



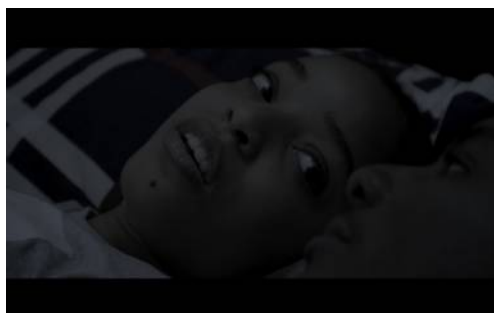
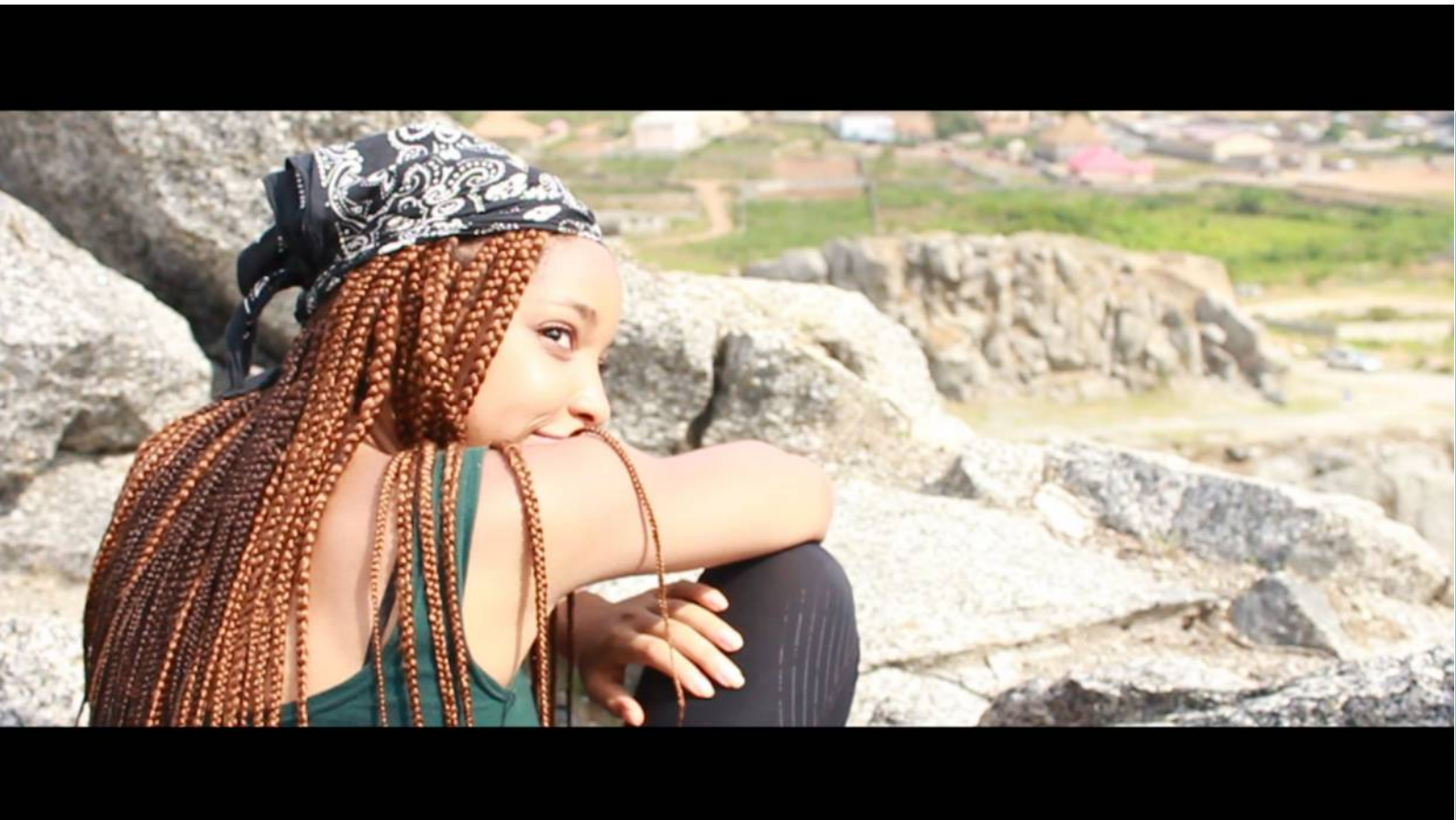
ROSE OKEKE presents

# things come together

Running Time.....28 min  
Genre.....Comedy/Drama  
Rating.....R: Offensive Language, Sexual Material, and Nudity  
Year.....2021  
Language.....English  
Country of Origin.....Nigeria  
Format.....1920x1080, 30fps, 16:9  
Links.....Instagram: [www.instagram.com/thingscometofilm](http://www.instagram.com/thingscometofilm)  
Hashtag: #thingscometogether  
Google Drive Press Office: <https://bit.ly/3hN4w2P>

# SYNOPSIS

Skylar (Sky) is depressed after her boyfriend travels abroad to pursue his writing career, leaving her behind, unemployed and stuck in a phase. It seems the odds are stacked against her as her desperate job search grows futile, causing her to spiral into a deeper depression. Luckily, her best friend, Presh, is dedicated to ensuring Sky isn't alone throughout her journey to finding peace and herself despite her challenges.



## DIRECTOR'S STATEMENT



This is my first director's statement...ever. When I released my trailer on my private social media pages, the first disclaimer I gave was, "This is NOT an autobiography," and, for the most part, that is true. This movie is not an autobiography but I did graft in a few pieces of my life when I wrote the script. Little did I know that after shooting and editing, the movie would mirror my life a bit dearer than I would've hoped for. I wasn't ready for that introspection, but what made it all worth it were the attestations and affirmations I received from friends who read the script and saw the trailer. The story I wrote resonated with quite a number of them, and struck a lot of chords. That was more fulfillment than I could've asked for.

One major question I kept getting was why I didn't give Sky a "happy ending." That was intentional. A lot of feedback I got suggested I had left the film on a cliffhanger. I said, well life is a cliffhanger, isn't it? I didn't give Sky a fairytale ending because I wanted to keep the story as realistic as possible and not everyone gets a storybook happy ever after. The journey to finding yourself again after a traumatic experience is never a bed of roses, never set in stone. I didn't want Sky's story set in stone either. I wanted to give her room to flourish.

I created something people could relate to metaphorically and find themselves in. And through them, whether metaphorically or vicariously I could maybe find myself; too.

The making of the movie was a hectic and uneasy process, considering the fact that our budget was extremely low, and, thus, equipment was...grossly amateur, if I may. I dare say the film played out quite differently in my mind, and yet, even with our setbacks and mistakes (which you can clearly identify in the film), it turned out great! I am immensely proud of the cast and crew for pulling this off. Yup, all six or seven of us! XD I am also completely grateful to them. It wasn't a totally smooth ride, but it was fun. We had fun. I think at the end of the day, that's what matters most. That we made the most out of it, and we also made something we could be proud of.

Things Come Together is my directorial debut, and I couldn't be prouder of myself and the amazing cast and crew for showing up and working tirelessly to ensure something worthwhile came out of this. I can't wait for the world to see it, love it, hate it, and relate to it.

Cheers x

Rose Okeke

# CAST



**Rose Okeke**  
as Sky

At first glance, Things Come Together may seem like a story about a heartbroken girl who gets depressed after her boyfriend leaves and heals and then that's it. But I feel like it goes beyond that. It's more of a story about finding yourself again after being "broken" and realizing you were whole the entire time.

My character, Sky, is a young woman who does mourn her fleeting relationship, and that's okay. It's a part of life. The key is to grieve and move on. Growth. I think that's the element I wanted to portray in Sky. Growth. She not only mourns her relationship, but also her hardship and difficulty in finding a job, something literally everyone can relate to. Sky is basically every young person right now, trying to navigate life and find balance and stability. Presh is the friend who never gives up on that for her.

It was challenging finding the right emotions to convey Sky's feelings in her whole situation. I had to dig a bit deeper to do justice to her. I feel like, in a way, we are all Sky.



**Chimmeli Precious**  
as Presh

It was wonderful working on the set of Things Come Together. The cast and crew made working really fun and stress-free.

Presh is a young, crazy, sensible girl. She is very extroverted, blunt in a way, very loyal, caring, loud, extra, but she pays attention to detail. She's that one friend you would love to have in your life because she tells you the truth and is always there for you. I portrayed my character in the way that I did, because I saw myself in her. As soon as I read her lines, I was like this is me.

The most challenging part of shooting Things Come Together for me was shooting each scene in lots of different takes because we didn't have a lot of equipment. Sometimes we had sound problems. That was the challenging part.

I feel like this movie will be enjoyed a lot because it tells the story of Presh and Sky, and you might learn something. Even if you don't learn anything big, you will learn friendship, you will learn loyalty, you will learn that no matter what, you are most important.



**Jordan Attahiru**  
as Chris

Being on set of Things Come Together was a really pleasant experience. Everyone got along, we joked, we laughed; it was dope.

My character, Chris, is a douchebag boyfriend who isn't really as into the relationship as his girlfriend Sky is. He prioritizes his career and profession over his relationship with Sky which messes it up, messes her up as well. In the end, though, she seems to get over him and moves on.

The most challenging aspect was tying up the cords. It was funny though. Chris is the expert on tying up cords, but I sucked at it. But I think I did a good job, the best in the game.

At the end of the day, we all pulled it off, and a big shout out to everyone involved, the cast and the crew. The storyline is very relatable and is something I would definitely watch again. Things Come Together 2021.

## CREW



### Aaron Atsahyel

First Director of Photography

I've worked on a lot of videos, most of which are documentaries but this is entirely different.

It was a success for me shooting with Rose as director and the entire cast and crew.

My favorite part of the film is the Crush Rock scene, Scene 8. It was fun and I enjoyed every bit of it...except for the part where I fell asleep. In every project production, challenges will definitely be involved but I think we were able to come through for all of us to get things working till the end.

On a final note, I can say everything was a success, and even though we had limited time shooting back to back scenes, **THINGS COME TOGETHER** is a movie I'd recommend everyone to watch.



### David Ansa

Second Director of Photography

Working on set was great! Not my first time on set but it was my first time operating the camera.

The hiking scene at Crush Rock was my favorite to shoot.

As for the challenge? The amount of takes we had to shoot Lol! It was generally fun for me and I can't wait to see the whole thing.

