

RYAN FLOWERS FILMMAKING CV

WWW.RYANGORDONFLOWERS.COM WWW.JIMBONATOR.COM
RYANGORDONFLOWERS@GMAIL.COM 778-837-9364

FEATURE LENGTH + SHORT FILMS

JIMBO: TRUE DELUSIONS

Feature Documentary/Narrative Hybrid | Currently in Post-Production

ROLE Co-Director, Co-Cinematographer (with Lisa Pham Flowers & Tyler Hagan)
GEAR Panasonic HPX170 w/Letus35mm Adapter, Blackmagic Micro Cinema Camera
INFO Edited by Lisa Pham Flowers and Ryan Flowers, Produced by Tyler Hagan, Lisa & Ryan
FUNDING Canada Council for the Arts, BC Arts Council, IDFA Documentary Forum Grant

COCKY

Short Action Film | Currently in Post-Production

ROLE Director, Editor, Co-Writer (with Jimmy Leung)
GEAR Blackmagic Pocket Cinema Camera
INFO Produced by Tyler Hagan, Lisa Pham Flowers, Jimmy Leung & Ryan Flowers

KNUCKLEHEAD

Short Crime Genre Drama/Comedy Film | 2021

ROLE Cinematographer, Camera Operator, Editor, Co-Director
GEAR Panasonic HPX 170 w/Letus35mm Adapter
INFO Produced by ShakeyFilms, Written by, Co-Directed & Starring Travis Milne

VIDEOTAPE

Short Melodramatic Film | 2020

ROLE Director, Cinematographer, Camera Operator, Editor
GEAR Panasonic HPX 170 w/Letus35mm Adapter
INFO Produced by ShakeyFilms, starring Dayleigh Nelson

HERE NOR THERE

Short Dramatic Film | 2017

ROLE Cinematographer, Camera Operator
GEAR Red Scarlet w/Letus35mm Adapter
INFO Written & Directed by Julia Hutchings
FESTIVAL Vancouver International Film Festival 2017, VIFF 2017 Winner Best BC Short Film

THE UNKNOWN

Short Experimental Documentary | 2016

ROLE Director, Cinematographer, Camera Operator, Editor
GEAR Panasonic HPX 170 w/Letus35mm Adapter
INFO Produced by Heavy Lark Records
FESTIVAL EXCLAIM.ca Premiere

NEVER STEADY NEVER STILL

Short Dramatic Film | 2015

ROLE Co-Cinematographer (with Jeremy Cox), Camera Operator
GEAR Red Epic Dragon, 2.35:1 Format, Lomo Lenses
INFO Experimental Forest Films, Written & Directed by Kathleen Hepburn, Produced by Tyler Hagan
FESTIVAL TIFF 2015, TIFF Canada's Top Ten 2015, Inside Out Film Festival (Best Short Film)

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JIMBO

Short Documentary | 2013-2014

ROLE Director, Cinematographer, Camera Operator, Co-Editor
GEAR Panasonic HPX170 w/Letus35mm Adapter
INFO Edited by Lisa Pham Flowers, Produced by Tyler Hagan & Ryan Flowers
FESTIVAL Toronto International Film Festival 2013 (Premiere)
RIDM Documentary Film Festival Montreal 2013
Whistler Film Festival 2013
Rendezvous with Madness Film Festival 2013
Kingston Canadian Film Festival 2014
REGARD - Saguenay International Short Film Festival 2014
DOXA Film Festival 2014

ESTUARY

16mm Short Experimental Film | 2012

ROLE Co-Cinematographer & Co-Camera-Operator (with Lisa Pham Flowers)
GEAR Bolex Super16, Cmount Lenses, Final Cut Pro, Color
INFO Written, Directed & Produced by Tyler Hagan for Experimental Forest Films
FESTIVAL ImagineNATIVE Festival 2012 (SPECIAL COMMISSION BY IMAGINENATIVE & LIFT)

YOUNG TROUBLE

Short Dramatic Film | February 2012

ROLE Cinematographer, Camera Operator
GEAR RED Epic X, RED Series PL Mount Lenses
INFO Written & Directed by Perry Miotto, Produced by Lasting Light Productions

NO WORDS CAME DOWN

16mm Short Dramatic Film | 2011-2012

ROLE Writer, Co-Director, Editor
GEAR Arriflex SR2 Super16mm, Panavision Superspeed Lenses
INFO Co-Directed & Co-Edited with Lisa Pham Flowers, Produced by Tyler Hagan
FESTIVAL Toronto International Film Festival 2011 (RUNNER UP - BEST SHORT FILM)
Whistler Film Festival 2011 (WINNER - BEST STUDENT FILM)
Montreal World Film Festival 2011 (WINNER - BEST STUDENT FILM)
TIFF Canada's Top Ten 2011

LANDING

Short Dramatic Film | 2011

ROLE Camera Operator, Sound-Designer
GEAR Canon 7D, Zeiss Lenses, Pro Tools LE
INFO Produced by ToberFilms, Written, Directed & Edited by Lisa Pham Flowers
FESTIVAL UK Film Festival 2011
Montreal World Film Festival 2011
NSI Film Festival 2013

MOVING SLOWLY

16mm Short Dramatic Film | 2011

ROLE Co-Cinematographer, Co-Camera Operator (with Lisa Pham Flowers)
GEAR Arriflex SR2, Panavision Superspeed Lenses
INFO Produced by ShakeyFilms, Written & Directed by Tyler Hagan
FESTIVAL Montreal World Film Festival 2011
NSI Film Festival 2012

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FEATURE LENGTH + SHORT FILMS

FIXED

Short Dramatic Film | 2011

ROLE Cinematographer, Camera Operator
GEAR Canon 7D, Zeiss Primes
INFO Produced by Just-In-Time Productions, Written & Directed by Justine Backlund
FESTIVAL Montreal World Film Festival 2011

A LAND THAT FORGETS

Short Dramatic Film | 2011

ROLE Camera Assistant
GEAR RED One MX, UniOptics Kenji Lenses
INFO Directed by Kathleen Hepburn, Produced by Meghan Armstrong & Glass Curtain Pictures
FESTIVAL Funded by Canada Council for the Arts, Okanagan Film Festival 2011

THEREFORE YOU AREN'T

Short Documentary | 2009

ROLE Cinematographer, Camera Operator
GEAR Panasonic HPX 170
INFO Written, Directed, Produced & Edited by Tyler Hagan
FESTIVAL Montreal World Film Festival 2010

FMLY

Short Experimental Documentary/Narrative Hybrid | 2009

ROLE Writer, Director, Editor
GEAR Panasonic HPX 170
INFO Produced by ShakeyFilms

AND YOU KEEP GOING

16mm Short Dramatic Film | 2009

ROLE Co-Director, Co-Cinematographer, Co-Editor, Co-Writer (w Lisa Pham Flowers & Tyler Hagan)
GEAR Eclair 16mm 4x3 Format, Steenbeck Editing Table, Pro Tools LE
INFO Produced by ShakeyFilms & Rob Groeneboer
FESTIVAL Luton International Short Film Festival 2009
Montreal World Film Festival 2009 + NSI Film Festival 2009

TREMOR OF INTENT

16mm Short Experimental Film | 2008

ROLE Writer, Director, Cinematographer, Camera Operator
GEAR Bolex 16mm 4x3 Format
INFO Produced by ShakeyFilms

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16mm Short Experimental Film | 2007

ROLE Writer, Director, Cinematographer, Camera Operator
GEAR Bolex 16mm 4x3 Format
INFO Produced by ShakeyFilms

FULL GEAR

Short Comedy Film | 2007

ROLE Writer, Director, Editor
GEAR Panasonic DVX 100a
INFO Produced by ShakeyFilms

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MUSIC VIDEOS

I KNOW YOUR NAME

Music Video for Iffy South | Currently in Post-Production

ROLE Cinematographer, Camera Operator

GEAR Blackmagic Pocket Cinema Camera, Panasonic HPX 170 w/Letus35mm Adapter

INFO Produced by ToberFilms, Written & Directed by Lisa Pham Flowers, Starring Erica Mitsuhashi

LOST VIBE

Music Video for Ryan Flowers | 2021

ROLE Director, Cinematographer, Editor

GEAR Panasonic DVX100a, Adobe Premiere

INFO Produced by ShakeyFilms

EMISSARY

Music Video for Buson's Bell | 2020

ROLE Director, Cinematographer, Editor

GEAR Blackmagic Micro Cinema Camera, Davinci Resolve 16

INFO Produced by ShakeyFilms

STEPLADDER

Music Video for Guilt Tripping | 2020

ROLE Director, Cinematographer, Editor

GEAR Blackmagic Micro Cinema Camera, Davinci Resolve 16

INFO Produced by ShakeyFilms

SAXOPHONE VIBE

Music Video for Triggered | 2020

ROLE Director, Cinematographer, Editor

GEAR Blackmagic Pocket Cinema Camera, Davinci Resolve 16

SEE THIS WINTER OUT

Music Video for The Fugitives | 2018

ROLE Cinematographer, Camera Operator

GEAR Panasonic HPX 170 w/Letus35mm Adapter

INFO Funded by CreativeBC, Produced by ToberFilms, Written & Directed by Lisa Pham Flowers

ALL OF MY BODIES

Music Video for Holy Hum | 2018

ROLE Editor (with Andrew Lee & Jae Woo Kang)

GEAR Adobe Premiere CC

INFO Written, Directed, Cinematography & Starring Jae Woo Kang, Produced by Heavy Lark Records

FESTIVAL EXCLAIM.ca Premiere, NOWNESS Premiere

FLOWER IN THE SNOW

Music Video for Holy Hum | 2017

ROLE Cinematographer (with Tyler Hagan)

GEAR Blackmagic Pocket Cinema Camera

INFO Directed & Starring Angelo Seo, featuring Khan Lee, Produced by Heavy Lark Records

FESTIVAL EXCLAIM.ca Premiere

MELLOTRON DOOM

Music Video for Holy Hum | 2017

ROLE Cinematographer, Editor

GEAR GoPro Hero4 Black

INFO Produced by ShakeyFilms, Funded by FACTOR

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MUSIC VIDEOS

JOSEPH PT.II

Music Video for Holy Hum | 2017

ROLE Cinematographer, Editor
GEAR Panasonic HPX 170 w/Letus35mm Adapter
INFO Produced by Heavy Lark Records

3 FEET OF SNOW

Music Video for Ornament & Crime | 2016

ROLE Director, Cinematographer, Editor
GEAR Panasonic HPX 170 w/Letus35mm Adapter
INFO Produced by ShakeyFilms, Premiered in Vancouver at Moving Art 2017

HUNTER GATHER

Music Video for Rococode | 2016

ROLE Co-Director (with Robert Tornroos), Cinematographer
GEAR Blackmagic Pocket Cinema Camera w/Letus35mm Adapter
INFO Produced by ShakeyFilms, Edited by Lisa Pham Flowers

PANIC ATTACK

Music Video for Rococode | 2016

ROLE Cinematographer, Co-Director & Co-Editor (with Robert Tornroos)
GEAR Panasonic HPX 170 w/Letus35mm Adapter
INFO Produced by ShakeyFilms

BADU

Music Video for Bear Mountain | 2015

ROLE Cinematographer, Camera Operator
GEAR Panasonic HPX 170 w/Letus35mm Adapter
INFO Funded by Last Gang Records, Written & Directed by Lisa Pham Flowers

APPENDIX B

Music Video for Holy Hum | 2015

ROLE Actor, Director, Cinematographer, Camera Operator, Editor
GEAR Canon Vixia HD
INFO Produced by ShakeyFilms

THREE SCARS SAY I LOVE YOU

Music Video for Holy Hum | 2015

ROLE Director, Cinematographer, Editor
GEAR Panasonic HPX 170 w/Letus35mm Adapter
INFO Produced by ShakeyFilms & Heavy Lark Records

ALREADY DEAD

Music Video for Holy Fire (Holy Hum) | 2014

ROLE Director, Cinematographer, Editor
GEAR Google Nexus 4
INFO Produced by ShakeyFilms & Heavy Lark Records

READY TO HAVE IT

Music Video for Holy Fire (Holy Hum) | 2013

ROLE Director, Cinematographer, Editor
GEAR Panasonic HPX170, w/Letus35mm Adapter
INFO Produced by ShakeyFilms

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MUSIC VIDEOS

THIS COULD BE THE ONE

Music Video for In Medias Res | 2012

ROLE Director, Cinematographer, Editor
GEAR RED Epic X, RED Series PL Mount Lenses
INFO Funded by File Under: Music
FESTIVAL EXCLAIM.ca premiere

FIGHT SONG

Music Video for In Medias Res | 2010

ROLE Director, Cinematographer, Editor
GEAR Panasonic HPX 170
INFO Produced by ShakeyFilms

TONIGHT I AM NEW

Music Video for In Medias Res | 2009

ROLE Co-Director & Co-Editor (with Tyler Hagan)
GEAR Panasonic DVX100a
INFO Produced by ShakeyFilms

GALLERY / MULTIMEDIA EXPERIENCE

ALL OF MY BODIES

Performance for electric guitar, violin, cello, synthesizer, bass, drums, and projector

Performed by HOLY HUM Collective

Presented by Soft Cedar, The Cultch, Creative BC and BC Arts Council

April 21 2018

York Theatre

Alongside synchronized video by Kurtis Yu, the musicians Andrew Lee, Brian Chan, Tegan Walgren, Ash Poon, Robert Tornroos and Ryan Flowers performed Holy Hum's LP All Of My Bodies.

AFTER THE MOON COMES THE SUN AND AGAIN THE MOON:

Experimental music for electric guitar, bass and drums

Performed by IN MEDIAS RES curated by VANESSA KWAN

November 9 2012

Vancouver Art Gallery

Working with visual elements the performers consisting of Andrew Lee, Ryan Flowers, Ash Poon, Lindsey Hampton and Shaun Watt composed thematic sound works that have been informed by images and video by contributing artists Khan Lee, Mark Soo, Andy Dixon, Nicole Ondre + Derya Akay, and live-video artist Sammy Chien.

SPATIAL POETICS XI: SOME MONSTER

Performed by IN MEDIAS RES curated by VANESSA KWAN

July 5 2012

Goldcorp Center for the Arts

Special live performance improvised collaboration with performers Andrew Lee, Ryan Flowers, Robert Tornroos and Lindsey Hampton. Also featuring collaborations between: electro-acoustic sound composer Yota Kobayashi and animator Barry Doupé; musician / visual artist Andrew Lee and musician Alex Zhang Hungtai; and experimental cellist Peggy Lee and dancer Delia Brett. The performances were accompanied by a series of sound works collected by Cindy Mochizuki and Emma Hendrix.

TRIPTYCH

by IN MEDIAS RES and STEVE COSSMAN

March 20 2012

Centre For Performance Research, Brooklyn NY

Special live 8+16mm film score performance collaboration to the work of artist Steve Cossman

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FULL-LENGTH ALBUM RELEASES

fasnoofus.bandcamp.com | inmediasres.bandcamp.com | citizenhands.bandcamp.com | holyhum.bandcamp.com

FASNOOFUS

Digital Album by FASNOOFUS | 2021

Upcoming release worldwide on Phamanator Records

ALL OF MY BODIES

Vinyl LP+CD+Digital Album by HOLY HUM | 2017

Released worldwide by Heavy Lark Records

D+D+S+F

Digital Album by CITIZEN HANDS | 2016

Released worldwide by Heavy Lark Records

IT WAS WARM AND SUNNY WHEN WE FIRST SET OUT

Vinyl LP+CD+Digital Album by IN MEDIAS RES | 2011

Released in Canada and the United States by File Under: Music

Live album premiere on EXCLAIM.ca

OF WHAT WAS

CD+Digital Album by IN MEDIAS RES | 2004

Released in Canada by Anniedale Records

NORTH AMERICAN TOURING HISTORY

US / CANADA TOUR March 2012

CANADIAN TOUR August 2011

CANADIAN TOUR September - October 2005

US / CANADA TOUR May - July 2005

WESTERN CANADIAN TOUR August 2004

Complete 300+ performance history available at holyhum.com

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PROFESSIONAL WORK EXPERIENCE

HOLY HUM | IN MEDIAS RES | CITIZEN HANDS

Musician, Bass Guitarist and Bass Synthesist, Live Video Artist, and Head Technician.

2002-Present

Developed, synchronized (and constructed on a nightly basis) multi-screen visual presentations to accompany performances. Designed and coordinated album artwork, posters and merchandise + programmed websites. Mechanically prepared and maintained touring vehicles and trailers.

CANADA POST

Letter Carrier, Social Steward, First-Aid Responder, Air-brakes+5ton Certified Driver

2006-Present

Walk 12+ Kilometers per day Monday-Friday delivering letters and packages door to door in East Vancouver while listening to 100+ Audiobooks per year. On-call 16 hours per day as a trained Social Steward to help fellow Canada Post employees (in-person or on the phone) with personal struggles. First-Aid training updated and refreshed every 2 years to stay prepared.

SIMON FRASER UNIVERSITY

Film Program | Equipment Coordinator and Technician (Temporary Position).

2012 Fall Semester

Assisted students with film, video and audio technology. Prepare audiovisual systems for teacher and student presentations. Drew on knowledge of 16mm film and digital projectors (color calibration, film loop installations, etc). Coordinated and led research/purchase of new equipment for the program (\$250,000+ worth of RED Digital Cinema Cameras + Support Packages).

WESTERN FRONT ARTIST-RUN CENTER

Contract Worker

2009-2011

Frequently hired by Head Technician Andrew Lee. Installed multi-screen synched projections, video installations, custom built screens and plinths for Artists In Residence and other events at the Gallery. Construction, driving, loading, power tool use.

NEW IMAGE STUDIOS

Full-time Sculptor, Carpenter and Driver.

2000-2004

Mentored by Artist Ronn Martin. Constructed large-scale sculptures for film industry, theme parks and businesses (even designed, built and operated a Corn Maze). Frequently drove large 1-ton cube van to and from installation locations throughout the Lower Mainland and Vancouver Island. Creative problem-solving for each unique situation. Frequent use of multimedia installation.

EDUCATION

SIMON FRASER UNIVERSITY

SCHOOL FOR THE CONTEMPORARY ARTS | Film Production Program

2007-2012

BFA Film. Studied all aspects of 16mm / digital film production, film theory, film history, art & culture studies.

LANGARA COLLEGE

General Studies with focus on Philosophy

2004-2006

Full-time student, Epistemology, Metaphysics, Ethics, Existentialism, Religious Studies, Psychology, English, Creative Writing.

CAPILANO COLLEGE

General Studies

2002-2004

Full-time student, Philosophy, Visual Art, Creative Writing, Jazz Bass Guitar, Art History, Political Philosophy.