

Did you know...

...that the Heinz cast and crew spent 16 days filming in a WW2 bunker; a claustrophobic small low-ceiling space of only 20 square meters (approx. 215 sq. feet), which was supposed to house all lighting and camera equipment, the actor and the crew. This proved impossible. The camera equipment had to be reduced in size and volume, all lighting equipment was replaced by miniature LED armatures and the crew had to leave the room for each shot, leaving only the cameraman squeezed between the many props and a wall. Both fresh air and smoke were pumped in (and out) through various embrasures. And this was in August, with outside temperatures turning the set into a sauna. Camera and light setups were therefore mainly done during the night.



Director of photography Martin Beek squeezed into a corner

The crew was reduced to just four people during the main shooting. Directors Karel and Martin, gaffer Willem and assistant Roel were the only crew members who had to do all the jobs you normally find on a film set - the smallest crew they have ever worked with. Although cost effective, it proved to be a real challenge.

Radios, air filter equipment, 4 bunk beds, 2 closets, weapons, water and gas cans, communications equipment, a stove, gas masks, personal belongings, suitcases, a desk and even a canary in a cage were crammed into Heinz's living quarters of only 3 by 3 meters. Plus two cameras, a tripod, two microphones, five movie lights, lots of cables and a camera operator. The smallest camera used was the size of your hand, and the largest would only fit in the room when the cameraman left the room...

All the props used in the film, from furniture to Heinz's underwear, are 100% authentic and date from the Second World War period, and were provided by several war museums and private collectors. The authentic German "mother cross" was supplied by a 94 year old

German mother, and a fully restored early model of the Arriflex 35mm. camera from that period was used for selected shots. Even the gun turret and viewing platform with periscope were completely authentic and fully functional, as well as all weapons used in the movie, although no weapon was actually fired in this movie,

We've omitted most swastikas and other Nazi emblems and insignia, except those essential to the story or to historical accuracy.

We can proudly say that we were blessed with the best set dressers and German military experts from the Netherlands and Germany, and with one of the most authentic bunker film sets ever seen in a post-war film.