

The background is a dark blue gradient with a subtle pattern of white dots. Overlaid on this are several faint, light-colored circular elements. On the left side, there is a large circular scale with tick marks and numbers ranging from 140 to 260. Other circular elements include dashed lines, solid lines, and arrows, some of which are partially visible or cut off by the frame.

WHAT I MISS MOST

MOOD BOARD

CHARACTERS

Darshan Singh

22 years old

Visually impaired after a car accident

Tries to adjust himself to a new lifestyle

Misses his life with sight

Wants to make a short film



Diya Kaur

49 years old

Single mother

Wants to help her son be happy again

Not film savvy like her son

Morose because her son is too



LOCATION

SINGLE-STOREY HOUSE

TRAFFIC JUNCTION



FRAMING/ COMPOSITIONS



WIDE ANGLE (MELANCHOLY AND SOLITUDE OF PROTAGONIST)



CLOSE UP (EMPHASIZE EMOTIONS)



TWO SHOTS (FEATURING MOTHER & SON TOGETHER)



HANDHELD: FOR BEING IN THE MOMENT

STATIC: TO CONVEY INFORMATION

LIGHTING



WINDOW

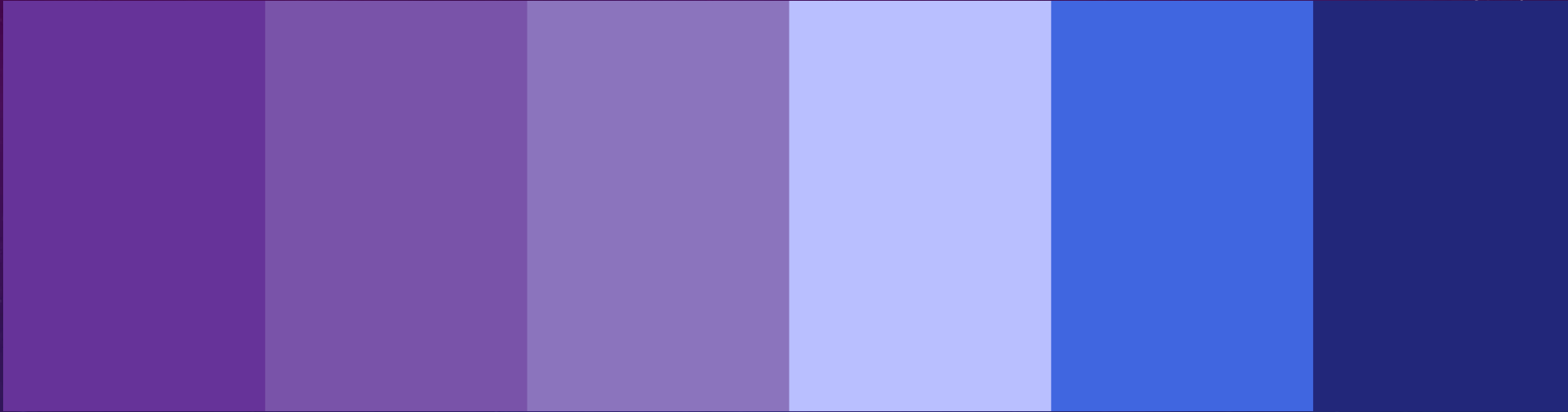


CEILING LIGHTS



NATURAL LIGHTING (OUTDOORS)

COLOUR PALETTE



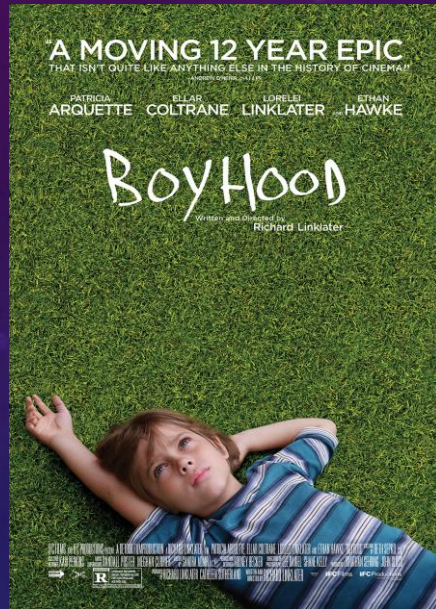
Purple can symbolize power, bravery and lofty goals

Blue can symbolize sadness

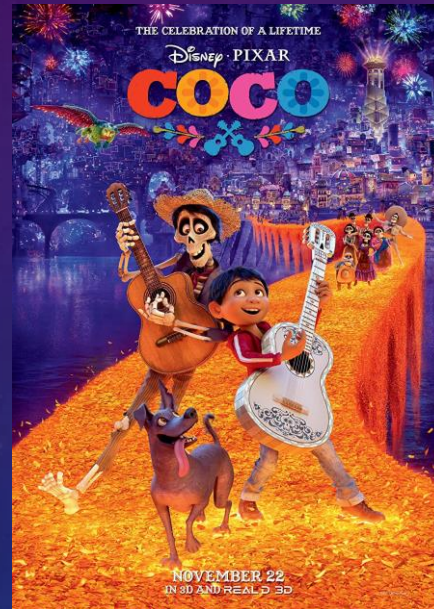
Blue and purple together, which can be considered blue-violet, is a color combo that can be reminiscent of childhood (it can fit well with the nature of the ending)

REFERENCES

FILMS



Mother-son relationship
(Look & Feel)



Love and Loss
(Ending Style)



Management in Disability
(Concept)

REFERENCES

SCENES



The scene when Olivia breaks down before Mason leaves for college. The mother realizes that after her son leaves, she doesn't have anything in life to look forward to. The dynamic of their relationship is what we aim for in our film.



The ending scene of Coco where Miguel sings the song her father used to sing for her. The use of nostalgia and love that leads them to a moment of bonding is a formula we want to adopt for our ending as well.

REFERENCES

SCENES



The scene when John starts recording on an audio cassette . He begins a journey to reflect on his disability and his coping with it. Similarly, our protagonist, Darshan's goal is to make a short film about the things he misses after losing his eyesight. This scene can be a template for our moment when he gets his camera and asks for his mother's help to achieve his goal.