

As we set out to make *Christmas Eve Eve*, it was crucial to us that we gather a community of collaborators that was inclusive, diverse, respectful, and kind. While our tiny cast was all white (reflective of the real-life family of our writer/director Suzanne), they were also all either female or LGBTQ. Our crew was over fifty-percent female or non-binary, and most of our department heads were either LGBTQ or People of Color (like our DP, Sound Mixer, Post Sound, Colorist, and AD). From the start, we made it a priority to create a workplace (both on set and off) in which every person was treated with dignity, felt secure, and was listened to. We feel that it's so important in the highly-collaborative process of filmmaking to have a plurality of viewpoints, opinions, life experiences, and cultural backgrounds—and to nurture an environment where people feel trusted, respected, and safe.