

Francesco Cibati

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I have been working in creative fields for almost ten years, during which I was able to train in various fields: design, communication, photography, video, writing, editing and web. I lived in ten different cities in four different states, stopping in Trieste at the beginning of 2019 when I became interested in the world of documentaries. I was politically sensitized during my high school years and I have always spent myself with voluntary work in the social and solidarity field. As a freelance I collaborated with important and international companies, while as a documentary maker I participated in the shooting and editing of *How I Came Here* (Caucasus, 2019); *Rent Strike* (Combo, 2020) and *Honeydew* (Indyca, in production and selected at IDS in 2020). For these documentaries I mainly dealt with writing and executive production. 2021 is a year in which I want to fully dedicate myself to film and documentary work, abandoning remunerative but not very stimulating work commitments. "Umar" is my first work, an observative short focused on the daily life of a migrant.

Education, formation, work

Foundation of Linea d'Ombra ODV / Trieste, 2019 / Grassroots volunteer organization
Freelance Communication Designer / Parma, 2017 - ad oggi / One-man communication agency
00:AM Casa Creativa / Parma, 2017 - until now / Project management, art direction, photography, copy
Floornature.com / Web based, 2014 - until now / Editor, copywriter, digital public relation
ArcipelagoMilano / Milano, 2016 - 2021 / Front/Back-end developer, copy, graphic, web strategist
Caritas Children / Parma, 2017 - 2018 / Digital transformation consultant, graphic, web marketing
Shortlisted at Compasso d'Oro / Milano, 2018 / Industrial Design Association of Italy
Master programme: Web Marketing & Digital Communication / Venezia 2014 - 2018 / IUSVE
Selection to ADI Design Index / Milano, 2017 / Industrial Design Association of Italy
Workshop and speech on editorial independent self production / Torino, 2016 / Scuola Holden
Conference on independent editorial production / Treviso, 2016 / Treviso Comic Book Festival
K-RITH / Durban, 2016 / Video making, graphic, photography
C.A.C.C.A. / Web based, 2014 - 2016 / Co-founder, art director, graphic, videomaking, events
Spazio FMG per l'architettura / Milano, 2014 - 2016 / Public relation, graphic design
IUSVE Lab / Venezia, 2014 - 2015 / Strategy, branding, web marketing, web design, graphic, videomaking
Special mention at Bologna City Branding / Bologna, 2014 / Comune Di Bologna
Bachelor: Communication Design / Milano, 2010 - 2013 / Politecnico Di Milano
Erasmus Experience / Barcelona, 2013 / Escuela Superior de Disseny, Universitat Ramon Llull
Workshop on motion graphics / Barcellona, 2013 / Carlos Sanchez Murga
Exhibition: "PER" / Milano, 2012 / Triennale Bovisa, with Giancarlo Iiprandi and Gillo Dorfles
Workshop on creative writing / Ferrara, 2012 / Festival Internazionale - Annamaria Testa
Workshop of photography / Milano, 2011 / Lab Immagine - Politecnico di Milano
E. e O. Von Felten SpA / Parma, 2011 - 2014 / Seasonal worker in factory
Diploma / Parma, 2004 - 10 / ITG C. Rondani
A.G.E.S.C.I. / Parma, 1999 - 2011 / Member, educator, volunteer

Main work as filmmaker / cinematographer

California, USA 2019-2022 / **HONEYDEW** / Indyca / Author, executive producer, backstage, communication
Bologna, 2020 / **RENTSTRIKE BOLOGNINA** / Combo / Author, editor, graphic
Cagliari, 2020 / **COMMERCIAL X ORGANI-CA** / Rawsight / Author, drone operator, backstage
Trieste, 2020 / **TRIESTE MUSIC FESTIVAL** / Rawsight / Author, producer, camera operator
Trieste, 2020 / **REPORTAGE** / Euronews / Video reporter, camera operator, journalist
Bihac - Trieste, 2019 / **HOW I CAME HERE** / Caucaso / executive producer, assistant director
Durban, ZA, 2016 / **K-RITH OPENING** / K-Rith / Videomaker from A to Z

Main work as freelance communication designer

Trieste, 2020 / **Communications director for Festival Primavera Beethovenana** / per: ProgettiAmo Trieste
Parma, 2020 / **Website, social e and product photography** / per: Soquadro
Roma, 2020 / **Branding for fundraising initiative for Parco del Colosseo** / per: Mondadori Electa
Parma, 2020 / **Strategy and social** / per: Lorenza Ferretti
Trieste, 2020 / **Social and website + communication design** / per: ProgettiAmo Trieste
Trieste, 2020 / **Social, website, photography, public relations** / per: Linea d'Ombra ODV
California, 2019 / **Fundraising for the documentary "The End of Illegality"** / per: Rawsight Productions
Trieste, 2019 / **Branding for Vitale** / per: Delex s.r.l.
Trieste, 2019 / **Branding and launch of the new headquarters** / per: Trieste City Hub
Parma, 2019 / **Branding e project management "supereroi in corsia"** / per: Fondo Samuele L. Colacino
Trieste, Bosnia, 2019 / **Fundraising for the documentary "How I Came Here"** / per: Caucaso Produzioni
Piacenza, 2019 / **Rebranding, photography, graphic design** / per: Farina Augusto s.r.l.
Grenoble, 2019 / **Rebranding and website** / per: R2K Architecte
Roma, 2019 / **High end photo-editing and pagination** / per: Great Lengths S.p.A.
Parma, 2019 / **Curator and photography for "Parma City Guide"** / per: Rossano Ferretti
Milano, 2019 / **Animation of Raffaello's artwork "La Scuola di Atene"** / per: Pinacoteca Ambrosiana
Parma, 2019 / **Website** / per: Arché Restauri
Milano, 2018 / **Motion graphic informative video** / per: Bain & Co.
Roma, 2018 / **Rebranding e and graphic design for print and screen** / per: Great Lengths
Milano, 2018 / **Pagination of LHON Atlas** / per: Santhera S.p.A.
Parma, 2018 / **Graphic, catalogues and packaging** / per: Martini S.p.A.
Parma, 2017 / **Communication design for Guatelli Contemporaneo** / per: Museo Guatelli
Venezia, 2017 / **Website for Gallerie dell'Accademia di Venezia** / per: Mondadori Electa
Parma, 2017 / **Branding and communication director** / per: EasyJoint
Bologna, 2017 / **Advertising campagin** / per: Reno Rugby
Parma, 2017 / **Website** / per: Studio ArTec s.r.l.
Mantova, 2016 / **Social campaign for Palazzo Ducale di Mantova** / per: Mondadori Electa
Venezia, 2016 / **Branding and website for Master Food and Wine 3.0** / per: Università IUSVE
Parma, 2016 / **Website** / per: Teatro di Fontanellato
Venezia, 2016 / **Organization of the event "Wine Bazaar" a Palazzo Fontana Rezzonico** / per: Yeasteria
Venezia, 2016 / **Branding, website and labels** / per: Yeasteria