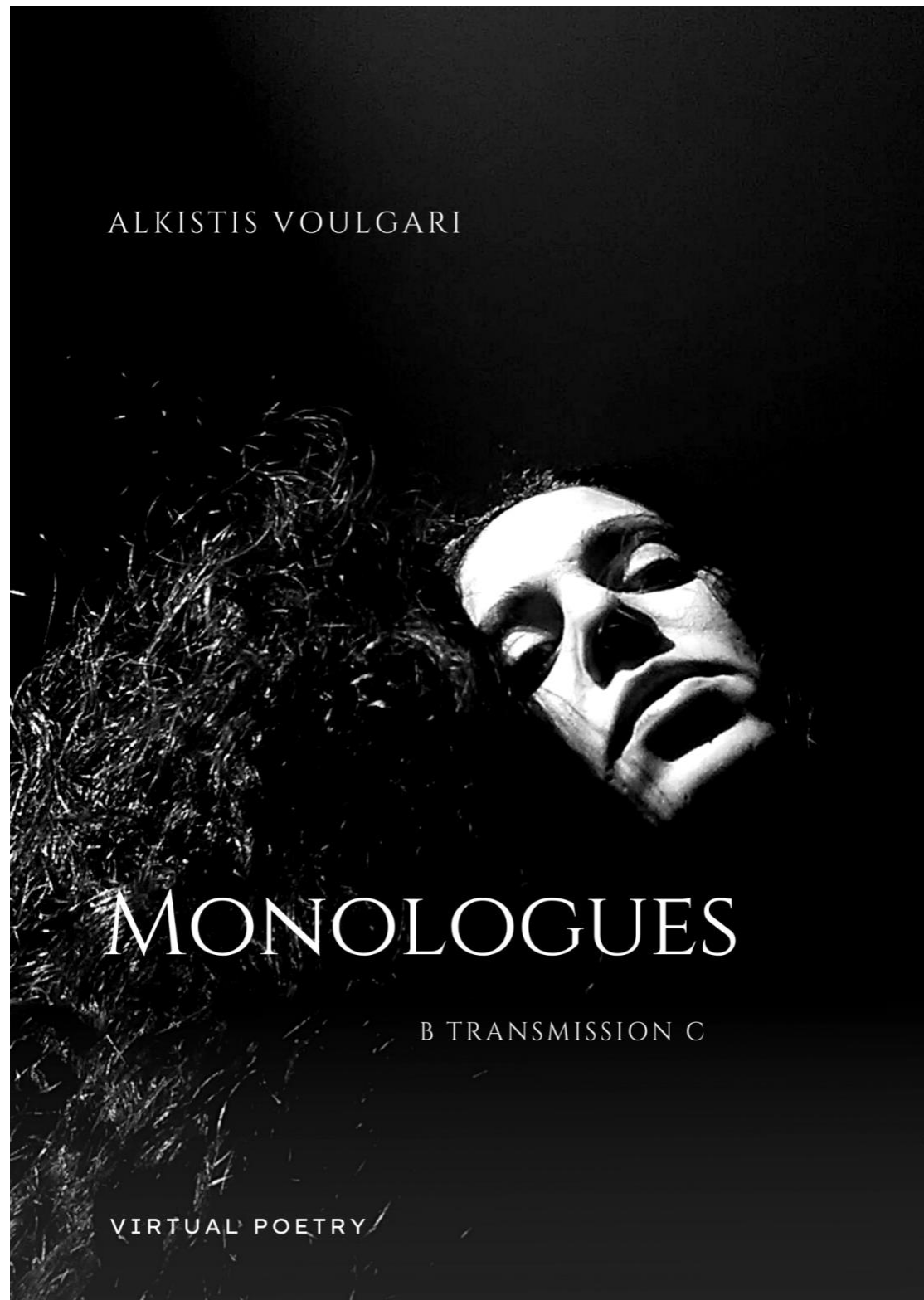


Monologues



ALKISTIS VOULGARI

MONOLOGUES

B TRANSMISSION C

VIRTUAL POETRY

Filmfreeway : <https://filmfreeway.com/Monologues601>

Monologue B



Lyrics

Where do we go from here?...

I have so many years to use psychedelics

I don't smoke cigarettes anymore

So clean now

I don't take properly my yoga lessons

I disconnect and connect with my higher self so many times that the system is blocked!

There's a funeral going on...

We are all part of it

Society's funeral

Don't you feel the weight of the coffin on your shoulders?

Link : <https://vimeo.com/556345846>

Password : Monologue33b

Transmission



Lyrics

Somewhere is my land

Virgin and vivid

Crystal clear

People smile

People are free

Content and playful

Like children

Mysterious connections

I am here

Link : <https://vimeo.com/556350785>

Password : transmission99

Monologue C



Lyrics

I was walking in the center of the city yesterday
Outside of the Central Bank,
with the guards and the gentlemen in fine costumes
there was a man
searching in the garbage
He was barefoot
He was speaking to himself
He was young
I passed on by like everybody did...
I passed on by with my head down
The two aspects of this world
acting together
on a single little road
The ones who have...
The bodyguards of the ones who have...
... and the ones who ... - see, the pen stopped writing
Who really has and who doesn't?...
The men in costumes
And the invisible men who have the things that the men in costumes guard so well – yes,
they have money
But do they have anything else?
The Barefoot Man
who seeks in the garbage
speaking to himself
has definitely a good story to tell
If God was a director
would choose to make a film of the life of the barefoot Man
The barefoot Man's life would sell more tickets at the cinema!
Who has and who doesn't?...

Outside the Central Bank

In the center of the city

The men in costumes laugh ironically

While a barefoot, desperate man is searching in the garbage

I pass on by like everybody else...

With my head down

Link : <https://vimeo.com/556363332>

Password : Monologue33c

Description :

Monologues is a project that contains three different short monologues which they have in common a melancholic atmosphere and thematic. It is an experimental project made of short videos, mixing photography, audio and conceptual poetry narration.

Monologue B is connected to Monologue C with a silent monologue (Transmission).

Project Type: Experimental, Short

Runtime: 4 minutes 56 seconds (or separately)

Completion Date: May 29, 2021

Country of Origin: Greece

Shooting Format: DIGITAL, HD

Aspect Ratio: 16:9

Film Color: Black & White

Creation , Narration , Lyrics : Alkistis Voulgari

Music in Monologue B and C : On Walden Pond

Musician : Jason Shaw

audionautix.com

License: creativecommons.org

Music in Transmission : Once again

www.bensound.com



Link : <https://filmfreeway.com/Monologues601>

Short bio

Alkistis Voulgari was born in Athens. She is an actress and dancer specialized on Isadora Duncan's Dance Technique.

The last two years she started her own filming experimentations and performance creations which contain Theatre, Poetry, Literature, Dance, Isadora's choreographies as well as personal choreographies. Her latest live performance, «Travel through Time» , was presented at Compartments Dance Festival on September of 2019.

The experimental short film « Dancing in the Silence » from the « TERRACE PROJECT « - 2020 was hosted at Bibart's Biennale Internazionale D' Arte di Bari and since then the films of the project are travelling in several international film festivals. During 2020 she was collaborating with The Museum of Dead Words in Brooklyn / NY – the Online Series, interpreting the word EVIL through the performance « The Fight Within « .

Her first presence in the film industry was at BBC History Channel, playing Manto Mavrogenous (a great heroine from Mykonos) and Venus of Urbino in «El Greco» film directed by Giannis Smaragdis. She was also the leading character of the first greek webseries called «Dikiasou.com» and then became a member of «Cultoura», a group of new cinematographers who were experimenting on short films. She played in TV series as well leading and supporting roles.

Theatre holds a significant part in her life, starting playing on stage since 14 years old. She met many exceptional teachers and co – artists who helped her to deepen her way of expression and experiment on different schools of Art, theatrical genres and dramaturgy.

She is an official member of CID (International Council of Dance – Unesco) since 2018 and also a writer having published her own e – books on the web.