



TRANS IN TRUMPLAND

topic

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SYNOPSIS

Told through a road trip narrative across remote parts of America, *Trans in Trumpland*, the four-part documentary series, portrays the experiences of four transgender people living in politically hostile states. Set against the backdrop of increasing rates of anti-trans violence, *Trans in Trumpland* will show how trans Americans are navigating an unprecedented time in our country. Tony, our director and protagonist, himself a transgender man, travels to four states where anti-trans policies have made national news headlines. *Trans in Trumpland* will take you behind the headlines to investigate the lived experiences of trans people in North Carolina, Texas, Mississippi, and Idaho.

topic Trans in Trumpland | Trailer | Topic



Watch later

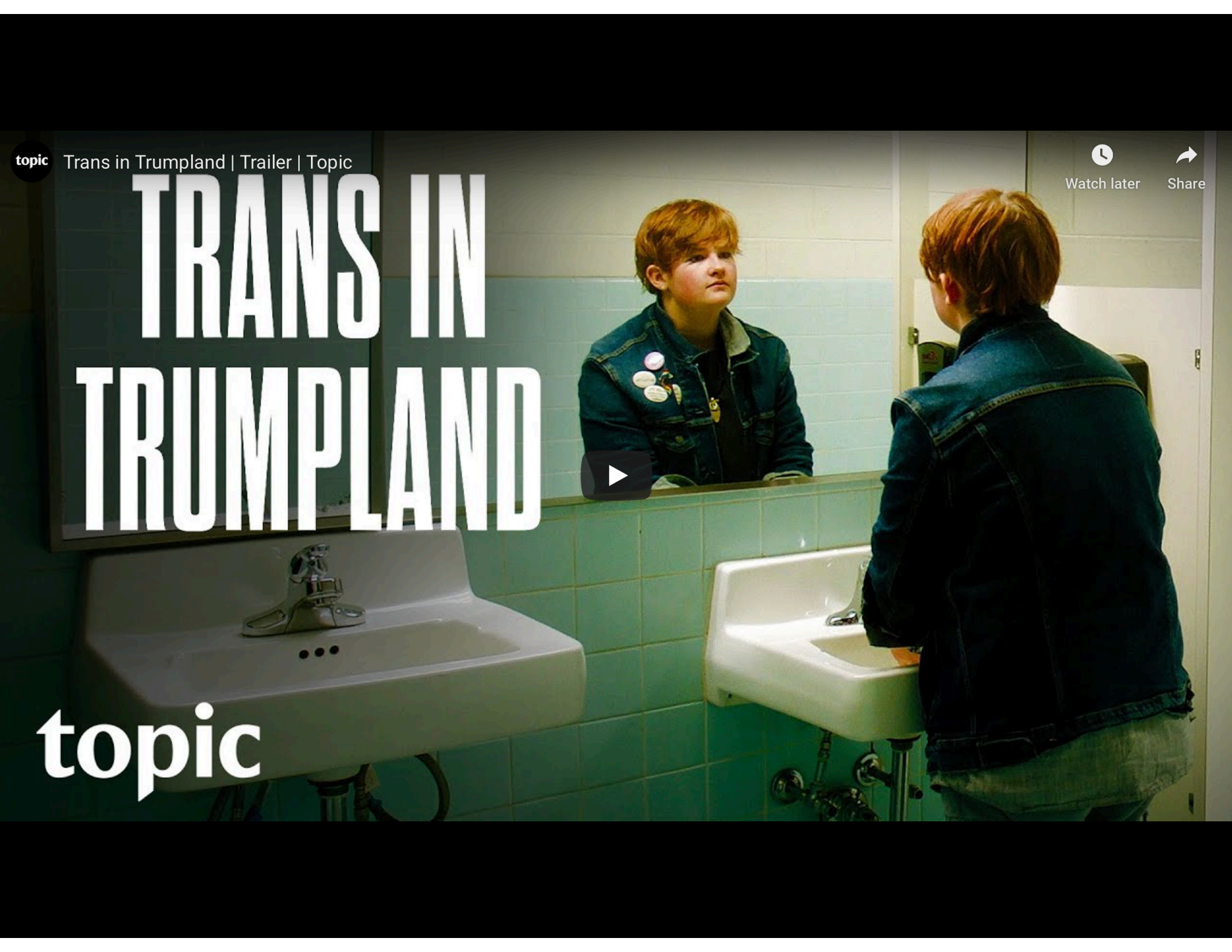


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PRESS

NBC NEWS



OUT POP CULTURE

Trace Lysette to produce new docuseries 'Trans in Trumpland'

The transgender actress, best known for her work on "Transparent," will executive produce the four-part series alongside trans icon Miss Major Griffin-Gracy.



VARIETY

HOME > TV > NEWS

July 28, 2020 3:08pm PT

Trace Lysette to Produce New Docuseries 'Trans in Trumpland' (EXCLUSIVE)

By Marc Malkin



them.



Watch the Trailer for This Powerful Documentary About Trans Resilience in Trump's America

Trans in Trumpland shines a light on the trans folks directly affected by the Trump administration's discriminatory policies.

BY HENRY GIARDINA | JANUARY 19, 2021 5:49 PM



January 14, 2021 11:20am PT

'Trans in Trumpland' Documentary Debuts Trailer Ahead of February Release (EXCLUSIVE)

By Marc Malkin



ENTERTAINMENT

New Documentary Series Zooms Into Transgender Lives In The Trump Era

"Trans In Trumpland," which debuts at the end of February, also captures intersectional issues like race, immigration and poverty.

By Curtis M. Wong

01/15/2021 07:41 PM ET



VARIETY

Trace Lysette to Produce New Docuseries 'Trans in Trumpland' (EXCLUSIVE)

Marc Malkin

July 28, 2020, 6:08 pm



[Click here to read the full article.](#)

[Trace Lysette](#) is going behind the camera.

MEET THE TEAM



Director

Tony Zosherafatain began directing and producing films in 2012, utilizing his unique voice as a transgender person to portray underrepresented stories. His film career began with *I am the T*, a documentary series about transgender experiences in culturally diverse settings. His prior films include *Finding Cedar*, *Fratello*, and *I am Isak*. Collectively, his films have garnered one million views online, and have screened at domestic and international film festivals, including Thessaloniki LGBT Film Festival, Inside out, Shanghai Queer Film Festival, and Emerging Lens. Tony is the Co-Founder of TransWave Films.

tonyzsite.com



Producer

Jamie DiNicola is an award-winning filmmaker & activist. His films have screened at Toronto's Inside Out Film Festival, Frameline Film Festival, Seattle Queer Film Festival, Monmouth Film Festival, and many others. Jamie's production company, TransWave Films LLC, focuses on centralizing transgender stories. Jamie graduated from Rutgers University in 2014 and Rutgers Law School in 2018. Jamie was named as one of the "10 Trans Filmmakers You Should Know" by Huffington Post.

jamiedinicola.com



Executive Producer

Trace Lysette is an actress, producer, and trans advocate best known for her recurring role as Shea on all 5 seasons of Amazon's critically acclaimed series *TRANSPARENT*, and alongside Jennifer Lopez, Cardi B, and Constance Wu, in *HUSTLERS*. She has also guest starred in other productions such as *MIDNIGHT TEXAS*, *POSE*, *DRUNK HISTORY* and Tarell Alvin McRains's *DAVID MAKES MAN*. A product of the New York City house and ball culture scene, she has and continues to be a voice for trans and other marginalized folks in Hollywood and beyond.



Executive Producer

Miss Major Griffin-Gracy has been at the forefront of the trans rights movement for over 40 years. She is a Stonewall Veteran who has appeared in HBO's *The Trans List*, Apple TV's *Visible: Out on Television*, *Call Me Malcolm*, *Ten More Good Years*, and *Where Justice Ends*. In 2015, a documentary entitled *Major!* chronicled her life's work. Her story has appeared in the *Huffington Post*, *VICE*, *Them*, and other publications.

missmajor.net



Executive Producer

Chella Man is an actor, model, artist, and LGBTQ activist. He is known for sharing his experiences as a transgender, deaf, genderqueer and Jewish person of color. Man rose to wider prominence in 2019 for portraying mute superhero Jericho in the second season of the DC Universe series *Titans*. He recently made headlines as he became the first Deaf, transgender model to be signed with the modeling agency IMG.

chellaman.com

Directed By	Tony Zosherafatain	Consulting Editor	Tchavdar Georgiev	Post Production Supervisor	Jamie DiNicola
Produced By	Jamie DiNicola	Additional Editors	Leroy Farrell Mohamed Elsafty Peter Quandt	Music Supervisor	Ryan Carrión
Narrated By	Tony Zosherafatain	Additional Cinematography by	Calvin Woodruff Jamie DiNicola	Post Production Sound Services Provided By	SOUND DEPARTMENT LLC
Written By	Tony Zosherafatain Jason B. Kohl Jamie DiNicola	Drone Operator	Leroy Farrell	Re-Recording Mixer	Kevin Hill, CAS
Executive Producers	Trace Lysette Chella Man Miss Major Griffin-Gracy	Assistant Camera	Calvin Woodruff Madeleine Bishop	Supervising Sound Editor	Rich Bussey
Executive Producers	Jason B. Kohl Ryan Chanatry Jeff Seelbach	Production Sound Mixer	Andrew Yip	Dialogue Editors	Kevin Hill Cazz Cerkez
Associate Producers	Marya Gullo Miss Hazel Jade Arienne G. Lombardi Gabriel Reséndez	Assistant Editors	Mohamed Elsafty Calvin Woodruff Daniel Brennan	Sound Effects Editor	Cazz Cerkez
Director of Photography	Leroy Farrell	DIT	Calvin Woodruff Ariel Mahler Madeleine Bishop	Foley Artist	Matt Davies, MPSE
Lead Editor	Jason B. Kohl	Voice-Over Recordist	Andrew Yip	Foley Mixer	Sharon Kearney
Music By	Jake Hull	Production Assistant	Ariel Mahler Russell Dolan	Foley Editor	Rich Bussey
Featuring	Ash Daisy Rebecca Marina Evonne Jazielle Shane	DIT	Calvin Woodruff Ariel Mahler Madeleine Bishop	Audio Post Production Coordinators	Mandisa Henry Jaime Horrigan
		Creative Consultant	Nova West	Post Production Color Services Provided By	Digital Cave
		Publicist	Caitlin Hughes	Supervising Colorist	Matthew Riggieri
		Marketing Consultant	Jevon C. Martin	Conform Artist	Josh Land
		Research Associate	Jodi Dunn	Creative	Dwayne Lutchna Jaime Justen Xiaoye Jiang
		Impact Consultants	Kait Halibozek Jessie Rivera DeBruin	Trailer Editor	Erin McGoff
				Trailer Sound Designer	Hans Hansdale
				Trailer Music Composers	Jake Hull Kanoa Doblin Lucas Ellman
				Trailer Colorist	Bernie Greiner

Production Legal Cardozo University's Indie Law Clinic

Clearance Counsel
Donaldson + Callif LLP
Michael Donaldson, Esq.
Jonathan Fisher, Esq.

Production Insurance Provided by Film Emporium

Accounting Provided by LLG Tax & Accounting

Film Representation
The Film Sales Company
Andrew Herwitz

“Enough”

Written & Performed by Colleen Cadogan
Produced by Danny McDonald

“Corriente”

Written & Performed by Edna Vasquez

"Hard Time Killing Floor Blues"

Written by Nehemiah Curtis James
Performed by Skip James
Courtesy of Shout! Factory

“The Vines”

Written, Performed & Produced by
Arianne G. Lombardi