

A woman with dark hair is sitting in the driver's seat of a car, looking out the window. Her hand is resting on her cheek, and she is wearing a ring. The background shows a blurred view of trees and foliage.

BLUE MOON

A FILM BY

EMILY RUHL

SYNOPSIS

BLUE MOON is a vibrant vignette of a love story that takes place in a single night. It follows two young women through Los Angeles as they explore the depths of themselves and one another. A beautiful portrait of how nurturing mutual vulnerability can turn into pure magic.

The background of the entire page is a photograph of a street in Hollywood, California. The street is lined with parked cars on both sides. In the distance, the Hollywood sign is visible on a hillside. The text 'DIRECTOR'S STATEMENT' is centered over the middle of the street in a blue, serif font.

DIRECTOR'S STATEMENT

BLUE MOON is inspired by my best friend's journey, as she's recently honored her sexuality and begun dating women. Through hearing about her experience, I decided I wanted to write a story that encompasses all love. And thus, *BLUE MOON* was born. The initial concept was three minutes long and I was going to shoot it on my iPhone. This is the first thing I've ever written outside of English class, let alone directed. Honestly, I'm as shocked as you are.

When I was nineteen, I told my mom I was not going to go to business school. I was going to join the three ring circus that is show business. This film is solely financed by what would have been my college fund. Instead of sending a check to Penn State, I sent one to Panavision.

I've spent half of my lifetime on the other side of the camera. Writing and directing *BLUE MOON* has been the first time I've felt like I have a voice. From the bottom of my heart, thank you for listening. —Emily Ruhl

The background of the page is a photograph of Emily Ruhl. She is standing in a dark, dimly lit room, possibly a bar or a restaurant. She is wearing a dark, high-collared jacket over a dark top. Her hair is long and blonde. She is looking directly at the camera with a neutral expression. The lighting is dramatic, with a warm, yellow light source visible above her, creating a soft glow on her face and the jacket. The background is mostly dark, with some blurred lights and architectural elements.

EMILY RUHL

Director, Writer, Producer

Emily was thirteen when she was scouted while attending the shows at New York Fashion Week. Shortly thereafter, the Dallas native signed her first modeling contract in Tokyo. She later returned to NYC to sign with top modeling agency Marilyn Management. She has appeared in *Teen Vogue*, *Marie Claire*, *WWD*, *Seventeen Magazine*, *Nylon*, *Oyster Magazine*, *Elle Canada*, and *Flare Canada* amongst many others. She has modeled for many cosmetic

companies including Smashbox, Too Faced, KKW Beauty, OUAL, and MAC Cosmetics. Emily first starred opposite Nicholas Hoult in Drake Doremus' feature film *NEWNESS*, which premiered at the Sundance Film Festival. She also made a cameo appearance in Troian Bellisario's short film, *LIFE ON MARS*. *BLUE MOON* is her producing, directorial, and writing debut. Additionally, she co-wrote and produced the theme song to *BLUE MOON* titled HER.



JAIME KING

Executive Producer

Jaime King began her career as a fashion model landing covers of top international magazines and landing major advertising campaigns. King seamlessly transitioned from modeling into acting with a wide range of roles in film and television. Jaime can currently be seen in the hit Netflix series “Black Summer.” Jaime also serves as producer of the apocalyptic series. It was recently announced, King along with her two producing partners formed their own production company Hooligan Dreams where they are developing film and television projects with a fearless and sensitive approach that speaks a truth not always voiced.

With roles in big studio films, independent film and passion projects King has been able to showcase her versatility with dramatic and comedic roles. King began her acting career in the Daniel Waters’ comedy HAPPY CAMPER which premiered at the Sundance Film Festival. In 2017, Jaime would return to the Sundance Film Festival starring in BITCH alongside Jason Ritter and Marianna Palka. She was also seen in THE PARDON with John Hawkes and was seen in BARELY LETHAL with Hailee Seinfeld and Samuel L Jackson. In 2014, King reprised her SIN CITY role as

“Goldie” and twin sister “Wendy” in Robert Rodriguez and Frank Miller’s SIN CITY: A DAME TO KILL FOR. Jaime will next be seen opposite Bruce Willis in OUT OF DEATH due out this summer.

On the small screen, King starred alongside Rachel Bilson in four seasons of The CW’s wildly popular series “Hart of Dixie” from producer Josh Schwartz. King also produced and starred in the digital sketch comedy show “Attention Deficit Theatre” where she offers tips and advice on everything from dating to fashion to dealing with the office lunch-thief.

She collaborated with AKID to launch a children’s shoe line, inspired by her kids, comprised of seven unisex styles. King also previously launched a gender-fluid, gender-neutral line with Gardner and the Gang called “Gardner and the Gang X Jaime King.” The collection is designed for children to wear the beautiful story of friendship as an emblem of style, and share it with others as an empowering movement towards creating a generation without judgment. In 2016, King launched a cruelty-free, vegan makeup line with ColourPop cosmetics “Alchemy by Jaime King x ColourPop” which sold out within hours of its launch.

NATHANIEL LEZRA

Producer

Nathaniel is a filmmaker based in New York City. He has produced and directed award-winning documentaries, music videos, commercials, and internationally acclaimed narrative films. He has recently worked in partnership with Jagermeister, Netflix, Bowery Collective, Michael Kors, and Universal Media Group amongst many others. His debut feature film, *In Echo Park*, was acquired for distribution by Indican Pictures, with digital provided by Lionsgate.

BENJAMIN WELLINGTON

Editor

Benjamin graduated from Temple University with a degree in film. He began as a cutting assistant working on music videos for artists like Beyonce, Coldplay, Maroon 5, Common and David Guetta. His editing work has shown at festivals all over the world—from Roppongi Hill in Tokyo to The Tribeca Film Festival in New York City. He has edited commercial campaigns for Heineken, Michael Kors, Ralph Lauren, Maybelline, MAC Cosmetics, L’Oreal, Estée Lauder, Samsung, Swarovski, Barneys, Philip Lim, Aritzia, Crest, Swiffer, Fila and Levi’s.

MATTHEW TOMPKINS

Cinematographer

Matthew is a self-represented cinematographer based out of Los Angeles and New York. His narrative work has spanned across all genres and has screened internationally with recognition in notable festivals such as Cannes and Slamdance. His commercial work includes campaigns for Levi’s, JcPenny’s, Wrangler, TikTok, Facebook, Tinder, Sephora, MAC Cosmetics, Facegym, and Sak’s 5th Avenue. He has shot music videos for many artists including Lizzo, Ty Dolla \$ign, Joey Badass, Tank & The Banga’s, and Muse.

DANIEL ORENTLICHER

Colorist

Daniel fell in love with color early on while earning his BFA in Media Production at Emerson College. He started his color career as an intern at Technicolor Hollywood. He later became a color assist at Color Collective, where he worked on numerous commercials both national and international, as well as award winning feature films including *Moonlight*, *If Beale Street Could Talk*, and *Gloria Bell*. At the start of 2018, he opened his own color house, Color Nest, in New York City, where he splits his time between feature films and commercials. His recent work includes Academy Award Nominee *Traffic Stop*, SXSW Audience Award winner *The Light of the Moon*, BFI London Best Film Nominee *Lingua Franca*, and assorted commercial work including the MoMA, Google, Volkswagen, Johnson & Johnson, Marriott, the NFL, and Estée Lauder.

OLIVIA BERRIS

Cast (Maya Davis)

Olivia is a singer, songwriter, voice over artist and actress from Los Angeles. Her training includes the Nancy Banks Studio and The Groundlings. She has appeared in commercials for Wendy's, 23andMe, Spotify, Chevy, and Comcast. She co-wrote and recorded the theme song for *BLUE MOON*.

AUDRA RAE THORNTON

Cast (Petra Lindvall)

Audra is an actress from Pasadena, California. She is also a singer, pianist, and self-taught guitarist. In 2021, she relocated to New York City to work in production for *The Marvelous Mrs. Maisel*, *Goliath*, and *Hunters*. *BLUE MOON* is her acting debut.

TECHNICAL INFORMATION

bluemoontheshort.com

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Shooting Format

Arri Alexa Mini (Digital)

Aspect Ratio

2.39:1

Audio Format

Stereo

Length

12:35

Original Language

English