



沙  
漏  
屋

HOURGLASS  
HOUSE

**HOURGLASS HOUSE**

A FILM BY HU YINGHAI

A young boy with dark hair is sitting on a bed, looking out of a window. The room is dimly lit, with a warm, golden light coming from the window. The boy is wearing a light-colored shirt. The bed has white sheets and some colorful items on it. The overall mood is contemplative and serene.

## SYNOPSIS

The little boy wanted to take an adventure in the desert, but the mother could not leave the family behind. Meanwhile, sand is pouring into the house continuously, covering the family members around him . He realized that this was an irreversible hourglass of time.....





## DIRECTOR'S NOTE

With the rapid urbanization of China, I moved to Beijing from a small town at a young age. My identity changes across time with my social class elevated, which soon created gaps between me and my family as well as my youth. Those gaps are like sands in an hourglass. They accumulated as time passed by and gradually covered my old memories from childhood.

In the process, the torn-apart feeling grows inside me, which splits my memories into two paralleled spaces as if they don't fit in the entire individual.

Thus I find it difficult to recognize the small town kid as the past version of the present myself. Therefore I wish to take a surrealistic approach to establish connections between the two identities, presenting the conflict of my self - realization.





# HU YINGHAI

## DIRECTOR

After graduating from the High School Affiliated to China Central Academy of Fine Arts, Hu Yinghai was admitted to the Department of Photography of Beijing Film Academy in 2017 with the highest score in China.

Hu is not only the director but also the cinematographer for his short film "Summer Behind the Door". It won the Best Cinematography at ISFVF (International Student Film and Video Festival of Beijing Film Academy), the 1st prize in Experimental Image Unit of the 13th Xianli Award, the Best Animated Experimental Short Film in the main competition unit of the 4th New Era Youth Film Season, and the 1st prize of Agnes Varda Award.

As a 23-year-old fresh graduate, he has already put himself into his first fantasy feature film. In fact, he has been striving to create various surreal films. Nearly 10 years of painting experience has made him perceive films with his unique painting thoughts, eager to gain deep resonances with subconscious minds of the audience through visual expression of the images.

## FILMOGRAPHY

2017 Taste of the Wind  
2019 Summer Behind the Door  
2021 Hourglass House

E





## CREW

### NI JINGYANG ACTRESS

Starred in the DIAO Yinan's film **BLACK COAL, THIN ICE**, which won Goldener Bär at The 64th annual Berlin International Film Festival.



### POINT HSU MUSIC

Won The Best Original Score at the 55th Taipei Golden Horse Film Festival for BI Gan's film **LONG DAY'S JOURNEY INTO NIGHT**, which was also selected in 'Un Certain Regard' at the 71nd Cannes Film Festival; He wrote music for **JINPA** by Pema Tseden, for which he was nominated for The Best Original Score at Asian Film Awards. **JINPA** was also won The Best Screen Play in Horizons Competition at the 75th Venice International Film Festival.



### ZHANG ZHONGCHEN EDITOR

In 2020, he edited LI Dongmei's film **MAMA**, which was selected to the 'Giornate degli Autori' section of Venice 2020, won Fei Mu Awards at the 4th Pingyao Crouching Tiger Hidden Dragon International Film Festival, and won The Ingmar Bergman International Debut Award at the 44th Göteborg International Film Festival.

## TECHNICAL DETIALS

Chinese Title: 沙巢

English Title: Hourglass House

Production Country: China

Shooting Location: Beijing, China

Language: Chinese

Genre: Fantasy

Running Time: 20 min

Screening Ratio: 1.5:1

Frame Rate: 24fps

Originally Shot on: Digital 2k

## CREW

Director, Screenwriter: Hu Yinghai

Production: Youth Film Studio

Executive Producer: Chen Liang

Supervising Producer: Wang Jing

Production Manager: Fan Hengrui

Assistant Director: He Qiuyao Yang Ming

Director of Photography: Hu Yinghai

Art Director: Wang Shiyu Ma Liangzhao

Costume/Make-up: Zhang Enming

Sound Design: Chen Zhuo

Color Mixing: Jiang Shangbai



**CONECT**

**FESTIVAL SALES**

**DONNIE CAI**

**Mobile Phone: (+086-21)17717420169**

**E-mail: donnie\_c@foxmail.com**