

## Title

What I Miss Most

## Logline

Blinded after a fatal car accident, an aspiring filmmaker attempts to make a short film with his mother's help while reminiscing on what he misses.

## Duration

7 minutes

## Genre

Drama

## Synopsis

Sighing mildly, an aspiring filmmaker, DARSHAN SINGH, 22, presses the brakes as he stops before a red light and grabs his phone. As he browses through his text messages, a loud car horn is heard. Alarmed, Darshan releases the brakes as he overlooks the stoplight still being red and a car dashes towards his car.

After trying to adjust to his new lifestyle as a blind person, Darshan's estranged mother, DIYA KAUR, 49, hands over a box to him. Darshan slowly opens the box and he discovers a mirrorless camera in it. Diya embraces her son who almost tears up.

In their attempt of making a short film together, Darshan struggles to explain his suggestions for the shooting efficiently to Diya. Diya helps her son while appearing puzzled and unfamiliar with the features of the camera. Darshan simply calms himself down and tries to be patient with her.

Diya listens to Darshan's instructions for video editing and in her cautious attempt, she accidentally deletes the timeline of their video. Darshan snorts and clumsily walks out of the room. Remorseful, Diya spots a folder on the laptop screen named Childhood.

Darshan naps on the couch before Diya wakes him up and places the laptop on his lap and puts on his wireless headphones over his head. Diya plays a short video she made compiling the clips of old footage from Darshan's childhood. Darshan listens to the audio of this video and nearly tears up before embracing Diya.