

THE OUTWATERS

TEST SCREENING COMMENTS

“Scary, subtle, and visually stunning.”

“The scariest movie I’ve seen in a long time.”

“Genuinely unnerving, electrifying, and downright scary.”

“It’s scary - and I don’t use that word liberally.”

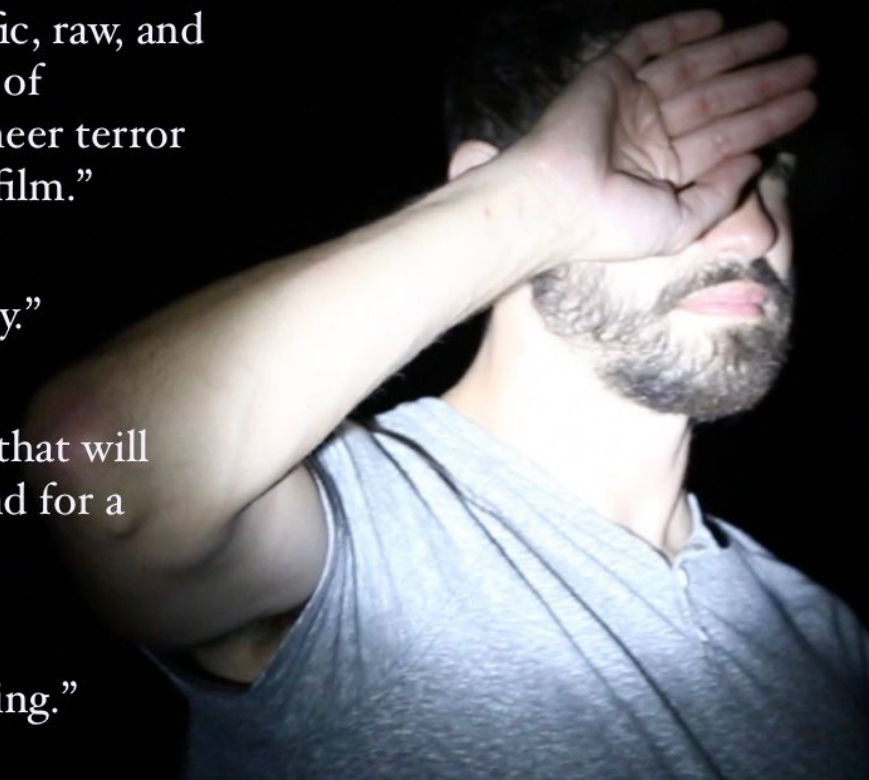
“Nightmare fuel.”

“One of the most horrific, raw, and real depictions of unbridled chaos and sheer terror I’ve ever seen on film.”

“Disturbing and scary.”

“There are images here that will be burned into my mind for a long time.”

“Exciting and frightening.”



“This is by far one of the more unique, creative, trippy, nightmarish, and outright anxiety-inducing movies I’ve seen.”

“This movie is scary as fuck.”

“Chills through the entire third act.”

“Terrifying visuals and sounds.”



“Tossed off moments of the mundane often carry an artistic touch, which combined with the organic performances makes for a very slick stretch of world-building.”

“A delirious descent into the darkest recesses of the mind.”

“A very calculated slow burn.”

“I loved it.”

“A deep plunge into the shrieking abyss.”

“Everyone involved with this film just did such an amazing job of passing for authentic and real that it totally punctures the heavily-overblown convention bubble of found-footage. It’s not try-hard or homage-heavy, and it takes its time getting into your head which makes it every bit more terrifying. The “characters” feel like people you’d want to hang out with and get to know in real life. It’s heartfelt, gut-wrenching, and mind-melting in all the right portions and places, and despite the traditional handheld found-footage filming style, it looks and sounds incredibly polished. Well-paced, well-acted, and very well-edited.”

“Dreamlike, disturbing and discombobulating in the most effective way.”

“A living, waking nightmare on film.”

“A gripping blood- and mud-caked downward spiral into hysteric anguish. Recommended with the highest regards.”

“It would be in your best interest to try and see this in a theatre as soon as possible.”

“Easily some of the best shot found footage horror I have ever seen.”

“Like some textural haunted house ride stretched into oblivion.
Wow.”

“It’s legit my favorite found footage film since The Blair Witch Project.”

“IO/IO recommend to found footage fans or people who like movies with chaotic energy. Amen.”

“Minimalist found footage horror perfection. A complete feast of the senses.”

“The characters are so real and genuine.”

“A psychosonic deep-dive into fear at its most primal level. It pits four friends against themselves in the isolated bosom of the desert where the only witnesses are the stars above and whatever lies therein.”

“The cool thing about this group of friends is they don’t all hate each other, which is such an annoying found footage trope. So kudos to that.”

“If David Lynch directed The Blair Witch Project, it might look and sound something like this.”

“Legit gave me chills when I went outside.”



“What really blows me away about it is the cinematography though - a lot of the shots are absolutely beautiful.”

“This was blood-curdling.”

“A deeply disconcerting, confounding, cosmic nightmare that spares you the hand-holding and does it’s damndest to put you into total submission by the end.”

“If this is what Robbie Banfitch created as his first feature film, none of us are even remotely ready for what he might come up with next.”

“What a unique, otherworldly experience.”

“Robbie Banfitch is a powerhouse filmmaker to anticipate future projects from.”

“Pulls off a realism element that was truly captivating!”

“Intimate and visceral.”

All comments are from individuals who participated in unpaid test screenings during the editing process for feedback purposes.

No participants were friends/family to the filmmaker, cast or production prior to partaking in the test screening or writing their reviews.

The film was only accessed via private screener links.

