woman of many firsts, from the Black Consciousness Movement, to Higher Education, or as the very first South African Managing Director at the World Bank.



*We Freed Ourselves* paints a picture of Mamphela's journey from her village home in Lenyenye to the world, delving into the early activities of the Black Consciousness Movement, and its manifestations over time. When we met **Dr Mamphela Ramphela**, raging fires had just caused devastation to the University of Cape Town, particularly the African Library, which was one of Dr Ramphela's proudest contributions to UCT as Vice Chancellor. She is a politician, activist against apartheid, a medical doctor, an academic, a businesswoman, and one-time Managing Director at the World Bank. Dr Ramphela completed her schooling at Setotolwane High School in 1966 and subsequently enrolled for pre-medical courses at the University of the North. Her mother, Rangoato Rahab, and her father, Pitsi Eliphaz Ramphela were primary school teachers. Young Mamphela was once told she could not become a chemist, not even a doctor, and she vowed to become exactly that.



## Episode 6

# You Don't Have to Play the Game

ft. **Kopano Ratele**

**DURATION:** 50 min | **LANGUAGE:** English | **YEAR:** 2021  
**COUNTRIES:** South Africa | **GENRE:** Book Show

*Why do black women love black men? What of the neglect of men? But what of the pain of women? Why is there violence in decolonising spaces? What are the questions to consider, and calculate, as we locate collective healing? **Kopano Ratele**, whose meditative work on liberating masculinities, is a true promise for freedom and healing.*



*You Don't Have to Play the Game* is a thoughtful, heartfelt musing on the ways of being a man, a case study on the importance of libraries, and the joys of the creative and intellectual life.

**Professor Kopano Ratele** is the Director of the Medical Research Council's Men, Injury and Violence Research Unit and professor at the University of South Africa where he runs the Transdisciplinary African Psychologies Programme. His research, teaching, and community mobilization has focused on men and masculinity, African psychology, violence, class, traditions, sexuality, fatherhood and race. He is a member of the Ministerial Committee on Transformation in South African Universities, convener of the National Research Foundation's Specialist Committee for Psychology Rating Panel, former president of the Psychological Society of South Africa, and former chairperson of Sonke Gender Justice. His research interests are in African-situated decolonising psychology as well as masculinities, femininities at home, masculinities at university. His books include *There Was This Goat: Investigating the Truth Commission Testimony of Notrose Nobomvu Konile*; *Liberating Masculinities*; *Engaging Youth in Activism, Research and Pedagogical Praxis: Transnational and Intersectional Perspectives on Gender, Sex, and Race*; and *The World Looks Like This From Here: Thoughts on African Psychology*. When he isn't washing dishes, Kopano tailor-makes dresses with pockets.



## Episode 7

# Imagining Ourselves into Existence

## ft. Thando Mgqolozana

**DURATION:** 50 min | **LANGUAGE:** English | **YEAR:** 2021  
**COUNTRIES:** South Africa, Scotland | **GENRE:** Book Show

*In a world where homes for black people have experienced trauma, and sustained re-traumatization, where do we go for naturing, healing, freeing spaces? And what would they feel like? **Thando Mgqolozana** made manifest the ideals of *Black Consciousness*, through the ground-breaking Abantu Book Festival, and now more recently as the creator and producer of **The Ultimate Book Show**.*



*Imagining Ourselves into Existence*, in which the creative genius goes to the place he used to call home in Gugulethu, exploring his influences and literary devices, pondering over the source of the magic he manifests to overturn the status quo, translating seemingly absurd ideas into reality. **Thando Mgqolozana** is an acclaimed novelist, screenwriter, and curator. His seminal literature includes *A Man Who is Not a Man*, *Nursing in a New Era*, *Hear Me Alone*, and *Unimportance*. He is the founder of the pioneering Abantu Book Festival, was awarded the Mandela Rhodes and Canon Collins scholarships, as well as the JIAS Writing Fellowship. He has curated literary events in Zurich and Durban, and has worked in the field of research development at universities. He is the co-author of *Inxeba: The Wound*, shortlisted for the Academy Awards. *The Ultimate Book Show* is his debut television production.

**FESTIVALS:** Edinburgh International Book Festival



## ***When the Village Sleeps, The Goddess Creates***

**ft. Sindiwe Magona**

**DURATION:** 50 min | **LANGUAGE:** English | **YEAR:** 2021

**COUNTRIES:** South Africa | **GENRE:** Book Show

*To write your story in a time when it was unthinkable that the gripping oppression of apartheid would loosen. And then to write, and to write, and to write again, in a time when black women writing was an extraordinary act. To tell stories in a way that the world must consider the realities of black life through your writing. The doyen of literature, **Dr Sindiwe Magona** has written stories that deepen, heal, and challenge human truths, across genres, over many decades.*

*When the Village Sleeps, The Goddess Creates* is a time capsule containing the vast life and times of the writer who subverted all ideas of what a black woman should be. **Dr Sindiwe Magona** is the recipient of The Order of Ikhamanga in Bronze, for her outstanding achievements in literature and playwriting. She earned her foundational education by correspondence, and later earned a scholarship to study for her Master's Degree in Social Work at Columbia University. Dr Magona is a prominent writer whose work is informed by her experiences of impoverishment, femininity, resistance and being an African woman who experienced life as a domestic worker, traversing spaces while simultaneously being a mother, wife and community leader in a township. Her work includes *Mother-to-Mother*; *Beauty's Gift*; *Living, Loving, and Lying Awake at Night*; *To My Children's Children*; *Push-Push and Other Stories*; and *Please, Take Photographs!* She is the recipient of numerous awards, including the Molteno Gold Medal for Lifetime Achievement, the Permio Grinzane Terre D'Otranto, and the Department of Arts and Culture Literary Lifetime Achievement Award, Bronx Recognises Its Own Fiction Award, a Fellowship for Non-Fiction from the New York Foundation of the Arts, the Xhosa Heroes Award. The Hartwick College of New York conferred her with an honorary doctorate in 1993 and in 2021 Sindiwe Magona graduates with a Phd in Creative Writing from the University of The Western Cape.



## Episode 9

# A Decolonised Pedagogy

## ft. Xolisa Guzula

**DURATION:** 50 min | **LANGUAGE:** English | **YEAR:** 2021  
**COUNTRIES:** South Africa | **GENRE:** Book Show

*How are our tongues tied to our identity? What have we lost in the monolithicism of language? Xolisa prods into colonizing cultures. She rejects fixed ideas of language. And she says to us all, Pick up the battle; this is your language, this is your tongue, this is your life, this is your voice. Xolisa is a specialist on how we can build de-homogenising institutions. Xolisa, through language, offers us insight into history. She gives us new truths that allow us to reclaim the power in our own cultural identities.*



*A Decolonised Pedagogy* gets into the pondering mind of this letter writer, and we discover a language for what's lost in the suppression of our tongues. **Xolisa Guzula** is a storyteller, author, and translator of children's literature. She started by writing her grandmother's letters in the village of her childhood, she became a scribe then and has now completed her doctorate at the University of Cape Town, researching children's translanguaging and multi-literacies. Xolisa develops bilingual teacher professional materials and is one of the founders of a network of community literacy clubs emerging across the country. Xolisa is a specialist with interests in multilingual education, language and literacy as social practice, multi-modality and third spaces. She is a collaborator extraordinaire, having been instrumental in the founding of the Nal'ibali National Reading for Enjoyment Initiative, and Molo Mhlaba, a school for black girls in Khayelitsha. Her latest success is a translation of Lucy and Stephen Hawking's *George's Secret Key to the Universe* and *The Brothers Lionheart* by Astrid Lindgren.



## Episode 10

# A Girl Like Me ft. Barbara Boswell

**DURATION:** 50 min | **LANGUAGE:** English | **YEAR:** 2021  
**COUNTRIES:** South Africa | **GENRE:** Book Show

*What is it to be a transgressive black woman, to write your story anyway, to create a new world out of nothing, to make the ordinary political? **Barbara Boswell** lifts the stories of ordinary black women. Through her work, she shows us that in the absence of their stories, we can have no powerful, political history.*



*A Girl Like Me* is an intellectually gratifying experience following the creative and academic pursuit of one feminist professor, thinking about Black women's writing as theory, an appreciation of the Black women who dared to write. **Professor Barbara Boswell** earned her PhD from the Harriet Tubman Department of Women's Studies from the University of Maryland, after joining the Department of Women, Gender and Sexuality Studies as a Fulbright Scholar. She is a feminist literary professor with an interest in Black women's writing and queer theory. She grew up in Belhar, Cape Town, where her mother -herself a teacher- took Barbara to the library. Her grandmother would send her letters when she lived abroad. Her MPhil was completed at the Women's and Gender Studies Programme at the University of the Western Cape. She is the author of *Grace: A Novel*, winner of the University of Johannesburg Debut Creative Writing Prize; *And Wrote My Story Anyway: Black South African Women's Novels as Feminism*. Professor Boswell is the Head of the Department of English Literary Studies at the University of Cape Town.



Episode 11

## ***If You Must Run Do it Properly*** ft. Rešoketšwe Manenzhe

**DURATION:** 50 min | **LANGUAGE:** English | **YEAR:** 2021  
**COUNTRIES:** South Africa | **GENRE:** Book Show

**Rešoketšwe Manenzhe** teleports us into history. Her fiction is marked with magical realism and filled with the sweet nectar of poetry and poise. Using the *Immortality Act of 1927*, *Scatterlings*, her debut novel, allows readers to feel the brashness of discriminatory laws in personal lives. This writer collapses time, and casts a light into how family structures can rapture as a result of fascist laws.



*If You Must Run, Do It Properly* explores the dizzying gifts of a young magical realist, historical novelist, and acclaimed short story writer. **Rešoketšwe Manenzhe** is a PhD candidate and lecturer at the University of Cape Town. She is also an engineer who primarily works in the mining sphere. Rešoketšwe has written an award-winning novel, *Scatterlings*, and anthologized short stories and poems. Her list of accolades includes the Writivism Short Story Prize, the Dinaane Debut Fiction Award, the Akuko Writers Competition, second place for the Collins Elesiro Prize for Literature, and recently winning the National Institute for Humanities and Social Sciences Creative Award. *Scatterlings* is set over a hundred years ago, and chronicles a tale of migrancy very different to what we have come to expect in African literature. It incorporates myth and ritual, and the stories of ordinary people. What *Scatterlings* illustrates is that it is possible to write what you know without limiting yourself to your own actual, physical, lived experience. Rešoketšwe, living in her varied callings as an engineer and writer, is the personification of young, gifted and black.



Episode 12

## ***There Was Going to be a Diana Ferrus to Become*** **ft. Diana Ferrus**

**DURATION:** 50 min | **LANGUAGE:** English | **YEAR:** 2021  
**COUNTRIES:** South Africa | **GENRE:** Book Show

*Iconic, unprecedented, relentless in speaking truth to power. If you have ever wondered what a poem or words can do to change the world, then we have the answer in **Diana Ferrus**. Her poem, *I've Come to Take You Home*, led to the repatriation of Sarah Baartman's remains back to South Africa after 192 years in European museums and festivals. Diana Ferrus uses her words to undress the world; she rejects any myth of peace that has no justice. Diana makes the need for change urgent, immediate.*



*There Was Going to be a Diana Ferrus to Become* takes us into that sacred night in the Netherlands when **Diana Ferrus** wrote her world renowned poem, *I've Come to Take You Home*. With Sibongile Khumalo crooning in her background, Diana missed home so bitterly that she began to consider Sarah Bartmans own need to return to the land of her birth. *I've Come to Take You Home* is a decolonial poem that roused the urgent need for the repatriation of Sarah Baartman's remains from France after 192 years exhibited in Europe as a freakish curiosity. This poem has since been translated and published into French law. Diana Ferrus is a writer, poet and storyteller who was born in Worcester, a town systematically designed to be afflicted with the scourge of alcoholism. Against the designs of apartheid, Diana did her studies at the University of the Western Cape in Women's and Gender Studies, where she registered for a Masters degree. She has performed on world stages, has published poetry collections in English and Afrikaans with anthologized short stories.



## Episode 13

# Playing the Long Game ft. Loyiso Mkize

**DURATION:** 50 min | **LANGUAGE:** English | **YEAR:** 2021  
**COUNTRIES:** South Africa | **GENRE:** Book Show

*Corresponding connection to the cosmos through the very first African superhero, KWEZI, created by the visual artist, Loyiso Mkize. Through his visual work, he takes us through a spiritual endeavour, challenging hearts and minds. He lifts the world towards a dream, a star. He elevates our ideation, imbuing the fullness of black dignity in art. To the galaxy and beyond with KWEZI. At last, we, the star people, can now exist in timeless art as produced by Loyiso Mkize.*



*Playing the Long Game* is an inspiring story of a boy who wouldn't stop drawing, a young man who was only ever going to become a pathfinding visual artist. **Loyiso Mkize** was born in Butterworth, attended Queens College for his secondary schooling, and lives in Cape Town where his first job was Head Illustrator for the soccer comic series, *Supa Strikas*. He started his own visual arts company LMart under which he created South Africa's first superhero comic book series, *KWEZI*. This runs concurrently with his long standing and constantly growing career in the fine arts in which he has solo and group exhibitions in worldwide platforms. *KWEZI*, the series, features a 19-year-old youngster who discovers that he is gifted with super powers. An anti-hero at first, torn between the temptations of Gold City and staying true to his roots. He tries to mediate living large in the city and accepting responsibility for his powers. Currently, Loyiso Mkhize is working with DC Comics where he is drawing a character called Batwing for the *Batman* comic series.



The  
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## CREW BIOGRAPHIES

### Thando Mggolozana | Creator & Executive Producer

Thando Mggolozana created *The Ultimate Book Show*. His seminal literary works include *A Man Who is Not a Man*, *Hear Me Alone*, *Unimportance*. He was selected as one of the Most Influential Africans, awarded the Mandela Rhodes and Canon Collins scholarship, as well as the JIAS Writing Fellowship. He has curated literary events in Zurich and Durban, and has worked in the field of research development at University of Cape Town where he is currently registered in Fine Art. He is the co-author of *Inxeba: The Wound* (2018), shortlisted for the Academy Awards; and the founder of the pioneering Abantu Book Festival, staged annually in Soweto.

### Sihle-Isipho Nontshokweni | Host & Scriptwriter

Sihle-Isipho Nontshokweni is an author, story-teller, scholar, and recently the host for *The Ultimate Book Show*. The latest edition to her much-admired children's book series, *Wanda: The Brave*, is coming out in September 2021. Earlier in the year, *Fly, Everyone, Fly* was the 2021 World Read Aloud Day's chosen reading to reach upwards of 3 million children in South Africa. Sihle-Isipho Nontshokweni was raised in Komani, where she started schooling, and later in King William's Town, where she spent much of her youth until she went to attend university in Cape Town. She has travelled to many countries, including Tibet, China, Australia, Finland, and 25 European countries. Her interest in schools stems from lived experience, which extends across 12 schooling institutions, including Kingsridge High School For Girls, University of Cape Town, Peking University, KU Leuven, and it is from this vast world experience that Sihle tells stories.

### Khanyo Mjamba | Director, Producer

Khanyo Mjamba is a film, TV and branded content producer and sales agent. He has worked with catalogues of critically acclaimed films that have premiered at festivals such as Cannes, Berlinale, Sundance and TIFF. As a branded content producer, he makes high-quality content for a variety of brands and corporates. He is also overseeing the development of several short films and TV series.

### Meekaaeel Adam | Director of Photography

Having recently completed his first feature film, Meekaaeel's experience covers a variety of formats; from promotional videos, music videos, Tive events, commercials, narrative shorts to feature length films. He's worked with both local and international clients such as Budwiser, Forbes, Marriot, Cottonon, Asics to name a few. With over 8 years of industry experience, Although Meekaaeel's skill set concentrate on cinematography, his strong creative capacities also allow him to be a versatile and valuable member of any production team, at any stage of the production process.

[www.abantubooks.co.za](http://www.abantubooks.co.za)

# The Ultimate Book Show

## TECHNICAL CREDITS

**Assistant Camera:** Tariq Munshi

**Sound recordist:** Tapiwa Muchi

**Drone Operator:** Tariq Munshi

**Offline editor:** Peter Chibumba, Micaela Cox

**Online editor:** Peter Chibumba

**Sound Mix:** Tapiwa Muchi

**Graphics:** Peter Chibumba

**Inserts (BTS):** Mmuso Mafisa

**Executive Producer:** Bubele Mggqolozana

**Co-Executive Producer:** Nontobeko Dlamini

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