

production company **FREESAM**

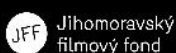
co-produced by **Česká televize, atelier.doc**

BLOOD KIN

The desert grows: woe to him in whom desert hide.

written & directed by **Miroslav Bambušek**
starring **Miloslav König, Karel Dobrý, Miloslav Mejzlík,**
Jiří Černý, Jakub Folvarčný, Jakub Gottwald,
Tomáš Bambušek, Tereza Hofová, Juraj Bača
produced by **Saša Dlouhý**
director of photography **Jakub Halousek**
script editor **Kristian Suda**
executive producer **Pavel Vácha**
production designer **Daniel Tůma**
music **Tomáš Vtípil**
sound **Václav Flegl** edited by **Jan Daňhel**
costume concept **Zuzana Bambušek Krejzková**

This film was supported by the **Czech Cinematography Fund, South Moravian Film Fund, Slovak Audiovisual Fund and Czech-German Future Fund**





Blood Kin

Footage: 85 min, Year: 2021

Director: Miroslav Bambušek

Producer: FREESAM

Co-producer: Česká televize, atelier.doc

Premier: Autumn 2021

www.lidikrve.cz | www.bloodkin.tv

Logline

"The deserts grow: woe him who doth them hide." (Friedrich Nietzsche)

Synopsis

This contemporary film drama depicts a fantasy journey reflecting post-war events in the Czech-German border region and explores the search for self-knowledge in the cycle of history is based on the emotional memory of the Sudeten lands. But it could be set in any dark historical era whose true nature we do not want to reveal and admit to ourselves. For Otto Hille, the past is a key to the present, an imaginary journey through time that should bring deliverance and relief.



About the Film

Blood Kin was six years in the making. Filmed in Northern and Western Bohemia, South and North Moravia, Poland and the Azores, it was completed in May 2021. The digital recording was supplemented with a 35 mm hand-held crank camera. The production of the film was arranged by Saša Dlouhý and his company FREESAM in co-production with Česká televize and the Slovak atelier.doc.

In addition to financing from the producer and co-producer, the film received financial support from the Czech Film Fund, the South-Moravian Film Fund, the Czech-German Future Fund, and the Audiovisual Fund.

About the Producer

FREESAM was established as a production company by Saša Dlouhý in 2007. In addition to its own original films, it has produced and co-produced a number of other films, providing camera and sound equipment for production and access to a large post-production studio Khapka in the centre of Prague.



Director's Biography

Miroslav Bambušek (1975)

Playwright, theatre and film director.

Having authored more than forty plays, two opera librettos and several film scripts, Miroslav Bambušek has long been involved in projects that view culture as a platform for political and social reflection. It is in that sense that he has worked, for example, at the National Theatre in Prague, Divadlo Na zábradlí, HaDivadlo and Studio Hrdinů. He also focuses on the realization of his projects in non-theatrical venues, mainly industrial premises linked to the memory of specific events; these include, for example, the long-term projects *Perzekuce.cz* or *Paths of Energy*. His projects have earned him many domestic awards, such as the Alfréd Radok Award, the Divadelní noviny Prize and others. His latest film, *John Huss—A Mass for Three Dead Men*, won the Andrej Stankovič Award.



Creators and Crew

Screenwriter and Director - Miroslav Bambušek

Producer - Saša Dlouhý

Camera - Jakub Halousek

Editor - Jan Daňhel

Dramaturg - Kristián Suda

Music - Tomáš Vtípil

Mask and Costume Design - Zuzana Bambušek Krejzková

Sound - Václav Flegl

Artist - Josef Bolf

Executive Producer - Pavel Vácha

Head of the Shoot - Eva Pavlíčková

Architect - Daniel Tůma

Creative ČT Producer - Josef Viewegh

Head of the ČT Film Centre - Helena Uldrichová



Main Cast

Otto Hille - Miloslav König

Ottfried Hille - Karel Dobrý

Leopold Schwarz - Miloslav Mejzlík

Young Leopold Schwarz - Juraj Bača

Anna Hille - Tereza Hofová

Henry - Jakub Gottwald

Michel - Jiří Černý

Doctor - Jakub Folvarčný

Caretaker - Tomáš Bambušek





Producer:



Co-producers:



The film has been supported by:



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