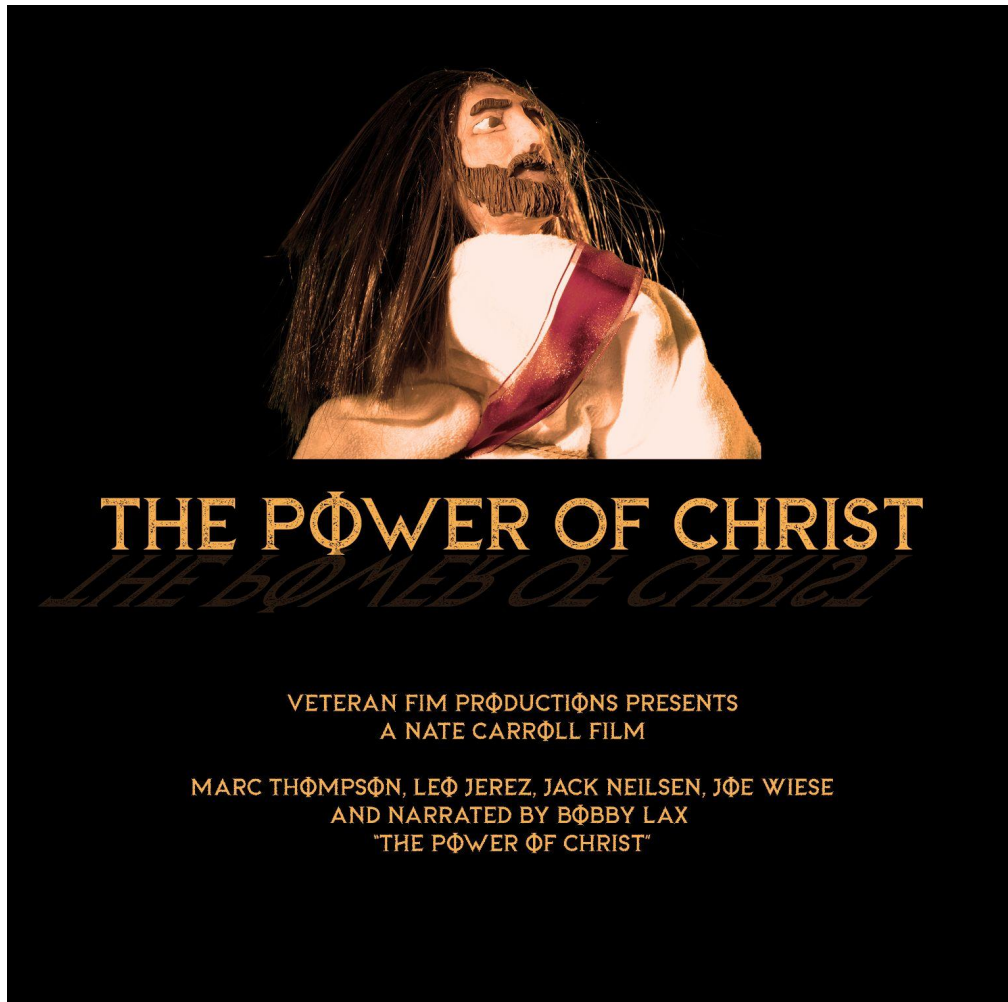


The Power of Christ



Filmmaker/Cast: **Nate Carroll**

Runtime: **3 minutes, 18 seconds**

Language: **English**

Genre: **Christian Film, Stop-Motion, Claymation**

The Power of Christ

LOGLINE

Jesus Christ emerges from the wilderness to battle with satanic forces roaming Earth as told by the New Testament books of Matthew, Mark, and Luke.

SYNOPSIS

Following in the footsteps of “Sticks & Stones: A Story of David”, Nate Carroll depicts Jesus’ temptation by the Devil and his encounter with a legion of demons. Brought to life during the COVID-19 quarantine, this claymation film transports its viewers back in time to witness our saviour’s victories against evil. The filmmaker sculpted all armatures and hand sewn the wardrobes, in addition to lighting, shooting, and editing the film.

FILMMAKER

Nate Carroll of Nate Carroll Films has been shown across thirty international film festivals, local broadcast television stations, and distributed via Amazon Prime in US/UK and Germany regions.



Nate Carroll

Filmography

Veg Out: A Horror Comedy (2020)

The International Horror Hotel - Third Place (2021)

Austin After Dark Film Festival - Finalist (2021)

Oregon Scream Week Horror Film Festival - Finalist (2021)

13 Horror.com Film & Screenplay Contest - Finalist (2020)

The Whitaker Saint Louis Filmmakers Showcase (2021)

Wild Bill: In Search of Fool’s Gold (2020)

Amazon Prime (2021)

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RSUTV 35.1HD - Television Broadcast (2021)
The Whitaker Saint Louis Filmmakers Showcase (2020)
Will Rogers Motion Picture Festival (2020)
HEC-TV Frames - Television Broadcast (2020)

Sticks & Stones: A Story of David (2019)

Branson International Film Festival - Award (2020)
Great Lakes Christian Film Festival - Award (2020)
Festival Internacional de Cine Cristiano - Awards (2020)
Christian Film Festival - Awards (2020)
Cherub Film Festival 60-day Online Competition - Award (2019)
International Christian Film & Music Festival - Nomination (2020)
Canadian International Faith & Family Film Festival - Nomination (2020)
Churches Making Movies Christian Film Festival, Narrative Short (2021)
Jamaica International Faith Film Festival (2020)
God Country Family Christian Film Festival (2019)
Christian Family Film Festival Family Fest (2019)

Grease Ghoul (2018)

International Horror Hotel Film Festival - Award (2019)
13HORROR.COM Film & Screenplay Contest - Finalist (2018)
The Lost Sanity Film Festival (2019)
Indie Horror Film Festival (2019)
Upstate New York Horror Film Festival (2018)
15 Second Horror Film Challenge (2019)

Klept F.O. (2018)

London Short Film 90 Second Sci-Fi Challenge (2018)
The 60 Second Film Festival (2018)
Zeal Reel Micro Short Film Competition (2019)

FILMMAKER CONTACT

Website: <https://natecarrollfilms.com>

Facebook: <https://www.facebook.com/NateCarrollFilms>

Twitter: <https://twitter.com/NateCarrollFilm>

Instagram: <https://www.instagram.com/natecarrollfilms/>

The Power of Christ

TOP FREQUENTLY ASKED QUESTIONS (FAQ)

Who is Nate Carroll Films?

Nate Carroll, co-founder of Nate Carroll Films, has had his films shown across thirty international film festivals, local broadcast television stations, and distributed via Amazon Prime in US/UK and Germany regions. All of which sports a different genre ranging from claymation to sci-fi and horror-comedy.

What was your inspiration for this film?

The “Power of Christ” follows Jesus’ journey from his temptation in the wilderness to the exorcism of the Gerasene demoniac. This stop-motion, micro-short film follows in the footsteps of our award-winning, “Sticks & Stones: A Story of David” and features larger sets, in-camera effects with improved sculpting.

Each of Nate Carroll Films’ films have an underlying learning objective with this micro-short focusing on the art of cinematography after Nate Carroll attended an American Society of Cinematographers master class. The filmmaker stated, “Unlike ‘Sticks & Stones’, I wanted this film to be a bit darker and more cinematic. I shot on a matched set of primes, experimented with Tiffen lens diffusion, and had a specific palette per scene.”

Where did you film The Power of Christ?

“Many have expressed surprise that this micro-short was entirely filmed on my kitchen table and on the kitchen floor! Each setting had its own backdrop, selected gels, and lens diffusion. For example, the woods scene was Tiffen Fog, Rosco 3365 and 2003, and a night sky backdrop aided with a blacklight and bleach dabs on the white stars to help them blow out. The Hell scene was recreated using used foam coolers, model railroad decorations, BBQ coal ash, and broken plaster chips. I lit that scene with a Lee fire gel, LEDs’ candle effects, and a red halloween garage light backlighting mist emitting from two humidifiers”, recalled the filmmaker. “As for the Sea of Galilee scene, an ocean-themed table cloth was topped with a clear plastic sheet and blue hair gel to add depth.”

Was there any difficulty in making this Christian micro-short?

“Stop motion is an exceptionally difficult medium and anyone who does a project whether using Legos, clay, or what not has my total respect,” says Nate. “Patience is not just a virtue, but a mandate. It took me a few projects to recharge from the last claymation film, but I do love the creative scale that this genre allows for. The amount of lighting, wardrobe, and backend logistics required to this story in real life would require a ton of resources and financial support.”

From a technical perspective, Canon's CR3 still image format had to be converted with Adobe DNG Converter in order to be ingested within Davinci Resolve’s database. The director recalls, “This emphasizes the compatibility issues that arise when one works with different vendor products, but also highlights there isn’t a ‘one tool that fits all’ program available for stop motion. Davinci Resolve didn’t appreciate that I shot at 12 frames per second and that caused difficulties matching individual frames with each letter of spoken dialogue.”

The Power of Christ

What gear was used to make this film?

After the script was written in Final Draft, Nate Carroll served as the director, cinematographer, and editor. He recalls, "I shot with a Canon EOS 90D tethered to DragonFrame after testing multiple in-camera flat picture profiles and selecting EOSHD's C-LOG preset." This was the first time that Nate Carroll Films would shoot with a matched set of prime lenses - Samyang's VSDLR line. "The majority of color was already baked in camera with a combination of Tiffen lens filters, gels, and RGB LEDs", the one-person crew stated. "Dialogue was assembled in Audition; then, imported into Lip Synch Pro in order to create a frame-by-frame phonetic, X-sheet. This was printed off and used as a reference during shooting." The film was edited in Davinci Resolve 17 and colored via the Academy Color Encoding System's ACEScct color space on a P3-calibrated monitor.

Any advice for fellow filmmakers just starting off?

A motivating factor for this film was completing a project despite the quarantine lockdowns. "As filmmakers, we should not allow a lack of resources nor environmental factors to limit our creativity. Many independent filmmakers blamed the quarantine for preventing their creation of art. Anytime that you are shooting, you are improving your craft and gaining experience." Three years ago, Nate Carroll participated solely by himself and completed the Saint Louis' 48-Hour Film Challenge. "That entire comedy cost less than twenty dollars, was shown on a big screen, and received a terrific response", stated Nate. "Embrace limitations as they can spawn creativity!"

Where can I watch this short film?

"The Power of Christ" will be made available on YouTube following its faith-based festival circuit run. More information can be found on our website (VeteranFilmProductions.com) and social media.