



**ΜΠΑΪΡΑΚΙ  
ΒΑΙΡΑΚΙ**

ALKISTIS VOULGARI

## **Specifications**

Project Type: Experimental

Runtime: 7 minutes 51 seconds and second version 3 minutes and 2 seconds

Completion Date: May 2, 2021

Country of Origin: Greece

Country of Filming: Greece

Language: English

Shooting Format: DIGITAL

Aspect Ratio: 16:9

Film Color: Color

## **Credits**

Director : Alkistis Voulgari

Producer : Alkistis Voulgari

Music : Petroloukas Chalkias ( Greek Klarino – Traditional Greek Music – Moiroloi [ lament ] from Epirus )

## **Description**

Improvisation with cloth

Music : Moiroloi ( lament, mourning ) from Epirus

Greek Klarino – Clarinet : Petroloukas Chalkias

Dance : Alkistis Voulgari

[ «Bairaki» Short Version, 3' min : [https://youtu.be/E\\_Q8cStiQfk](https://youtu.be/E_Q8cStiQfk) ]

« Bairaki » comes from the Turkish (bayrak) and bayrak comes from corruption from the Persian: Bayrak (= Flag). The word nowadays is used to express rebellious feelings and soulful actions.

The connection of the dancer with a piece of cloth is observed many times in ancient and traditional greek dances. The symbolisation differs, although it remains the same in its Essence.

In another myth we meet Ariadne, Minoan goddess of vegetation and the underworld who served the reconciliation between life and death. « Mithos » ( thread ) is the secret revealed

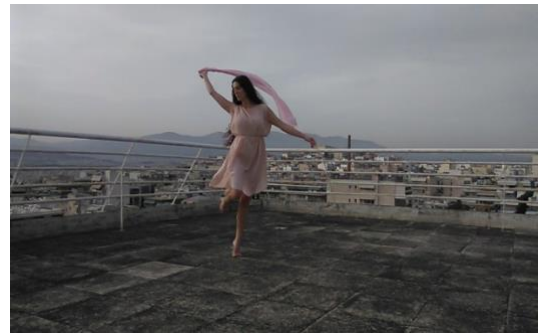
By Ariadne to Theseus and symbolizes the steps, the movement and the maneuvers of the «Geranos» dance. The thread, the rope and later the handkerchief set used in dance symbolize the above elements – the internal cycles of nature and existence.

Here, the dancer interpretes instinctively the steps of an ancient greek dance and its continuation through the ages and the historical periods connecting the past with the present, the tradition with the contemporary art.



**Short version preview** ( 3 min. And 2 sec.): [https://youtu.be/E\\_Q8cStiQfk](https://youtu.be/E_Q8cStiQfk)

**Long version preview** ( 7 min. And 51 sec.): <https://filmfreeway.com/Bairaki>





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Alkistis Voulgari was born in Athens. She is an actress and dancer specialized on Isadora Duncan's Dance Technique.

The last two years she started her own filming experimentations and performance creations which contain Theatre, Poetry, Literature, Dance, Isadora's choreographies as well as personal choreographies. Her latest live performance, «Travel through Time», was presented at Compartments Dance Festival on September of 2019.

The experimental short film « Dancing in the Silence » from the « TERRACE PROJECT « - 2020 was hosted at Bibart's Biennale Internazionale D' Arte di Bari and since then the films of the project are travelling in several international film festivals. During 2020 she was collaborating with The Museum of Dead Words in Brooklyn / NY - the Online Series, interpreting the word EVIL through the performance « The Fight Within « .

Her first presence in the film industry was at BBC History Channel, playing Manto Mavrogenous (a great heroine from Mykonos) and Venus of Urbino in «El Greco» film

directed by Giannis Smaragdis. She was also the leading character of the first greek webseries called «Dikiasou.com» and then became a member of «Cultura», a group of new cinematographers who were experimenting on short films. She played in TV series as well leading and supporting roles.

Theatre holds a significant part in her life, starting playing on stage since 14 years old. She met many exceptional teachers and co – artists who helped her to deepen her way of expression and experiment on different schools of Art, theatrical genres and dramaturgy.

She is an official member of CID (International Council of Dance – Unesco) since 2018 and also a writer having published her own e – books on the web.

